

HARWOOD, MRS. A. F. SEE
Harwood, Viola Vivian, 1898-

EU276034

HARWOOD, ALICE.

The lily and the leopards. [London ed. has
title: She had to be queen] Indianapolis,
Bobbs-Merrill Co. 508 p. © Alice
Harwood; 29Aug49; A35813. (Pub.
abroad 27May48; AI-2064)

mds/ r

Library of Congress
Copyright Office

HARWOOD, ALICE.

Merchant of the ruby. Indianapolis, Bobbs-
Merrill. 447 p. © Alice Harwood;
14Aug50; A46455.

SEP 19 1950

Library of Congress
Copyright Office

dr/bs

HARWOOD, ALICE.

**She had to be queen. London, Bodley Head.
544 p. illus. © Alice Harwood; 27May48;
1c 7Mar49; AI-2064.**

Library of Congress
Copyright Office

ep/mg

HARWOOD, ALICE.

The strangeling, a Victorian novel.

Bobbs-Merrill. 2 v. (685 p.)

© Alice Harwood; 29Mar54;

A130990.

Library of Congress
Copyright Office

r/m

Harwood, Alice Lawlor.

THE AMERICAN WAY; w, m & © Alice
Lawlor Harwood 29Dec50 EU224773

JAN 11 1951

Library of Congress
Copyright Office

Harwood, Alice Lawlor.

SPAGETT; w & m Mabel Jane Lawlor w, m
& © Alice Lawlor Harwood 29Dec50
EU224774

JAN 11 1951

Library of Congress
Copyright Office

Harwood, Alice Lawlor.

THANK GOD FOR YOU; w, m & © Alice Law-
lor Harwood 15Jan51 EU226088

FEB 16 1951

Library of Congress
Copyright Office

Harwood, Alice Lawlor.

THROW YOUR CHEST OUT; w & m Mabel
Jane Lawlor w, m & © Alice Lawlor
Harwood 29Dec50 EU224775

JAN 11 1951

Library of Congress
Copyright Office

HARWOOD, ANNA MARIE SOPHIE ©.

The prayer that brings results.

Los Angeles, c1949. 1 v.

© 30Mar49; AA112430.

M14.3
.H

Harwood, Basil.

A quiet voluntary for evensong ...
Op. 70. London, Novello & co., ltd.
1s6d.

© 19Nov46; publisher; EF4449.
For organ solo.

I. Title.

Music Cat.

Library of Congress
Copyright Office

M2075

. H

Harwood, Basil, 1859-

The seven joys of Mary; old Gloucestershire carol. London, Novello & company, limited. 4 p. 3d

© arrangement, 18Oct46; publisher;
EF4370. Score: 7 sopranos, chorus
(SATB)
and organ.

I. Title.

Library of Congress
Copyright Office



Revised
17May50

Harwood, Beatrice, lyricist. See
Brennan, James A. I always
knew.

Harwood, Bert.

JUST A DREAM m Robert Louis Carleton
© w Bert Harwood 8Apr48 EU124680

Library of Congress
Copyright Office

Harwood, Bert.

NEVER TROUBLE TROUBLE m Robert Louis
Carleton © w Bert Harwood 26Jan48
EU114078

Library of Congress
Copyright Office

Harwood, Bert.

NOTHING HELPS LIKE LOVE m Robert L.

Carleton, © w Bert Harwood

11Dec47 EU109273

Harwood, Blanche H.

ABIDING TIME m Robert Louis Carleton
© w Blanche H. Harwood 11Mar49
EU160247

Harwood, Blanche H.

BETTER FAR THAN GOLD in Robert L.

Carleton, © w Blanche H. Har-

wood 18Jul47 EU85469

Harwood, Blanche H.

THE BIRTH OF LOVE IS HEAVEN m Robert
L. Carleton, © w Blanche H. Harwood
7Sep47 EU91717

Harwood, Blanche H.

EVER CLOSE TO MY HEART; m Robert Louis
Carleton w & © Blanche H. Harwood
9Jan50 EU191660

FEB 13 1950

Library of Congress
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Harwood, Blanche H.

IN THE DEPTHS BEYOND; m Robert Louis
Carleton w & © Blanche H. Harwood
12Feb51 EU229595

MAR 20 1951

Library of Congress
Copyright Office

Harwood, Blanche H.

KEEP THE BUD OF APRIL BLOOMING m
Robert L. Carleton, © w Blanche
H. Harwood 7Sep47 EU91723

Revised

M1630.2
.C

Harwood, Blanche H., lyricist.

Carleton, Robert L 1888-

Listening for the footsteps; words
by Blanche H. Harwood. Hollywood,
Calif., Cine-mart music publishers.

© 12Mar46; Cine-mart music publish-
ing co.; EP2193. Prev. reg. 27Apr45;
EU418930.

For voice and piano, with chord
symbols.

I. Harwood, Blanche H., lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

Harwood, Blanche H lyricist. *See*
Carleton, Bob. Love answered my
call.

Harwood, Blanche H.

LOVE'S CHARIOT OF OLD m Robert Louis
Carleton © w Blanche H. Harwood
6Oct48 EU145226

Library of Congress
Copyright Office

Harwood, Blanche H.

MY PARADISE m Robert Louis Carleton

© w Blanche H. Harwood 26Jan48

EU114086

Harwood, Blanche H.

THE TREE OF LIFE m Robert L.

Carleton, © w Blanche H. Har-
wood 18Jul47 EU85471

Harwood, Blanche H lyricist. *See*
Carleton, Bob. When the blue
fades from my sky.

Harwood, Blanche H.
WHY, OH WHY m Robert L. Carleton,
© w Blanche H. Harwood 11Dec47
EU109300

Library of Congress
Copyright Office

M2131
.C

Harwood, C. Edwin, 1913-
THORNE, WAYNE M 1913-
All things work for good; [words
by] C. E. H., [music by]
W. M. T. (In Church of the
Nazarene, Michigan District.
Nazarene Young Peoples Society,
Choruses of the N. Y. P. S., p.
49) © Michigan District,
Nazarene Young Peoples Society,
Flint, Mich.; 25Jul46; EP13070;
Close score; SATB.

I. Harwood, C. Edwin, 1913-
lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

Harwood, C. Edwin, 1913-
THORNE, WAYNE M 1913-

Built upon the Rock; [words by]

W. M. T. [and] C. E. H.,
[music by] Wayne M. Thorne.

(In Church of the Nazarene.
Michigan District. Nazarene
Young Peoples Society. Choruses
of the N. Y. P. S. p.26-27) ©
Michigan District, Nazarene
Young Peoples Society, Flint,
Mich.; 25Jul46; EP13052. For
voice and piano.

~~(Continued on~~
~~next card)~~
Music Cat.

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M2131
.C

M2131
.C

HARWOOD, C EDWIN, 1913-
Evening prayer; [by] C. Edwin
Harwood, arr. by W. M.
Thorne. (In Church of the
Nazarene. Michigan District.
Nazarene Young Peoples Society.
Choruses of the N. Y. P. S. p.
15). © Michigan District,
Nazarene Young Peoples Society,
Flint, Mich.; 25Jul46; EP13041.
For 3 treble voices and piano.

I. Thorne, Wayne M., 1913-
arr. II. Title

Library of Congress
Copyright Office

Music Cat.

Harwood, C. Edwin, 1913-
HOORNSTRA, PAUL Z 1920-

If you would give Christ to the
nations; [words by] P. Z. H.
and C. E. H., [music by] Paul
Z. Hoornstra, arr. by W. M. T.
(In Church of the Nazarene.
Michigan District. Nazarene
Young Peoples Society. Choruses
of the N. Y. P. S. p.42-43) ©
Michigan District, Nazarene
Young Peoples Society, Flint,
Mich.; 25Jul46; EP13065. Close
score: SATB.

Music Cat.

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next card)~~

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M2131
.C

Harwood, C Edwin, 1913- joint
THORNE, WAYNE M 1913- lyricist.

Let me shine; [words by] Russell
Spray and C. E. H., [music by]

M2131

.C

W. M. T. (In Church of the
Nazarene, Michigan District.
Nazarene Young Peoples Society.
Choruses of the N. Y. P. S.
p.34) © Michigan District,
Nazarene Young Peoples Society,
Flint, Mich.; 25Jul46; EP13060.
Close score: SATB.

I. Spray, Russell, lyricist. II.
Harwood, C. Edwin, 1913-
Library of Congress joint lyricist.

Copyright Office

III. Title. Music Cat.

Harwood, C. Edwin, 1913-

TIPPITT, WARNIE T 1921-

Like the Saviour; [words by]

W. T. T. and C. E. H., [music
by] Warnie T. Tippitt, arr. by

W. M. T. (In Church of the
Nazarene. Michigan District.

Nazarene Young Peoples Society.

Choruses of the N. Y. P. S.

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Nazarene Young Peoples Society,

Flint, Mich.; 25Jul46; EP13075.

Close score: SATB.

M2131

.C

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next card)~~

Harwood, C. Edwin, 1913- lyricist.
STREET, EVANGELINE, 1922-

Oh, Jesus, help me when I pray;
[words by] E. S. and C. E. H.,
[music by] Evangeline Street,
arr. by W. M. T. (In Church
of the Nazarene. Michigan
District. Nazarene Young
Peoples Society. Choruses of
the N. Y. P. S. p.53) ©
Michigan District, Nazarene
Young Peoples Society, Flint,
Mich.; 25Jul46; EP13073.
Close score: SATB.

Music Cat.
(Continued on
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.C

M2131 Harwood, C. Edwin, 1913- lyricist.

.C STREET, EVANGELINE, 1922-

Oh, Jesus, help me when I pray.

(Card 2)

I. Harwood, C. Edwin, 1913-

lyricist. II. Thorne, Wayne

M., 1913- arr. III. Title.

Harwood, C. Edwin, 1913-
PARKS, HOLLIS.

There's a home for us in glory;
[words by] H. P. and C. E. H.,
[music by] Hollis Parks, arr.
by W. M. T. (In Church of the
Nazarene. Michigan District.
Nazarene Young Peoples Society.
Choruses of the N. Y. P. S.
p.50-51) © Michigan District,
Nazarene Young Peoples Society,
Flint, Mich.; 25Jul46; EP13071.
For voice and piano.

M2131
.C

I. Harwood, C. Edwin, 1913-

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Copyright Office

(Continued on
next card)
Music Cat.

Harwood, C. Edwin, 1913-

THORNE, WAYNE M 1913-

To Thee, O Christ, I give my
love; [words by] C. E. H.,
[music by] W. M. T. (In
Church of the Nazarene.

M2131

.C

Michigan District. Nazarene
Young Peoples Society.

Choruses of the N. Y. P. S.
p.38-39) © Michigan District,
Nazarene Young Peoples Society,
Flint, Mich.; 25Jul46; EP13063.
For voice and piano.

I. Harwood,
Library of Congress
Copyright Office

C. Edwin, 1913-
lyricist. II. Title.
Music Cat.

Harwood, C. Edwin, 1913-
WHITE, MARY.

M2131
.C

We're on our way to heaven;
[words by] M. W. and C. E. H.,
[music by] Mary White, arr. by
W. M. T. (In Church of the
Nazarene. Michigan District.
Nazarene Young Peoples Society.
Choruses of the N. Y. P. S.
p.44) © Michigan District,
Nazarene Young Peoples Society,
Flint, Mich.; 25Jul46; E913066.
Close score: SATB.

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Music Cat.
(Continued on
next card)

Harwood, C. Edwin, 1913-

THORNE, WAYNE M 1913-

Why do I love Jesus? ... [Words by]

C. Edwin Harwood, [music by]

M2131

.C

Wayne M. Thorne, (In Church of
the Nazarene. Michigan District.

Nazarene Young Peoples Society.

Choruses of the N. Y. P. S. p.64-65)

© Michigan District, Nazarene Young
Peoples Society, Flint, Mich.;

25Jul46; EP13083. Close score:

~~(Continued on
next card)~~

Music Cat.

Harwood, Carl C

, lyricist.

See

Jones, Florence E.
know the Lord.

It's a wonderful thing to

HARWOOD, CHARLES NEVIN ©.

The economics of industrial
production. 31 l. © 1Jun48;
AA85876.

Harwood, Clarence Lee.

THE FUSE IS LIT; w & m Dayton C. Crisp
& Clarence Lee Harwood © Fairway
Music Corp. 30Aug54, EU369115

Library of Congress
Copyright Office

D unp. 2772

[Harwood, Don Valentine]

I love but I laugh, a comedy [in three acts]
by Don Valentine [pseud.]

Typewritten (carbon copy)

(C) 1c 4-21-46, Don Valentine Harwood,
New York; D unp. 2772.

eb 5-9-46

Harwood, Edward C., joint author.

CARTER, JOHN J.

Economic tides and trends: their effects on your lifetime plans, by John J. Carter, Edmund A. Mennis, Leonard H. Lempert, and E. C. Harwood. Great Barrington, Mass. [1952] 32 p. illus. (American Institute for Economic Research. Special bulletin) © on changes in text & charts; American Institute for Economic Research; 10Mar52; A83612.

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CARTER, JOHN J.

Economic tides and trends. (Card 2)

I. Mennis, Edmund A., joint author.

II. Lempert, Leonard H., joint author.

III. Harwood, Edward C., joint author.

IV. American Institute for Economic Research.

A83612

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j/m

Harwood, Edward C.

AMERICAN INSTITUTE FOR ECONOMIC RE-
SEARCH.

How to invest wisely, by Stanley D.
Ryals and E. C. Harwood. 112 p.
NM: revisions & additions.

© American Institute for Economic
Research; 25Mar54; A138102.

I. Ryals, Stanley D.

II. Harwood, Edward C.

III. American Institute for Economic
Research.

Library of Congress
Copyright Office

r/m

Harwood, Edward C., ed.

AMERICAN INSTITUTE FOR ECONOMIC RE-
SEARCH.

What would deflation mean to you?

Edited by Leonard H. Lempert and
E. C. Harwood. 96 p. © American
Institute for Economic Research;
15Feb54 (in notice: 1953); A138101.

I. Lempert, Leonard H., ed.

II. Harwood, Edward C., ed.

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r/n

HARWOOD, EDWARD CROSBY.

Cause and control of the business
cycle. [3d ed.] 160 p. illus.

© American Institute for Economic
Research, Great Barrington, Mass;
15Sep47; A20335.

I. American Institute for Economic
Research. (1)

HARWOOD, EDWARD CROSBY.

Cause and control of the business cycle.

[4th ed.] 144 p. illus. © on new
charts & revisions; American Institute
for Economic Research, Great Barrington,
Mass.; 23Mar50; A46192.

I. American Institute for Economic
Research.

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jb/mb

SEP - 5 1950

Harwood, Edward Crosby, 1900-

Current economic delusions and their probable future effects,
by E. C. Harwood, including articles by Rufus S. Tucker and
Henry H. Villard. Cambridge, Mass., American institute for
economic research [1945],

cover-title, 128 p. diagrs. 22 $\frac{1}{2}$ ".

"Fourth edition."
(over)

1. Currency question—U. S.	2. Prices—U. S.	I. Tucker, Rufus
Stickney, 1890-	II. Villard, Henry Hilgard, 1911-	III. American
institute for economic research.	IV. Title.	

46-20037

Library of Congress

HC106.3.H382 1945

[3]

330.973

Harwood, Edward Crosby, 1900—

Current economic delusions and their probable future effects,
by E. C. Harwood, including articles by Rufus S. Tucker and
Henry H. Villard. Great Barrington, Mass., American insti-
tute for economic research [1947]

cover-title, 128 p. diagrs. 23^{cm}.

"Fifth edition."

1. U. S.—Economic policy. 2. Currency question—U. S. 3. Prices—
U. S. i. Tucker, Rufus Stickney, 1890— ii. Villard, Henry Hil-
gard, 1911— iii. Title.

HC106.3.H382 1947

330.973

47-23792

© 24Apr47; publisher; AA34117.

ml/ld

Library of Congress

[3]

Harwood, Edward Crosby, joint author.

CARTER, JOHN J.

Economic tides and trends; their effects on
your lifetime plans, by John J. Carter,
Edmund A. Mennis, Leonard H. Lempert
[and] Edward Crosby Harwood. 32 p.
illus. (American Institute for Economic
Research. Special bulletin) © American
Institute for Economic Research, Great
Barrington, Mass.; 21Apr49; A32485.

(Cont. on next card)

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CARTER, JOHN J.

Economic tides and trends... (Card 2)

I. Mennis, Edmund A., joint author.

II. Lempert, Leonard H., joint author.

III. Harwood, Edward Crosby, joint author.

IV. American Institute for Economic Research.

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egm/rk

Harwood, Edward Crosby, joint author.

MENNIS, EDMUND A.

How to invest wisely, by Edmund A.
Mennis, E. C. Harwood and research
assistants. 95 p. illus.

© American Institute for Economic
Research, Great Barrington, Mass.;
15Mar48; on revisions; A22145.

I. Harwood, Edward Crosby, joint
author. II. American Institute for
Economic Research.

Harwood, Edward Crosby, 1900-
Mennis, Edmund A

How to invest wisely, by Edmund A. Mennis, E. C. Harwood
and research assistants. Great Barrington, Mass., American
institute for economic research [1947]

96 p. diagrs. 23^{cm}.

"Selected sources and references": p. [2] of cover.

1. Investments. 2. Securities—U. S. i. Harwood, Edward Crosby,
1900— joint author. ii. Title.

HG4521.M44

332.67

47-23854

© 14Apr47; publisher; AA34116.

Library of Congress

[4]

Harwood, Edward Crosby, joint author.

MENNIS, EDMUND A.

How to invest wisely, by Edmund A. Mennis,
E. C. Harwood, and research assistants.
96 p. © American Institute for Economic
Research, Great Barrington, Mass.;
15Apr49; on new material & charts;
A32484.

- I. Harwood, Edward Crosby, joint author.
- II. American Institute for Economic Research.

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egm/rk

HARWOOD, EDWARD CROSBY.

How to make your budget balance, by
Helen Fowle and E. C. Harwood. [4th
ed. Author's names in reverse order in
previous editions] 128 p. illus.

© American Institute for Economic
Research, Great Barrington, Mass.;
24Feb49; on additions & revisions;
A30985.

I. Fowle, Helen, joint author. II. American
Institute for Economic Research.

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Copyright Office

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HARWOOD, EDWARD CROSBY.

How to make your budget balance, by Helen Fowle and E. C. Harwood. [5th ed.] [In the 1st ed., published in 1940, the authors' names were given in reverse order] 128 p. illus. © on additions & on revisions; American Institute for Economic Research, Great Barrington, Mass.; 17Feb50; A42217.

I. Fowle, Helen, joint author.

II. American Institute for Economic Research.

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APR 27 1950
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HARWOOD, EDWARD CROSBY.

How to make your budget balance, by
Helen Fowle and E. C. Harwood. [7th ed.]
[In the 1st ed. pub. in 1940, the authors'
names were given in reverse order]
Great Barrington, Mass. [1952] 128 p.
illus. © on revisions & additions;
American Institute for Economic Research;
15Sep52; A83034.

I. Fowle, Helen, joint author. II. American
Institute for Economic Research.

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Harwood, Edward Crosby.

**AMERICAN INSTITUTE FOR ECONOMIC
RESEARCH.**

Life insurance and annuities from the
buyer's point of view, by Garland R.
Upchurch and E. C. Harwood. [First
published in 1935 under title: Insurance
and annuities from the buyer's point
of view] Great Barrington, Mass.
[1950] 144 p. illus. © on revisions;
American Institute for Economic
Research; 21Jul50; A46195.

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Life insurance and annuities from the
buyer's point of view. (Card 2)

- I. Upchurch, Garland R.
- II. Harwood, Edward Crosby.

A46195

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Harwood, Edward Crosby.

AMERICAN INSTITUTE FOR ECONOMIC
RESEARCH.

Life insurance and annuities from the
buyer's point of view, by William J.
Matteson and E. C. Harwood. Great
Barrington, Mass. [1952] 144 p. illus.
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Institute for Economic Research; 14Jul52;
A83035.

I. Matteson, William J. II. Harwood, Edward
Crosby.

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Harwood, Edward Crosby.

AMERICAN INSTITUTE FOR ECONOMIC RE-
SEARCH.

Life insurance and annuities from
the buyer's point of view, by
William J. Matteson and E. C.
Harwood. [First pub. in 1935
under title: Insurance and annui-
ties from the buyer's point of
view] 144 p. NM: revisions.
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b/1

AMERICAN INSTITUTE FOR ECONOMIC RE-
SEARCH.

Life insurance and annuities from
the buyer's point of view. (Card 2)

I. Matteson, William J.

II. Harwood, Edward Crosby.

A164060

Harwood, Edward Crosby.
**AMERICAN INSTITUTE FOR ECONOMIC
RESEARCH.**

Life insurance and annuities from the
buyer's point of view, by Garland R. Up-
church and E. C. Harwood. 144 p. illus.
© American Institute for Economic Re-
search, Great Barrington, Mass; 10Jun49;
on revisions; A33608.

- I. Upchurch, Garland Rudolph.
II. Harwood, Edward Crosby.

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mds/ mn

HARWOOD, Edward Crosby, joint author.
Life insurance and annuities from
the buyer's point of view. AA96979.
SEE Upchurch, Garland Rudolph.

Harwood, Edward Crosby, 1900-

Life insurance from the buyer's point of view, by E. C. Harwood and Bion H. Francis. [Great Barrington, Mass., American Institute for Economic Research [1947],

[2] l., iii-xvi, 166 p. diagrs. 20 cm.

© American Institute for Economic Research; 25Oct47;
on revisions; A19199.

1. Insurance, Life. 2. Annuities. 3. Insurance, Accident. 4. Insurance, Health. I. Francis, Bion Hubbard, 1909- joint author.
II. Title.

HG8773.H32 1947

368.3

48-575*

Library of Congress

[2]

M.B.D.

Harwood, Edward Crosby, 1900-

Life insurance from the buyer's point of view, by E. C. Harwood and Bion H. Francis. [Great Barrington] Mass., American institute for economic research [1946]

2 p. l., iii-viii, xi-xvi, 166, [10] p. diagrs. 20^{cm}.

1. Insurance, Life. 2. Annuities. 3. Insurance, Accident. 4. Insurance, Health. i. Francis, Bion Hubbard, 1909- joint author. ii. American institute for economic research. iii. Title.

HG8773.H32 1946

368.3

47-18881

© revisions, 21Nov46; 2c 10Dec46; publisher; AA32223.

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[4]

fn/vjw/jls

Harwood, Edward Crosby.

**AMERICAN INSTITUTE FOR ECONOMIC
RESEARCH.**

What will inflation and devaluation mean to
you? By Leonard H. Lempert, John J.
Carter, and E. C. Harwood. 128 p.
illus. © on additions & revisions; Ameri-
can Institute for Economic Research,
Great Barrington, Mass.; 27Feb51;
A56372.

I. Lempert, Leonard H. II. Carter, John J.
III. Harwood, Edward Crosby.

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JUL 1 8 1951
RM/r

Harwood, Edward Crosby.

AMERICAN INSTITUTE FOR ECONOMIC
RESEARCH.

What will inflation and devaluation mean to
you? By Leonard H. Lempert, John J.
Carter, and E. C. Harwood. [First pub.
in 1934 under title: What will devaluation
mean to you?] Great Barrington, Mass.
[1952] 128 p. illus. © on revision of
text & charts; American Institute for
Economic Research; 13Oct52; A83611.

I. Lempert, Leonard H. II. Carter, John J.
III. Harwood, Edward
Crosby.

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j/mw

Harwood, Edward Crosby, 1900-
Carter, John J

Where are we going? By John J. Carter and E. C. Harwood. Great Barrington, Mass. [1947]

cover-title, 32 p. diagrs. 28 cm. (American Institute for Economic Research. Special bulletin)

1. U. S.—Econ. condit.—1945- <u>1900-</u> joint author.	i. <u>Harwood, Edward Crosby,</u> iii. Series.
HC106.5.C28	330.973 47-6173*

© American Institute for Economic Research, Great Barrington, Mass.; 23Jun47; AA35004.

Harwood, Edward Crosby, joint author.

CARTER, JOHN J.

Where are we going? By John J. Carter,
Leonard H. Lempert, and E. C. Harwood.
32 p. illus. (American Institute for
Economic Research. Special bulletin)
© American Institute for Economic Re-
search, Great Barrington, Mass.; 24Jun49;
on revisions; A34746.

I. Lempert, Leonard H., joint author.

II. Harwood, Edward Crosby, joint author.

III. American Institute for Economic Re-
search.

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vp/ r

Harwood, Edward Crosby, joint author.

CARTER, JOHN J.

Where are we going? By John J.

Carter and E. C. Harwood. 32 p.

illus. (American Institute for
Economic Research. Special bulletin)
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Mass.; 25Jun48; on revisions &
new matter; A24168.

I. Harwood, Edward Crosby, joint
author. II. American Institute for
Economic Research.

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Harwood, Edward Crosby, joint author.

CARTER, JOHN J.

Where are we going? By John J. Carter,
Leonard H. Lempert and E. C. Harwood.
32 p. illus. (American Institute for
Economic Research. Special bulletin)
© on revisions; American Institute for
Economic Research, Great Barrington,
Mass.; 2Jun50; A46196.

I. Lempert, Leonard H., joint author. II.
Harwood, Edward Crosby, joint author. III.
American Institute for Economic Research.

Library of Congress
Copyright Office

OCT 5 - 1950

sh/r

Harwood, Elmer. Mrs.

JUST WE TWO © w Mrs. Elmer Harwood
m Lee Penny 16Sep49 EU178919

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Copyright Office

Harwood, Mrs. Elmer.

A MOTHER GOOSE PARTY © w Mrs. Elmer
Harwood m Ben Patton 26May48
EU135075

Harwood, Frank.

See

You'll always be happy dear.

R

Harwood, Frank Joseph

Little twinkle eyes; w & m B. J.

Mollenkopf & F. J. Harwood.

© Frank J[oseph] Harwood, Maple
Heights, Ohio & Betty J[ane]

Mollenkopf, Shaker Heights, Ohio;
26Mar47; EU70856.

HARWOOD, GUY CLINTON ©.

Behold prayer in action (Mechanics
of how to pray) 50 l., illus.

© 16Sep49; AA136210.

R 4828

Harwood, H M , joint author
Billeted.

See

Jesse, F Tennyson

el 6-26-46

HARWOOD, H. M. SEE Harwood, Harold Marsh.

HARWOOD, Mrs. H. M. The happy
bride, by F. Tennyson Jesse
[pseud.] Pub. abroad 26Feb20;
pub. U. S. 15Oct20, A601083;
R24320, 18Oct47; Mrs. H. M. Har-
wood (A)

HARWOOD, Mrs. H. M. The milky
way, by F. Tennyson Jesse
[pseud.] © 25Apr14, A371582.
R14092, 22Dec46; author, London.

Library of Congress
Copyright Office

s17

HARWOOD, Mrs. H. M. Secret bread,
by F. Tennyson Jesse [pseud.]
Pub. 3Aug17, A470550. Prev. reg.
AI 2975. R14097, 22Dec46;
© author, London.

Harwood, Mrs. H. M.

Secret bread, by F. Tennyson Jesse, pseud.

Pub. 3Aug17, A470550. Prev. reg. A1 2975.
R14097, 22Dec46; author, London.

egn 8Feb47

HARWOOD, Mrs. H. M. The sword of
Deborah. First-hand impressions
of the British women's army in
France, by F. Tennyson Jesse
[pseud.] © 23Jul19, A530354.
R14104, 22Dec46; author, London.

HARWOOD, Harold Marsh. SEE
Billeted. R28029.

HARWOOD, HAROLD MARSH.

The pelican. SEE Jesse, Fryniwyd
Tennyson.

HARWOOD, HAROLD MARSH.

Three one act plays. Contents.--Confederates, by H. M. Harwood.--Honour thy father, by H. M. Harwood.--The mask, adapted from a story by F. Tennyson Jesse by H. M. Harwood and F. Tennyson Jesse. © 16Sep26; D76822. Harold Marsh Harwood (A); 7Apr54; R128305.

HARWOOD, Mrs. Harold Marsh. SEE
Jesse, Fryniwyd Tennyson.

Harwood, Harry.

SENTIMENTAL ROSES; w, m & © Katherine
Harwood & Harry Harwood 1Dec54
EU378852

Library of Congress
Copyright Office

HARWOOD, JAMES FITCH, joint author.
Get out of debt! AA203933. SEE
Greene, Merritt William, Jr.

1952

Harwood, James K.
IT'S CHRISTMAS TIME AGAIN; w & m Jack
Elliott, Sonny Burke & James K. Har-
wood © Bourne, inc. 7Mar52 EU267025

APR 2

APR 2 - 1952

Library of Congress
Copyright Office

M1630

HARWOOD, JAMES K

.2

It's Christmas time again; song, words and
music by Jack Elliott, Sonny Burke and
James K. Harwood. © Bourne, inc.,
New York; 30Nov54; EP85098.

.H

I. Elliott, John M., 1914-

II. Burke, Joseph Francis, 1914-

III. Title.

Library of Congress

xM1629.3

.C5

HARWOOD, JAY, pseud. SEE
Modesitt, John Henry, 1897-

EU315523

HARWOOD, JOHN ALLEN.

Harworth effective speaking
reference manual, written and
compiled by J. Allen Harwood
and Harland M. Woodworth.
Birmingham, Mich., Harworth,
c1952. 77 l. © J. Allen Harwood
and H. M. Woodworth, d.b.a. Harworth
Effective Speaking Service; lDec51
(in notice; 1952); AA208320.

Harwood, Katherine.

SENTIMENTAL ROSES; w, m & © Katherine
Harwood & Harry Harwood 1Dec54
EU378852

Library of Congress
Copyright Office

Harwood, Katherine Gertrude.

ATOMIC TOMMY; w, m & © Katherine Ger-
trude Harwood 28May54 EU359513

Harwood, Katherine Gertrude.

LONESOME WEATHER; w, m & © Katherine
Gertrude Harwood 14Jul54 EU364404

Library of Congress
Copyright Office

Harwood, Katherine Gertrude.

MICHIGAN WALTZ; w, m & © Katherine Ger-
trude Harwood 31Mar54 EU352989

Library of Congress
Copyright Office

HARWOOD, LEN. SEE
Harwood, Leonard, 1899-

EU278172

Harwood, Leonard.
IT'S XMAS; w Robert Harwood m Leonard
Harwood © Robert Harwood & Leonard
Harwood 13Jun52 EU278172

Library of Congress
Copyright Office

Harwood, Mabel Ada.

APRIL SONG; w H. D. Lowry, & m.

© 23Jun24, E593180. R82999, 5Sep51,
Mabel Ada Harwood (A of m)

Library of Congress
Copyright Office

OCT - 3 1951

Harwood, Mabel Ada.

A COTSAL' WOOD; w E. Hamilton Moore, &
m. © 23Jun24, E593182. R83001,
5Sep51, Mabel Ada Harwood (A of m)

OCT - 3 1951

Library of Congress
Copyright Office

Harwood, Mabel Ada.

SECRETS; w Teresa Hooley, & m.

© 23Jun24, E593181. R83000, 5Sep51,
Mabel Ada Harwood (A of m)

Library of Congress
Copyright Office

OCT - 3 1951

Harwood, Olen F

Waiting just for you; words composed
by Irene Iglehart; music by Olen F.
Harwood.

Close score: SATB, also chords in
guitar tablature.

First line: I love you darling only you
© 1c 12-3-45; Irene Jewel Iglehart,
Lake Creek, Tex.; E unp 8974; new matter:
new words; previously registered as, What
have you done to win the war, Aug. 24,
1945. eag 6-17-46

Harwood, Olen Franklin.

I SAW YOU TONIGHT IN DREAMLAND; w, m &

© Olen Franklin Harwood 27May52

EU277270

V

Library of Congress
Copyright Office

Harwood, Olen Franklin.

I'LL NEVER SEE MY SWEETHEART AGAIN; w,
m & © Olen Franklin Harwood 22Oct53
EU335418

Library of Congress

Harwood, Olen Franklin.

A lonely cowboy's love; words by
O. F. Harwood.

© 10-5-46; O. F. Harwood, Lake
Creek, Tex.; EU42817.

Harwood, Olen Franklin.

OVER THE HILLTOPS AND DOWN BY THE SEA;

w, m & © Olen Franklin Harwood

22Oct53 EU335417

Harwood, Olen Franklin.

WHEN THE FIRST TRUMPET SOUNDS; w Viola
Vivian Harwood m Olen Franklin Har-
wood © Viola Vivian Harwood & Olen
Franklin Harwood 20May52 EU276034

HARWOOD, PAISLEY BEACH.

Control of electric motors. 3d ed.

New York, Wiley [1952] 538 p. illus.

© on additions & changes; Paisley B.

Harwood; 8Dec52; A73399.

Library of Congress
Copyright Office



w/i

HARWOOD, R ERNESTINE, 1914-

In the morning He is with me:

[by] Ernestine Harwood, arr.

M2131
.C

by W. M. T. (In Church of the
Nazarene. Michigan District.
Nazarene Young Peoples Society.
Choruses of the N. Y. P. S.
p.35) © Michigan District,
Nazarene Young Peoples Society,
Flint, Mich.; 25Jul46; EP13061.
Close score: SATB.

I. Thorne, Wayne M., 1913-
arr. II. Title

Library of Congress

Copyright Office

Music Cat.

Harwood, Robert.

IT'S XMAS; w Robert Harwood m Leonard
Harwood © Robert Harwood & Leonard
Harwood 13Jun52 EU278172

Library of Congress
Copyright Office

HARWOOD, Rowena.

Miss Calico comes to town. DU25425.

SEE Van Fleet, Emily.

SEP 14 1950

Harwood, Ruth, 1896—

Golden benediction, design and poems by Ruth Harwood.
Santa Barbara, Calif., Pacific coast publishing company, 1946,

56 p. pl. 24^{cm}.

I. Title.

PS3515.A822G6

811.5

47-17155

© 1Nov46; 1c 10Dec46, 1c 3Jan47; author, Pasadena, Calif.;
A10060.

Library of Congress

(3)

mds/lwg/jls

Harwood, Ruth R.

see Harwood, Ruth, 1896-

Harwood, Viola Vivian.

WHEN THE FIRST TRUMPET SOUNDS; w Viola
Vivian Harwood m Olen Franklin Har-
wood © Viola Vivian Harwood & Olen
Franklin Harwood 20May52 EU276034

Library of Congress
Copyright Office

Harwood, Wally.

I WANT YOU FOR CHRISTMAS; w & m Murray
Harland Burton arr Wally Harwood ©
Murray Harland Burton 21Jan53
EU300785

Harworth, Junius W

Play a "Goodeal", the "National landslide",
educational, historical, geographical &
political card game ... Illustrated by the author,
Junius W. Harworth. [Detroit, Printed by Junius
W. Harworth] 1945.

vi, 7-58 l. 27 1/2cm.

Imprint information from copyright application.

Bound in paper.

© Jan. 2, 1946; Junius Wentworth Harworth,
Detroit; AA 707.

lg 2-19-47

HARWORTH, JUNIUS WENTWORTH

©, Detroit.

Rules, how to play a "Goodeal,"
our national card game. 12 p.

© 25Jul47; AA35076.

Harworth, Michael J.

YOU'RE THE ONE FOR ME m Leo &
Hector Richard, © w Michael J.
Harworth 24Nov47 EU107612 .

Library of Congress
Copyright Office

HARWORTH effective speaking reference
manual. AA208320. SEE Harwood, John
Allen.

HARWORTH EFFECTIVE SPEAKING SERVICE.
Harworth effective speaking refer-
ence manual. AA208320. SEE
Harwood, John Allen.

Háry János.

M223

.K

KODÁLY, ZOLTÁN, 1882-

(Háry János) Intermezzo; from Háry János
[by] Zoltán Kodály, concert transcription
for violin and piano by Joseph Szigeti.
[Score and part] 4/6 © on transcription;
Hawkes & Son (London) Ltd., 30Oct51;
EP58841.

I. Szigeti, Joseph, 1892-

II. Title.

III. Title: Háry János.

DEC 28 1951

Library of Congress
Copyright Office

HARZFELD'S, inc. Achelous and
Hercules. H977. SEE Benton, Thomas
Hart.

HAS ANYONE SEEN MY CUTIE m Robert
Louis Carleton © w Milla Nimer Has-
kins 11Oct48 EU146218

Library of Congress
Copyright Office

HAS ANYONE SEEN MY DREAM GIRL © w & m
Edward Christian Schwimmer 19May48
EU131163

Library of Congress
Copyright Office

HAS ANYONE SEEN MY KITTY; by Al Hoffman & Dorothy Geiger © Criterion Music Corp. Notice 2Feb54 v23 p481

Library of Congress
Copyright Office

HAS ANYONE SEEN NORINE m David
Ahlstrand, © w William G. L.
Holsman 1Dec47 EU105725

HAS ANYONE SEEN THE ANGEL I LOST THE
OTHER DAY; m James Alexander Brennan
w & © Victoria Sandula 12Apr50
EU200422

MAY 12 1950

Has anyone seen this boy of mine.

HAS ANYONE SEEN THIS GIRL OF MINE.

Has anyone seen this boy of mine;

w, m & © Elizabeth Buckley-King

7Jul53 EU322727

HAS ANYONE SEEN THIS GIRL OF MINE.

Has anyone seen this boy of mine;

w, m & © Elizabeth Buckley-King

7Jul53 EU322727

HAS ANYONE TOLD YOU © w & m Albert
Alva Ervin 28Mar49 EU161916

HAS atomic energy a competitor?

AA213744. SEE Richards, Carroll
Hamilton.

THE HAS-BEEN w & m Les Pine,
Al Gannaway, Edward Baxter &
Marvin David © Imagination
Unlimited 6Nov47 EU103062

Has de pagar.

M1683

JIMÉNEZ, JOSÉ ALFREDO.

.2

Has de pagar; de José Alfredo Jiménez.

.J

[For voice and piano] © Editorial
Mexicana de Música Internacional,
s.a., México; 17Dec53; EF0-24232.

I. Title.

Library of Congress

HAS DE SER PARA MI © w & m Robert
Galan De Los Santos 13Jun49 EU169858

Library of Congress
Copyright Office

E unpub. 8640

Has de volver.

see

Pequero, Eladio.

kec 6-11-46

Has God been insulted here?

HARTFORD, HUNTINGTON.

Has God been insulted here? New York,
Priv. print. 21 p. © Huntington Hart-
ford; 30Oct51; A60999.

br/r

Library of Congress
Copyright Office

DEC 11 1951

HAS GOVERNMENT COME CLEAN. B5-24436.

SEE Lucas, Robert W.

HAS HE COME TO YOU? w & m Mrs. C. H.
Morris. © 24Nov22, A693538.
R57030, 11Jan50, Mary M. Cartright
(NK)

FEB 13 1950

Library of Congress
Copyright Office

M1648

.R

Has he died in vain?

Rice, Ralston F.

Has he died in vain? Words ... by
R. F. Rice. New York, Musical advance
publishing co.

© 31Dec45; 2c 2Jan46; composer, New
York; EP201. Prev. reg. 9Aug45.

For voice and piano.

I. Title.

Music cat.

HAS I LET YOU DOWN; from House of
flowers, w Truman Capote w & m
Harold Arlen © Harwin Music Corp.
3Aug54 EU366661

V

Library of Congress
Copyright Office

Has Iceland proved that ghosts
exist. (R) SEE Cursler, Fulton.

R

HAS IT HAPPENED TO YOU © w & m

. Matthew Huttner 10Nov47

EU103334

Has it occurred to you? w & m S. G.
Mosberger. © Steve Gordon Mosberger,
Cleveland; 6Feb47; EU46786.

Has llegado muy tarde.
Mendoza, Roberto.

Has market capitalism collapsed?

SIEVERS, ALLEN MORRIS.

Has market capitalism collapsed? A
critique of Karl Polanyi's new economics.
387 p. (Columbia University. Faculty of
political science. Studies in history,
economics and public law, no. 553)
© Columbia Univ. Press, New York;
19Dec49; A39294.

I. Columbia University Press.

Library of Congress
Copyright Office

sh/ r

HAS MY GAL BEEN BY HERE m Robert
Brown © Duchess Music corp.

4Sep47 EU94032

HAS no cap, needs no cap. KK80468.

SEE Eversharp, inc.

HAS 101 uses. 101 whitens clothes.

KK72063. SEE Gardiner Manufacturing
Company, inc.

HAS SHE GOT IT m Leith Stevens
arr Dave Torbett © Universal
Music Corp. 1Jun48 EU137607

M1630 Has Someone Taken My Place?
ARTHUR, WILLIAM.

.2 Has Someone Taken My Place?

.A Words by Virginia Lee Somers,
music by William Arthur. ©
Nordyke Publishing Co., Los
Angeles; 15May47; EP17527.

I. Somers, Virginia Lee, lyricist.
II. Title.

Music Cat.

Has Someone Taken My Place?

M1630

ARTHUR, WILLIAM.

.2

Has Someone Taken My Place? Words

.A

by Virginia Lee Somers, music

by William Arthur. © Nordyke

Publishing Co., Los Angeles;

17May47; EP16930.

I. Somers, Virginia Lee, lyricist.

II. Title.

HAS SORROW THY YOUNG DAYS SHADED?

w Thomas Moore, Irish folk song,
arr.; men's cho., a cappella.

© 18Apr22, E533820. R59785, 1Mar50,
Archibald T. Davison (A of arrange-
ment)

APR 17 1950

Has sorrow thy young days shaded?

M1586

LUVAAS, MORTEN J 1896-

.L

Has sorrow thy young days shaded? [Words
by] Thomas Moore, Irish melody [arr. by]
Morten J. Luvaas. (Allegheny choral
series, no. 2032) © Neil A. Kjos Music
Co.; 3Jun49; on arrangement; EP39177.
Score: SSATBB and piano reduction.

I. Title.

Library of Congress
Copyright Office

HAS specialized for nearly a half
century in the manufacture of fine
lithographic inks. KK74454. SEE
Acme Printing Ink Company.

HAS surpassed even our most optimistic
expectations. Hammond organ. KK65600.
SEE Hammond Instrument Company.

OCT - 1 1964

HAS THAT EVER HAPPENED TO YOU; w, m & ©
Mae Jewell Petty 8May50 EU203042

Library of Congress
Copyright Office

JUN 26 1950

Has that Kilroy been here? w & m C.
L. Gaines. © Casimir L. Gaines,
Pittsburgh; 15Feb47; EU47168.

HAS THE CAT GOT YOUR TONGUE; w, m &
© Carmen Dello Del Giudice & Theresa
Dello Del Giudice 5Jun50 EU206034

JUL 21 1950

Library of Congress
Copyright Office

HAS THE COMFORTER COME TO ABIDE?

w & m. (In New songs of praise
and power, no. 2). © 18Mar20,

A567342. R29664, 24Feb48, Haldor
Lillenas (A)

Library of Congress
Copyright Office

HAS THE DEVIL GOT A MORTGAGE ON
YOU © w & m John Jacob Bailes
5Sep47 EU91401

Has the Devil got a mortgage on you.

M2199 BAILES, JOHNNIE.

.B Has the Devil got a mortgage on
you; words and music by Johnnie
Bailes. © Acuff-Rose Publica-
tions, Nashville; 11Aug48;
EP29217.

I. Title.

HAS THE FLAME OF OUR LOVE GONE OUT; w,
m & © William Jack Small & Wally
Moore 2Mar53 EU305644

HAS THE SALESMAN KNOCKED AT YOUR HEART
DOOR; w, m & © Claude Eldridge
19Jan53 EU300674

Library of Congress
Copyright Office

Has the world gone cockeyed, or is it me?
w S. C. Waegli, m Ronald Buck.
© S[tella] C. Waegli, Duluth;
26Mar47; EU68818.

Has the world gone cockeyed, or is it
me? w S. C. Waegli, m Ronald Buck.
© Stella C. Waegli, Duluth; 30Apr47;
EU73076.

HAS time been lost? AA227492.

SEE Armstrong, Herbert W.

Has visto a mi amor.
Sunshine, Marion.

See

HAS VUELTO; bolero, letra y musica de
Los Cuates Castilla. Instrumentacion
para contralto o bajo. Mexico,
Promotora Hispano Americana de Musi-
ca. Condensed score, piano-conductor
score & parts. © Promotora Hispano
Americana de Musica, S.A.; 11Dec46;
EF27940.

1. Cuates Castilla.
2. Promotora Hispano Americana de Musica, S.A.

1963 reg.

kb-4

HAS YO' GOT RELIGION © w & m Louis
August Meier 23Jul47 EU86472

Has you got the gumption (to make the
assumption); w & m W. W. Austin. ©
William Williams Austin, Los Angeles;
7May47; EU74211.

HAS YOU SEEN THE DEACON © w & m
James McGrann 30Oct47 EU100759

AA 23845

Has your company developed its credit
reserve?

see

Winship, Glen B , 1887-

afp 11-4-46

Has your executor seen your will?
SEE City National Bank and Trust
Company of Chicago.

Has your lab been gathering cobwebs?

see

Sub-tropical testing service.

vf 9Jun47

H.S YOUR LOVE FOR ME DIED w & m
Roy Anderson, © w & m Charles
William Fields 25Aug47 EU90282

HAS YOUR LOVE FOUND A WAY; w Ester
Davis m Richard Clayton Meyer ©
Ester Davis & Richard Clayton
Meyer 14Mar52 EU267817

1 1952

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HAS YOUR LOVE GROWN COLD FOR ME

© w & m Prince Ivan Stansel 15Jul48

EU138264

Library of Congress
Copyright Office

HAS your mother told you these intimate
physical facts? KK57525. SEE Zonite
Products Corporation.

MAR 9 - 1951

HAS your order been taken? SEE
Club Aluminum Products Company.
KK33710.

HAS your pen grown old before its time?

SEE Sheaffer (W. A.) Pen Company.

KK40104.

HASADIAH; m & © Myrtle May Jespersen
5Nov51 EU255088

NOV 20 1951

Library of Congress
Copyright Office

Hasal, Helen C.

THE HAPPY SONG; w, m & © Jimmy G.
Mulcay, Mildred Bernice Mulcay &
Helen C. Hasal 24Oct50 EU219208

NOV 10 1950

Library of Congress
Copyright Office

HASAPES, THEODORE NICHOLAS.

The lace crown, a play in three acts.

© Theodore Nicholas Hasapes; 22Apr54;

DU36714.

Hasard et probabilités.

[COCULESCO, PIUS SERVIEN]

Hasard et probabilités, par Pius Servien
[pseud. 1. éd.] 137 p. (Nouvelle
encyclopédie philosophique, 44)

© Presses universitaires de France,
Paris; 30Sep49; AF-0331.

L. Presses universitaires de France.

Library of Congress
Copyright Office

dw/r

Le hasard fait bien les choses.

BRENNER, JACQUES.

Le hasard fait bien les choses. [Roman.
Paris] 1948. 339 p. (His Les Portes
de la vie, 3) © Les Éditions de Minuit;
30Aug48; AF9437.

I. Éditions de Minuit.

mds/rk

M1356

.G

Le hasard fait bien les choses.
[GUGLIELMI, LOUIS] 1916-

Le hasard fait bien les choses;

paroles de Jacques Plante,
musique de Louiguy [pseud.]

© Éditions Joubert, Paris;
31Dec46; EF3852. Piano-
conductor score (orchestra,
with words), and parts.

I. Plante, Jacques, lyricist.

II. Title.

M1731

Le hasard fait bien les choses.
[GUGLIELMI, LOUIS] 1916-

.2 Le hasard fait bien les choses;

.G paroles de Jacques Plante,
musique de Louiguy [pseud.]

© Éditions Joubert, Paris;
31Dec46; EF3620.

I. Plante, Jacques, lyricist.

II. Title.

Hasard, libre arbitre et nécessité
dans la conception scientifique
de l'univers. SEE Whittaker, Sir
Edmund Taylor. Le commencement et
la fin du monde.

Les hasards du Colibri.

HERVIEU, MARCEL.

Les hasards du Colibri, roman. Paris
[1951] 224 p. (Collection "Action,
amour, aventure") © Calmann-Lévy;
30Nov51; AF0-7121.

I. Calmann-Lévy, firm, Paris.

Hasbargen, Roy.

Call me up just one more time; w R.

Hasbargen, m J. Cornell. © Roy

Hasbargen, White Rock, S. D. & John
Cornell; Hollywood, Calif.; 24Mar47;
EU70421.

Hasbrouck, Claude Henry, Jr.

GRAY NOVEMBER; w Charles Edward Flick-
inger m Claude Henry Hasbrouck Jr.

© Claude Henry Hasbrouck Jr. 8Sep53

EU330036

Hasbrouck, Claude Henry, Jr.

MODO BARBARO; m & © Claude Henry
Hasbrouck Jr. 3Aug53 EU325720

Library of Congress

Hasbrouck, Claude Henry, Jr.

MUSETTA; m & © Claude Henry Hasbrouck
Jr. 3Nov50 EU220340

NOV 28 1950

Library of Congress
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Hasbrouck, Claude Henry, Jr.
THREE SONGS, ABOUT TINY TOTS, FOR
GROWN-UPS; w Robert Herrick w & m
Claude Henry Hasbrouck Jr. © Claude
Henry Hasbrouck Jr. 19Jun53 EU321159

Hasbrouck, Claude Henry, Jr.

TOCCATA YOUNGBLOOD; m & © Claude
Henry Hasbrouck Jr. 8Sep53 EU330256

Library of Congress

HASBROUCK, FRANCES R.

Finger in the pie, three plays for elementary schools. Evanston, Ill., Row, Peterson, c1947. 48 p. 21cm. Contents.-Balancing Dame Memory's ledger.-What shall we eat?.-The ambitious crocus. © Row, Peterson & Co., Evanston, Ill.; 20Nov47; D pub. 11740.

NASBROUCK, KENNETH EDWARD, comp. ©.
History of Forest Road. 11 p.,
illus. © 29May49; AA139790.

FEB 3 1950

HASBROUCK, KENNETH EDWARD ©.

History of Leptondale. 12 p.,

illus. © 3May48; AA83355.

HASBROUCK, KENNETH EDWARD.

History of Modena. [New Paltz? N. Y.]

**1949. 20 p. illus. © Kenneth Edward
Hasbrouck; 6May49; A32705.**

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Copyright Office

sh/rk

HASBROUCK, KENNETH EDWARD.

History of New Hurley, the Flint, Plains
Road, Sherwood Corners, St. Elmo.

[New Paltz? N. Y.] 1949. 25 p. illus.

© Kenneth E. Hasbrouck; 29 May 50 (in
notice: 1949); A53119.

hes/r

Library of Congress
Copyright Office

APR - 6 1951

HASBROUCK, KENNETH EDWARD.

History of the township of Gardiner.

Centennial, 1853-1953. 68 p.

© Town Board of Gardiner;

18Dec53; A128424.

I. Gardiner, N. Y. (Township) Town
Board.

Library of Congress
Copyright Office

1/b

HASBROUCK, KENNETH EDWARD.

The street of the Huguenots, by Kenneth E.
Hasbrouck and Erma R. De Witt.
[Goshen, N. Y., Bookmill On Windy Hill,
1952] 41 p. illus. © Kenneth E. Has-
brouck & Erma R. De Witt; 26Aug52;
A70012.

I. De Witt, Erma Ross, joint author.

Hasbrouck, Louise S.

Mexico from Cortes to Carranza.

© 30Nov18, A508503. R3326, 17Mar46; Louise
Zinn (A) New York.

egn 27Jan47

Hasbrouck, Louise Seymour

see Zimm, Louise Seymour (Hasbrouck) 1883-

HASBROUCK, MURIEL.

Which one is mine? KK84903. SEE

Hasbrouck (Muriel) inc.

HASBROUCK (MURIEL) INC. ©.

Which one is mine? Muriel Hasbrouck
brings you your personality in
perfume. Folder. Appl. author:
Muriel Hasbrouck. © 29Apr53;
KK84903.

Hasbrouck, Rose E.

STAMP MARCH © w & m Rose E. Hasbrouck

26Feb48 EU118847

HASCAL, MAURICE.

Presto plastic seal. KK86339. SEE

Presto Chemical Company.

HASCALL, CHARLES SHAILER ©

Gold rush. [Game board] Print.

© 23Aug48; K19219.

HASCALL, CHARLES SHAILER ©.

Gold rush index. [Design for play
indicator for game] Print.

© 23Aug48; K19675.

HASCALL, CHARLES SHAILER ©.

Instructions and guide for playing
the game Gold rush. 3 1.

© 23Aug48; AA106689.

Hasch, Grace.

AIRPLANE SONG m Ronald Buck, © w

Grace Hasch 20Jul47 EU85579

Hasch, Grace.

FLYING SAUCERS m Ronald Buck

© w Grace Hasch 2Sep47

EU92526

Hasch, Grace.

ITCHY FEET m Ronald Buck, © w Grace

Hasch 2Sep47 EU92566

Hasch, Grace.

MOTHER SONG m Ronald Buck

© w Grace Hasch 2Sep47

EU92527

Hasch, Grace.

RIDING ON CLOUDS © w Grace Hasch
m Ben Patton 26May48 EU135140

Library of Congress
Copyright Office

Hasch, Grace.

ROCKIN' IN MY OLD ROCKIN' CHAIR © w
Grace Hasch m Lee Albert Penny
14Sep49 EU178891

Library of Congress
Copyright Office

Hasch, Grace.

SHINING EYES m Ronald Buck, © w
Grace Hasch 2Sep47 EU92567

Hasch, Grace.

*1

M1630 BUCK, RONALD, 1907-

.2 Shining eyes; words by Grace Hasch,
.B music by Ronald Buck. © Nordyke
Publishing Co., Hollywood, Calif.;
4May48; EP27545.

Hasch, Grace.

SPRING RAINS m Ronald Buck, ©
w Grace Hasch 20Jul47 EU85578

Hasch, Grace Marie, 1897-

M1630

RUDDY, CHARLES L 1892-

.2

Goodbye, sweetheart; words by Grace

.R

Hasch, music by Charles Ruddy. © Crown
Music, Los Angeles; 12Nov53; EP76178.

I. Title. [II. Hasch, Grace Marie,
1897-]

Hasche, Rudolph Leonard, 1896-
author

joint

Winding, Charles Calvert.

... Plastics: theory and practice; the technology of high polymers, by Charles C. Winding ... and R. Leonard Hasche ... 1st ed. New York and London, McGraw-Hill book company, inc., 1947.

x, 280 p. illus., diagrs. 23 $\frac{1}{2}$ " (Chemical engineering series)

Bibliography: p. 252-255. "List of visual aids": p. 269-271.

1. Plastic materials.
author.

I. Hasche, Rudolph Leonard, 1896-

joint

TP986.A2W5

668.4

47-3604

© 25Apr47; publisher, New York; A12482.

HASCO, INC. ©.

Refrigeration parts and supplies.

1948. Pamphlet. © 3May48; KK22789.

HASDAY, RICCI. SEE
Hasday, Victor R., 1920-

EU339049

Hasday, Victor R.

CHRISTMAS TIME; w, m & © Victor R.
Hasday 24Nov53 EU339050

Library of Congress
Copyright Office

Hasday, Victor R.

THE LORD'S DAY; w, m & © Victor R.

Hasday 24Nov53 EU339049

Library of Congress
Copyright Office

Hase, Mrs. Carl, 1896- lyricist. *See*
Grams, Allan Emil. Our boys on Iwo Jima.

Hase, Mrs. Carl, 1896- lyricist. *See*
Grams, Allan Emil. A salute to America.

HASE, Edward. SEE Flexible Mold Co.

HASE, GEORGE M.

Mueller Climatrol cooling manual.

A90695. SEE Mueller (L. J.)

Furnace Company.

Hase, Helen Saxe.

MAD AS A HATTER; w, m & © Helen Saxe
Hase 9Feb51 EU228836

MAR 16 1951

Library of Congress
Copyright Office

Hase, Hellmuth von, 1891-

M1621

.S

SIBELIUS, JEAN, 1865-

(Finlandia) Finlandia-hymni; [by] Jean Sibelius [words by] V. A. Koskenniemi, op.26, no.7, souv.: Jussi Jalas. Finlandia hymnen; översatt av Joel Rundt, för sång och piano. Finlandia-Hymne; deutsche Worte von Hellmuth von Hase. (Edition Breitkopf Nr.5993) NM: arrangement. © Breitkopf & Härtel, Wiesbaden; 1Feb54 (in notice: 1953); EF0-26238.

Library of Congress



(Continued on next card)

⌘M1761

M1621

.S

SIBELIUS, JEAN, 1865-

(Finlandia) Finlandia-hymni. EF0-26238.

(Card 2)

I. Title. II. Title: Finlandia hymnen.

III. Title: Finlandia-Hymne.

IV. Title: Finlandia. [V. Koskenniemi,
Veikko Antero, 1885- VI. Jalas, Jussi,
1908- VII. Rundt, Joe, 1879-
VIII. Hase, Hellmuth von, 1891-]

Library of Congress

xM1761

Hase, Hellmuth von, 1891-

M1594

.S

SIBELIUS, JEAN, 1865-

(Finlandia) Hymne aus Finlandia; [by]
Jean Sibelius, op.26, Nr.7, deutsche Worte
von Hellmuth von Hase. (Breitkopf &
Härtels Chorbibliothek, Nr.2884) [Close
score: TTBB] © Breitkopf & Härtel,
Wiesbaden, Ger.; 10Sep53; EF0-22506.

I. Title. II. Title: Finlandia.
[III. Hase, Hellmuth von, 1891-]

Library of Congress

xM1735

Hase, Hellmuth von, ed.

KÖCHEL, LUDWIG, Ritter von.

Der kleine Köchel; chronologisches und systematisches Verzeichnis sämtlicher musikalischen Werke von Wolfgang Amadeus Mozart. Zusammengestellt auf Grund der 3., von Alfred Einstein bearb. Aufl. des "Chronologisch-thematischen Verzeichnisses sämtl. Tonwerke Wolfgang Amade Mozarts." Hrsg. von Hellmuth von Hase. 96 p. illus. © on digest & revi-

JAN 3 1 1952
(cont. on next card)

Library of Congress
Copyright Office

AF0-5933 Mus me/r

KÖCHEL, LUDWIG, Ritter von.
Der kleine Köchel... (Card 2)

sion; Buch- & Musikverlag Breitkopf &
Härtel, Wiesbaden; 15 May 51; AF0-5933.

I. Mozart, Johann Chrysostom Wolfgang
Amadeus. II. Einstein, Alfred, ed.
III. Hase, Hellmuth von, ed. IV. Breitkopf
und Härtel.

Library of Congress
Copyright Office

Mus

me/r

HASE, ROXANA (FARNSWORTH)

Delicious lumps. Vantage Press.

77 p. © Roxana Farnsworth Hase;
210ct53; A149532.

HASE, ROXANA FARNSWORTH.

Smoke A-Bed cigarette cor pipes
holder and ash tray. cHolder in
center of tray, tubing connected
to bottom of trays Drawings on
5 sheets. © Roxana Farnsworth
Hase; 5Nov54; IU9075.

Hase, Rudi.

M1356

BERKING, WILLY, 1910-

.B

Sag' es mir mit einem Kuss! Foxtrot,
Text: Rudi Hase und Hans G. Orling, Musik:
Willy Berking, Arrangement: Helmut
Gardens [pseud.] [Piano-conductor score
(orchestra, with words) and parts] © Edi-
tion Insel-Ton der Insel-Film GmbH,
Insel Reichenau/Bodensee; 1Feb53 (in
notice: 1952) ; EF0-19313.

I. Title. [II. Hase, Rudi. III. Orling, Hans
Georg, 1911- IV. Flöter, Helmut, 1914-]

Library of Congress
Copyright Office

Hase.

M25
.M

MÜCK, FRANZ, 1898-

Hase; [by Franz Mück] (In his (Kurzge-
schichten aus dem Tierreiche) Sechs
Kurzgeschichten aus dem Tierreiche.
p.10-11) [For piano] © Weltmusik,
Edition International; 6Jul52; EF0-17320.

I. Title.

Der Hase und der Igel. SEE
Schache von Strauwitz, Mathilde,
illus.

Hase und Igel. SEE Obermaier-Wenz,
Hedda.

p

HASE UND SCHILDKROETE. Encyclopaedia
Britannica Films, Inc., 1949. 1 reel,
sd., b&w, 16mm. German version of
"Hare and Tortoise."

Summary: The tortoise wins again in
this dramatization of the well-known
Aesop fable. For primary grades.

Credits: Collaborator, Grace Storm.
© Encyclopaedia Britannica Films,
Inc.; 25Aug49; MP4611.

Hasefer hashlishi lemat'hilim.

BRIDGER, DAVID.

ha-Sefer ha-shlishi lemat'hilim.

Metsuyar bi-yede Esther Anderson.

[Text in Hebrew; title translated. Verso of t. p.: Hasefer hashlishi lemat'hilim. The third reader for beginners] Hotsat Ratson. 71 p. © David Bridger; 28Jul53; A100922.

I. Title. II. Title: Hasefer hashlishi lemat'hilim. II. Title: The third
Library of Congress reader for beginners.

J/l'

Hasegawa, Motokichi.

BATY, THOMAS.

International law in twilight.

Maruzen Co. 327 p. © Motokichi
Hasegawa, executor of the will of
the late Thomas Baty; 20Aug54;
AIO-4841.

I. Hasegawa, Motokichi.

HASEGAWA, TATSUNOSUKE. An adopted husband (Sono omokage) A translation from the original Japanese of Futabatei [pseud.] by Buha-chiro Mitsui and Gregg M. Sinclair. © 13 Jun 19, A525859. R15520, 7 Mar 47; Alfred A. Knopf, inc. (PWH) New York.

HAS A BRIGHT STAR EVER FALLEN AT YOUR
FEET; w & m Mildred Bernice Teufel
arr Arthur F. McClain © Mildred Ber-
nice Teufel 20May53 EU316802

HAS A CHICKEN GOT A LEG w & m Jack Toombs
© Speed Pub. Co. EU307859. Notice
1Apr53 v21 p735

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HAS A CHICKEN GOT A LEG; w & m Jack
Toombs © Speed Pub. Co. 16Mar53
EU307859

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HAS AN ANGEL HEARD MY PRAYER; w, m & ©
Santina Piampiano 30Sep53 EU332664

Library of Congress

HAS ANYBODY FOUND MY BOTTLE; w Leo
Corday m Leon Carr © Leo Corday
& Leon Carr 26Sep50 EU216594

Library of Congress
Copyright Office

OCT 12 1950

- Has anybody here seen Kilroy; w & m L.
P. Vanterpool. © Louis Philipe
Vanterpool, New York; 27Jan47;
EU60576.

Has anybody here seen Kilroy?
Martin, Bornard.

See

HAS ANYBODY HERE SEEN MY MAN? w & m.

© 27Sep23, E571376. R67771, 27Sep50,

Ruth Coleman (A of w) & Baby Grice
(A of m)

OCT 18 1950

Has anybody seen a house?
Richard, Leo.

See

Has anybody seen Kilroy? w J. O.
Mehan, m Ronald Buck. © James O.
Mehan, Shreveport, La.; 18Feb47;
EU64094.

Has anybody seen Kilroy?
Schectman, Abraham.

See

HAS ANYBODY SEEN MY BABY; w, m & ©
John Christian Engel 6Dec54 EU379339

Library of Congress
Copyright Office

HAS ANYBODY SEEN MY BABY © w & m
Bertha Smith 15 Oct 47 EU98315

Library of Congress
Copyright Office

E unpub. 9012

Has anybody seen my baby.

see

Leap, Glenn C

kec 6-14-46

Has anybody seen my Corinne? W Roger
Graham, m Louis Johnson. © 6Mar18;
El22578. R50; 5Dec45; L. Johnson
(A), New York.

R

Has anybody seen my Corinne; W Roger
Graham, m Lukie Johnson. © 6Mar18;
E422578. R1904; 26Feb46; Mrs.
Lawrence Graham Mulhearn (NK),
Bronxville, N. Y.

HAS ANYBODY SEEN MY FATHER © w & m
Stanley Arthur Miller 14Sep49
EU178850

Library of Congress
Copyright Office

HAS ANYBODY SEEN MY GAL. Universal, 1952.

89 min., sd., color, 35mm. Based on a story by Eleanor H. Porter.

Summary: A comedy about a middle class family whose happiness is almost destroyed by a gift of \$100,000 from an unknown benefactor. Time: 1928.

Credits: Producer, Ted Richmond; director, Douglas Sirk; written for the screen by Joseph Hoffman; music director, Joseph Gershenson; film editor, Russell Schoengarth. Technicolor. Cast: Charles Coburn, Piper Laurie, Gigi Perreau, Rock Hudson, Lynn Bari.

© Universal Pictures Co., Inc.;
6 May 52; LP1716.

HAS ANYBODY SEEN MY GAL (Motion picture
pressbook)

Has anybody seen my gal. 1 v.
illus. © Universal Pictures Co.,
inc.; 20May52; AA215824.

HAS ANYBODY SEEN MY GUY JOE m Ron-
ald Buck © w Dorothy Sellers
16Feb48 EU128125

HAS ANYONE SEEN MY HEART © w & m Daniel
John Mombrea 2Jul48 EU137249

Library of Congress
Copyright Office

Has anybody seen my Joe?

Hamilton, George Alexander.

See

Has anybody seen my Josephine?
w & m Trabyld [pseud. of
Bartholamew John Daly] ©
Bartholamew John Daly, Indi-
anapolis; 3Mar47; EU65167.

HAS ANYBODY SEEN MY KITTY; w & m Al
Hoffman & Dorothy Geiger © Criterion
Music Corp. 2Feb54 EU352037

Library of Congress
Copyright Office

HAS ANYBODY SEEN MY SHOES; w, m & ©
Thena Bell Henslee 13Sep54 EU371003

Library of Congress
Copyright Office

HAS ANYBODY TOLD YOU from Legend of the
Mesa; w, m & © Albert Hay Malotte
17Mar52 EU268115

Library of Congress
Copyright Office

Revised
23Apr52

Has anybody told you?

M1508 MALOTTE, ALBERT HAY, 1895 -
(Legend of the mesa) Has anybody told
you? [From] Legend of the mesa, act
two, scene 1, song for Blackie, words
and music by Albert Hay Malotte.
[Melody and words] © Albert Hay
Malotte; 17 Mar52; EU268115.

I. Title. II. Title: Legend of the mesa.

SL

Library of Congress
Copyright Office

Has anyone?

Sae

Morgan, Lyle Woodson, jr.

HAS ANYONE GOT A CORKSCREW? w & m.

© 31Mar24, E583781. R80219, 27Jun51,
Jack Weston & Herbert Melvin (A's of
w & m)

JUL 19 1951

Library of Congress
Copyright Office

HAS ANYONE SEEN HEINIE WITH HIS TOODLE
OODLE OODLE OODLE OO? w & m.

© 20Jun24, E591238. R79725, 20Jun51,
Billy Rose & Jack Meskill (A's of w)
& Murray Sturm (A of m)

JUL 19 1951

HAS ANYONE SEEN HEINIE WITH HIS
TOODLE-ODDLE-ODDLE-ODDLE-OO? W
B. Rose & Jack Meskill, m Murray
Sturm. © 20Jun24, E591238. R79977,
21Jun51, Billy Rose (A)

JUL 19 1951

HAS ANYONE SEEN HEINIE WITH HIS TOODLE
OODLE OODLE OODLE OO? w & m.
© 3Jul24, E591610. R80499, 3Jul51,
Billy Rose, Jack Meskill (A's of w)
& Murray Sturm (A of m)

AUG 17 1951

Library of Congress
Copyright Office

HAS ANYONE SEEN HEINIE WITH HIS TOODLE-
OODLE-OODLE-OODLE-OO; w B. Rose &
Jack Meskill, m Murray Sturm.
© 3Jul24, E591610. R80506, 3Jul24,
Billy Rose (A)

Library of Congress
Copyright Office

AUG 21 1957

M1749.2 Has anyone seen my beautiful Rosa?

.C CIOFFI, G

Has anyone seen my beautiful Rosa?

Dove sta Zaza? ... English words
by "Petronius" [pseud.], original
version by R. Cutolo, music by G.
Cioffi. © Ascherberg, Hopwood &
Crew, ltd., London; on English
words; 31Dec46; EF4820. For voice
and piano, with chord symbols; melody
also in tonic sol-fa notation.

I. Cutolo, R.,

Jenkins, David

III. Title.

My beautiful

lyricist. II.

Edmund, tr.

IV. Title:

Rosa. V. Title:

M1356

.C

Has anyone seen my beautiful Rosa?
CIOFFI, GIUSEPPE.

Has anyone seen my beautiful
Rosa? "Dove sta Zaza?" ...
words by "Petronius" [pseud.],
music by Giuseppe Cioffi, arr.
by Ronald Binge [and Sing;
words by Clarkson Rose, music
by Charles Tovey, arr. by
Ronald Binge] © Ascherberg,
Hopwood & Crew, ltd., London;
on arrangement; 19May47;
EF3667-3668. Piano-conductor
score (orchestra, with English

(Continued on
next card)

Music Cat.

Library of Congress
Copyright Office

M1356

.C

CIOFFI, GIUSEPPE. Has anyone seen
my beautiful Rosa? EF3667-3668.
(Card 2)

words), and parts.

I. Jenkins, David Edmund, 1898-
lyricist. II. Binge, Ronald,
1910- arr. III. Tovey, Charles.
Sing. IV. Rose, Clarkson,
lyricist. V. Title. VI. Title:
My beautiful Rosa. VII. Title:
Dove sta Zaza? VIII. Title: Sing.

Library of Congress
Copyright Office

Music Cat.

Haselbach, Arthur, joint author.

KLEINLOGEL, ADOLF.

Durchlaufträger ... von Adolf Kleinlogel und Arthur Haselbach. 1. Bd.: Herleitungen und fertige Formeln für Durchlaufträger beliebiger Feldsteifigkeit. 7. vollständig neu bearb. und bedeutend erweiterte Aufl. des Werkes "Kleinlogel: Der durchlaufende Träger." 271 p. illus. © Verlag Wilhelm Ernst & Sohn, Berlin; 29Aug49; on revisions & additions; AF-061.

von

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Copyright Office

(continued on next card)

mds/r

KLEINLOGEL, ADOLF.

Durchlaufträger ... von Adolf... (Card 2)

I. Haselbach, Arthur, joint author.

II. Ernst (Wilhelm) und Sohn, Verlag von.

AF-061

mds/ r

Library of Congress
Copyright Office

Hasek, Carl William, joint author.

DODD, JAMES HARVEY.

Economics; principles and applications,
by James Harvey Dodd and C. W. Hasek.
2d ed. Cincinnati [1952] 775 p. illus.
© on additions & revisions; South-Western
Pub. Co.; 19Aug52; A73478.

- I. Hasek, Carl William, joint author.
- II. South-Western Publishing Company.

Hasek, Carl William, joint author.
DODD, JAMES HARVEY.

Economics, principles and applica-
tions, by James Harvey Dodd and
C. W. Hasek. 729 p. illus.

© South-western Pub. Co., Cincinnati;
1Jun48; A28055.

I. Hasek, Carl William, joint author.
II. South-western Publishing Co.

HASEK, Carl William, joint author.
Economics: Principles and appli-
cations. Test no. 1-6. AA100631.
SEE Dodd, James Harvey.

HASEK, CARL WILLIAM, joint author.
Economics, principles and appli-
cations. Manual, Workbook and
Tests. AA229834, 229837, 229840.
SEE Dodd, James Harvey.

HASSEY, Carl William, joint author.
Manual for Economics, principles
and applications. AA100629. SEE
Dodd, James Hervey.

Hasek, Louisa Rosa.

MY ROSE I CALL MY OWN; w Louisa Rosa
Hasek m James Charles McNeil ©
Louisa Rosa Hasek 21Aug53 EU328307

Hasel weiss sich zu helfen.

THOMAS, MICHAEL ZOTTMANN.

Hasel weiss sich zu helfen. Stuttgart
[1952] 148 p. illus. (Schwabs neue
Jugendbücher) © Curt E. Schwab
G.m.b.H.; 1Oct52; AF0-10115.

I. Schwab (Curt E.) G.m.b.H.

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Copyright Office

j/e

HASELBACH, ALBRECHT.

**Feuerlilien (Miss Paris) Ein heiteres
Spiel aus unseren Tagen in fünf
Bildern von Albrecht Haselbach u.
Rudolf F. Frank. Musik von Albrecht
Haselbach. Appl. title: Der
Purpurbär. [Text only] © Albrecht
Haselbach; 15Nov54; DU38429.**

ML50
.H342
A5
1952

HASELBACH, ALBRECHT AUGUST
WILHELM PAUL, 1892-

Andromeda; oder Die Cousinen, Operette
in fünf Bildern von Albrecht Haselbach
und Rudolf F. Frank, Musik von Albrecht
Haselbach. [Libretto] © Albrecht
August Wilhelm Paul Haselbach; 1Jul52;
AF0-8404.

I. Frank, Rudolf Franz, 1882-
II. Title. III. Title: Die Cousinen.

SL

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Copyright Office



Haselbach, Arthur, joint author.

KLEINLOGEL, ADOLF.

Durchlaufträger, 2. Bd. Von Adolf Kleinlogel und Arthur Haselbach. 7. vollständig neu bearb. und bedeutend erweiterte Aufl. des Werkes "Kleinlogel: Der durchlaufende Träger." Berlin, 1952. 528 p. illus.
© on revisions & new matter; Verlag von Wilhelm Ernst & Sohn; 19Sep52; AF0-8937.

I. Haselbach, Arthur, joint author.

II. Ernst (Wilhelm) und Sohn.

Library of Congress
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HASELBACH, MAX ARTHUR
SEE Haselbach, Arthur.

Haselbach, Sepp.

M1735

WINKLER, GERHARD.

.2

Schützenlied-Polka; Musik: Ben Bern

.W

[pseud.] Text: Sixt [and] Haselbach. [For
accordion, with words] © August Seith,
München; 1Jun52; EF19064.

I. Title. [II. Haselbach, Sepp.
III. Sixt, Harry]

Library of Congress
Copyright Office

xM175
.A4

M1630

HASELBARTH, JOHN E

.2

Moonshine by moonlight; words and music

.H

by Johnny Haselbarth. © Nordyke Pub.

Co., Hollywood, Calif.; 25Apr49; EP40329.

I. Title.

Library of Congress
Copyright Office

Haselbarth, John Edward.

THE BAND THAT PLAYS THE BLUES; w, m & ©

John Edward Haselbarth 15Jun54

EU361315

Haselbarth, John Edward.

LET'S HAVE A LITTLE CONVERSATION; w, m
& © John Edward Haselbarth 9Feb54
EU347090

Library of Congress
Copyright Office

Haselbarth, John Edward.

MAKE EV'RY DAY A HOLIDAY; w, m & © John
Edward Haselbarth 9Feb54 EU347092

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Haselbarth, John Edward.
MIDNITE BLUE; w, m & © John Edward
Haselbarth 9Feb54 EU347089

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Haselbarth, John Edward.

PRRR-MEOW; w, m & © John Edward
Haselbarth 9Feb54 EU347091

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Haselbarth, John Edward.

WARM HEART AND COLD HANDS; w, m & ©

John Edward Haselbarth 9Feb54

EU347093

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HASELBARTH, JOHNNY. SEE
Haselbarth, John Edward, 1922-

EU347089

HASELBUSH, WILLARD.

[Articles] (In the Denver post)

© The Post Print. & Pub. Co. (The
Denver post)

1952

All state buying, except Best's,
requires bidding. © 12Oct51;
B5-19074.

HASELBUSH, WILLARD.

[Articles] (In the Denver post) © The Post
Print. & Pub. Co. (The Denver post)

Best's personal charge account
Inactive till quiz. © 17Oct51;
B5-19073.

HASELBUSH, WILLARD.

[Articles] (In the Denver post) © The Post
Print. & Pub. Co. (The Denver post)

Doctor, owners of bridge among
prison's patrons. © 9oct51;
B5-19070.

HASELBUSH? WILLARD.

[Articles] (In the Denver post) © The Post
Print. & Pub. Co. (The Denver post)

HASELBUSH, WILLARD.

Dodge Rhode Island, if in debt.

~~Article~~ [Article] (In The Denver Post,
May 27, 1949, p. 2) © The
Denver Post, Post Print. and
Pub. Co.; 27May49; B5-9877.

Key files gone, full pen audit
held impossible. © 16Oct51;
B5-19076.

HASELBUSH, WILLARD.

[Articles] (In the Denver post) © The Post
Print. & Pub. Co. (The Denver post)

HASELBUSH, WILLARD.

Laws of 12 states put debtors in
jail. [Article] (In The Denver
Post, May 26, 1949, p. 1) © The
Denver Post, Post Print. and Pub.
Co.; 26May49; B5-9879.

No legal limit on what Best orders
for self. © 10Oct51; B5-19071.

HASELBUSH, WILLARD.

[Articles] (In the Denver post) © The Post
Print. & Pub. Co. (The Denver post)

1,109 illegal pen acts get whitewash.
© 6oct51; B5-19068.

HASELBUSH, WILLARD.

[Articles] (In the Denver post) © The Post
Print. & Pub. Co. (The Denver post)

Pastor, sheriff, among illegal pen
customers. © 80ct51; B5-19069.

HASELBUSH, WILLARD.

[Articles] (In the Denver post) © The Post
Print. & Pub. Co. (The Denver post)

HASELBUSH, WILLARD C.

History card

For works written in collaboration with
Jack Guinn SEE Willard, Jack, pseud.

HASEK, Carl William, joint author.
Questions and problems for Economics,
principles and applications. Work-
book. · AAL26899. SEE Dodd, James
Harvey.

State pays over \$500 monthly for
Best's food. © 11Oct51; B5-19072.

HASELBUSH, WILLARD.

[Articles] (In the Denver post) © The Post
Print. & Pub. Co. (The Denver post)

Unlawful sales by Best's firm to
pen revealed. © 15Oct51;
B5-19075.

HASELBUSH, WILLARD.

[Articles] (In the Denver post) © The Post
Print. & Pub. Co. (The Denver post)

HASELBUSH, WILLARD.

Virginia debtor's prison a tourist
item. [Articles] (In The Denver
Post, May 28, 1949, p. 4)

© Denver Post, Post Print. and Pub.
Co.; 28May49; B5-9959.

HASELBUSH, WILLARD.

Western states block debt jailings.

[Article] (In The Denver Post,
May 29, 1949, p. 2A) © Denver
Post, Post Print. and Pub. Co.;
28May49; B5-9903.

Haselbush, Willard C.

WILLARD, JACK, PSEUD.

The wire god. [1st ed.] Garden City,
Doubleday, 1953. 348 p. © Jack Guinn &
Willard C. Haselbush; 2Mar53; A81919.

I. Guinn, Jack.

II. Haselbush, Willard C.

Library of Congress
Copyright Office

j/b

HASELHORST, Fred. and Ed Kantor. SEE
Sunland Laboratories.

MAY 11 1951

Haselmayer, Dorothy R

So heavenly; words by Dorothy R.
Haselmayer.

For voice and piano, and chord
symbols.

© 13Mr46; Dorothy R. Haselmayer,
Syracuse, N. Y.; EU 11790..

HASELMAYER, LOUIS AUGUST.

The Church of South India, its
relationship to the Anglican
communion, by Louis A. Haselmayer
for the American Church Union.

[Issued by the Joint Committee
on Doctrine of the American
Church Union and the Clerical
Union for the Maintenance and
Defense of Catholic Principles]

44 p. © Morehouse-Gorham Co.,
inc., New York; 4May48; A22432.

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(Continued on
next card)

HASELMAYER, LOUIS AUGUST.

The Church of South India ...

(Card 2)

I. American Church Union.

II. Joint Committee on Doctrine of
the American Church Union and the
Clerical Union for the Maintenance
and Defense of Catholic Principles.

III. Morehouse-Gorham Co., inc.

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A22432
mbd/mgb

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"Prepared under the editorship of the Joint Committee on Doctrine
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Union. ii. Joint Committee on Doctrine of the American Church
Union and the Clerical Union for the Maintenance and Defense of
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BX5129.5.H3

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.DER WASSERTRAEGER. Water carrier;
overture, m Luigi Cherubini, orchestra
arr. W. Haseloff; pts. © on arr.;
15May26; E656538. B. Schott's
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Hasels Heidesommer.

ZOTTMANN, THOMAS M.

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M1544

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.P4

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W3

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Chinchilla; your hobby today, retirement tomorrow. Hollis, N. H., Hardy Chinchilla Farm, c1952; Folder. illus. © Fern D. Haselton; 4Feb52; AA203991.

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The quality era and chinchilla
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Haselton; 10May54; A137311.

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The quality era and the chinchilla
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CG

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chillas for the future fur market.

Hollis, N. H., Hardy Chinchilla
Farm, c1952. Folder. illus.

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HASELTON, FERN DEARTH ©.

Haselton's score comparator.

Sheet, illus. © 1Aug51;

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SEP - 4 1951

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Agr 46-200

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for Library of Congress

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SB413.C12H32

[3]†

635.933471

Haselwood, Anna.

HOME-COMING DAY; m Louis Tobin w &
© Anna Haselwood 1Feb50 EU192422

FEB 17 1950

Library of Congress
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Haseman, Carl, arr..

Rose, Vincent. Avalon.

See

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HASEMANN, RICHARD.

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Verlag; 20ct53; AF0-12832.

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Nasses Brot. Pfullingen [1952] 435 p.

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Living for Jesus; words by E. Hasenauer;
arranged by Leo Richard and Hector Richard.

For voice and piano.

© 9-15-46; E. Hasenauer, Hayes Center, Neb.;
EU 36782.

M1630 Hasenauer, Emil C. 1888-
.2 CARLETON, ROBERT L
.C Cute little dimples; words by Emil
C. Hasenauer, music by Bob Carle-
ton. © Cine-Mart Music Publish-
ing Co., Hollywood, Calif.;
30Dec46; EP14209.

I. Hasenauer, Emil C., lyricist.
II. Title.

M1630 Hasenauer, Emil C.
BUCK, RONALD, 1907-

.2 Give Me a Dolly; words by Emil C.

.B Hasenauer, music by Ronald Buck.

[c1946] © Nordyke Publishing
Co., Los Angeles; 30 Jan 47;
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Home, give me a home; w Emil C.

Hasenauer, m Hal Chanslor. © lyri-
cist, Hayes Center, Hob.; 2Jan47;
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M1630 CHANSLOR, HAL, 1903-

.2 Home, give me a home; words by
.C Emil C. Hasenauer and William
T. Farnsworth, music by Hal
Chanslor. © Cine-Mart Music
Publishing Co., Hollywood,
Calif.; 30Dec46; EP14210.

I. Hasenauer, Emil C., lyricist. II.
Farnsworth, William T., joint lyricist.
III. Title.

Hasenauer, Emil C

The honey-body's dance; words by
E. C. Hasenauer.

For voice and piano.

© 5-20-46; E. C. Hasenauer, Hayes
Center, Neb.; EU 27432.

Hasenauer, Emil C

Indiana town; words by E. C. Hasenauer.

For voice and piano.

© 5-20-46; E. C. Hasenauer, Hayes
Center, Neb.; EU 27431.

M1630 Hasenauer, Emil C.
BUCK, RONALD, 1907-

.2 Joy Ride; words by Emil C. Hasen-
.B nauer, music by Ronald Buck.

© Nordyke Publishing Co., Los
Angeles; 17Jun47; EP17441.

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II. Title.

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Just say hello; words by E. C. Hasenauer.

© 7-8-46; E. C. Hasenauer, Hayes Center, Neb.;
EU31114.

Hasenauer, Emil C lyricist. *See*
Carleton, Robert L. Keep trailing.

E unpub. 9495

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Lonely darling.

see

Buck, Ronald

arh 7-1-46

E unpub. 9496

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see

Buck, Ronald

arh 7-1-46

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el 4-20-47

M1630 HASENAUER, EMIL C
.2 Rock a baby too, by Emil C. Hasenauer.
.H © Cine-Mart Music Publishing Co.,
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For voice and piano, with chord
symbols.

Hasenauer, Emil C

She's my only gal, pal; words by E. C.
Hasenauer.

© 7-21-46; E. C. Hasenauer, Hayes
Center, Neb.; EU32720.

Hasenauer, Emil C

Sweeter all the time; words by E. C.
Hasenauer.

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Center, Neb.; EU32719.

M1630

.2

HASENAUER, EMIL E

.H

There's no gal like mine; words
and music by Emil E. Hasenauer.

© Nordyke Publishing Co., Los
Angeles; 8Mar47; EP13258.

I. Title.

Library of Congress
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Music Cat.

Hasenauer, Emil E

There's no gal like mine; words and
music by Emil E. Hasenauer.

Treble clef.

First line: Be she ever so lovely.

© lc 3-8-46; Emil E. Hasenauer,
Hayes Center, Nebr.; E unp 10515.

eag 7-1-46

Hasenauer, Emil C.

What a wonderful lady; words by
E. C. Hasenauer.

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Fachrechnen, unter Berücksichtigung
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Dodd, Alice. Am I the only one?

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134 p. illus. © Pacific Press Pub.
Assn., Mountain View, Calif.; 6Jun51;
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I. Pacific Press Publishing Association.

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1900—

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5 p. l., 165 p. illus., plates, ports. 23½^{cm}.

Map on lining-papers.
"First edition."

1. Maine—Descr. & trav.

I. Title.

F25.H38

917.41

47-3084

© 1Jun46; 2c 30Mar47; author, West Roxbury, Mass.:
A11971.

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Marie visits the zoo; illustrated
by Richard C. Hasenfus.

Sagadahoc Pub. Co. 35 p.

© Nathaniel J. Hasenfus; 1Nov53;
A128695.

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**More vacation days in Maine; drawings by
J. Clifford Ronan and Richard C. Hasenfus;
photos. by Clarence H. White, Jr., the
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**© Sagadahoe Pub. Co., West Roxbury,
Mass.; 15Apr49; A33749.**

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B ... 7-18) © Sagadahoc Publishing
Co.; 15Aug48; K17249.

Hasenkamp, Leo Louis.

OH HOW I HATE THAT GUM m Anne Marie
Meyer © w Leo Louis Hasenkamp
15Sep48 EU143197

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FLORIDA LULLABY; w, m & © Margaret
Hasenkamp 2Apr51 EU234125

MAY 22 1951

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.2 When will you come back to me? Words
.H and music by Margaret Hasenkamp.
© Margaret Hasenkamp; 19May49;
EP37185.

I. Title.

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WHEN WILL YOU COME BACK TO ME © w & m
Margaret Hasenkamp 25Oct48 EU146908

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M372

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HASENÖHRL, FRANZ, 1885-

*Trio-suite; [by] Franz Hasenöhr, bearb.
und hrsg. von Carl Dobrauz. [Parts:
violin, viola and guitar] © on arrangement;
Musikverlag V. Hladky, Wien; 10Oct52;
EFO-17106.

I. Title. [II. Dobrauz, Carl, 1900-]

M1010
.H36C4

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Cembalo-Bill; Foxtrot-Intermezzo [by] Curt
Hasenpflug. [Score: harpsichord and
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Donau, Ger.; 30May54; EF0-28392.

I. Title.

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HASENSTAB, BERNHARD ©.

Apple picker. cGirl on ladder;
ash trays Barberton, Ohio,
Coventry Ware. Pottery. L. 5 in.
© 17Oct51; GP2763.

NOV 30 1951

HASENSTAB, BERNHARD ©.

Coquette. cGirl holding parasol;
ash trays Barberton, Ohio,
Coventry Ware. Pottery. L. 5 in.
© 17Oct51; GP2762.

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HASENSTAB, BERNHARD ©.

Dream boy. cChild sleeping; ash
trays Barberton, Ohio, Coventry
Ware. Pottery. W. 4 in.

© 30Nov51; GP2800.

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HASENSTAB, BERNHARD ©.

Summer breeze. (Reclining girl,
skirt billowing; ash trays
Barberton, Ohio, Coventry Ware.
Pottery. W. 5 in. © 30Nov51;
GP2799.

DEC 21 1951

Die Hasenwiese. SEE Braun-Fock,
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Hawaiian Gold brand pineapple.

© 2May27; Label 32956. Haserot
Co. (P); 4Jun54; R131360.

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I'M IN LOVE m Robert Louis Carleton
© w Adell Arnold Hash 24Oct49
EU182865

Hash, Adell Arnold.

WALKING IN THE SHADOW OF YOUR LOVE
m Robert Louis Carleton © w Adell
Arnold Hash 14Nov49 EU185071

HASH, JOHN A.

The Celotex book of home plans.

AA211579. SEE Celotex Corporation.

Hash, Lovey.

DUTY CALLED; w Lovey Hash m Leo &
Hector Richard © Lovey Hash 11Aug52
EU283993

Hash, Minnie.

JIPPY AND JIMMY; w Minnie Hash
m J. Chas. McNeill © Minnie Hash
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Hash, Minnie.

WORKING IN THE SUNSHINE; w Minnie Hash
m Louis Tobin © Minnie Hash 18Jan54
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V-FIVE ASSOCIATION OF AMERICA.

Basketball. Rev. ed. [Committee: G. H. Ridings, K. A. Hashagen and J. M. Barry] First ed. prepared by the Training Division. [Bureau of Aeronautics] U. S. Navy. 259 p. illus. (The Naval aviation physical training manuals) © on changes & additions; The United States Naval Institute, Annapolis; 31Mar50; A43036.

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- I. U. S. Bureau of Aeronautics (Navy Dept.)
- II. Ridings, Gordon H.
- III. Hashagen, Kenneth A.
- IV. Barry, Justin M.
- V. United States Naval Institute.

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The heavens declare.

The hasher.

Van Loan, Charles E. R5435.

afp 7Feb47

HASHER'S BLUES; m Ronald Buck w &
© Meddie Mae Morris 25Jan50 EU191446

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GREENBERG, SIMON.

ha-She 'ur ha-rishon. Metsuyar
bi-yede Laurence Dreser. [Voca-
lized text] United Synagogue
Commission on Jewish Education.
86 p. Appl. title: Hasheur
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Title: Hasheur
harishon.

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Hash house blues.
Seykot, George.

See

Hashim, James.

WE FOUND A HOME IN THE ARMY; w James
Hashim m William Robert Lappin © James
Hashim & William Robert Lappin
18Mar54 EU351398

Hashim, Mustapha, 1913-

The end of the road; words by Nick
J. Brooks.

©9-16-46; N. J. Brooks, Chicago, and
M. Hashim, Los Angeles; EU36837.

Hashim, Mustapha.

FATIGUE m Mustapha Hashim & Joe
Marshall © Record Music Corp.
15Jan48 EU112471

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Sunk; the story of the Japanese submarine fleet, 1941-1945. Translated by E. H. M. Colegrave. With an introd. by Edward L. Beach. 276 p. © Henry Holt and Co., inc.; 27Sep54; A154369.

I. Colegrave, E. H. M., tr. II. Holt (Henry) and Company, inc. III. Title. IV. Title: The story of the Japanese submarine fleet, 1941-1945.

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Sunk; the story of the Japanese submarine fleet, 1942-1945. Translated by E. H. M. Colegrave. Cassell. 218 p. © Mochitsura Hashimoto; 1Feb54; AI-4194.

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Clendening, Logan, 1884-1945.

Methods of diagnosis, by Logan Clendening ... and Edward
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xiii, 868 p. illus. 25 cm.

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Hashivenu.

MT342 BEN-URI, MEIR, 1908-
.J6 Hashivenu; canon [by] M. Ben-Uri. (In
Jochsberger, Tzipora. Hava n'halelā.
p.36) [For 3 recorders] © Meir Ben-Uri;
1Apr52; EP65503.

I. Title.

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Hashivenu.

M2114

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FROHMAN, WALTER DAVID, 1930-
Hashivenu. Restore unto Thee, O Lord,
renew our dur days of yore; Hebrew
liturgical folk song, op.2, no.4, for voice
and piano by Walter Frohman. [Hebrew
words, transliterated] © London Music
Pub. Co., Brooklyn;;24Dec53; EP77446.

I. Title. II. Title: Restore unto Thee,
O Lord, renew our dur days of yore.

HASHIVENU ELECHA; with w, arr m & ©
Robert Strassburg 22Nov54 EU377781

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Hashivenu l'artzeinu; w & m B. Katz. ©
Berish Katz, Brooklyn; 29Jan47;
EU46656.

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HASHKIVEINU choral SATB by Sholom
Secunda © Mills Music, inc. Notice
21Apr53 v21 p870

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Hashkiveinu.

M2079 SECUNDA, SAMUEL SHOLOM, 1894-
.5 Hashkiveinu. By Sholom Secunda, for
.S mixed voices, S.A.T.B., and cantor
 (tenor) with piano acc. (Mills choral
 edition, 211) 60¢ © Mills Music, inc.,
 New York; 2Jan52; EP68254.

I. Title.

HASHKIVENU, with w; m & © Walter
Brenner 5Feb52 EU263498

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MAR - 5 1952

M2017.6 Hashkivenu.

.K KATCHKO, ADOLPH.

Five musical settings of Hashkivenu
... for cantor (either tenor or
baritone), mixed choir, with and
without organ accompaniment, by
Rev. Adolph Katchko. New York,
Bloch Publishing Co. © Adolph
Katchko, New York; 17Jan47;
EP6549. Hebrew words (transliter-
ated)

I. Title. II. Title: Hashkivenu.

Music Cat.

Hashkivenu.

*1

M2114

BIRNBAUM, EDUARD.

.3

Hashkivenu. (For cantor and
organ) [By] Eduard Birnbaum,
arr. by Janot S. Roskin. Op. 21.

.B

© Hatikvah Music Publishing Co.
(sole owner, Mrs. Janot S. Roskin)
Roxbury, Mass.; 26Nov47; on
arrangement; EP20629.

M2072 Hashkivenu.
Bernstein, Leonard.
.7 Hashkivenu ... S.A.T.B.,
.B cantor and organ (Hebrew text)
N[ew] Y[ork], M. Witmark & sons.
25¢
© 19Apr46; publisher; EP3168.
I. Title.

Hashkivenu.

M2079 NAHM, BERNARD, 1922-
.5 Hashkivenu [by] Bernard Nahm. ©
.N Bernard Nahm, 28Jul48; EP29533.
Score: solo voices, mixed chorus
(SATB) and organ.

I. Title.

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xM1850
Revised

Hashkivönu.

Feuer, Joseph. EP3531.

HASHWIFE and fantom riders. R89060.
SEE Tuttle, Wilbur C.

- 6 1952

HASHKNIFE OF THE DIAMOND H.
SEE Tuttle, Wilbur C.

Hashman, Dorothy E lyricist. *See*
McNeil, J. Charles. You're so easy
to look at.

HASHMITI SHEMI. Leave out my name,
cycle for mezzo-soprano & flute,
text: R. Tagore, Hebrew: R. Avinoam,
m Ben-Zion Orgad. New York [appl.
states: Israel] Mercury Music Corp.
Score (20 p.) Hebrew, transliterated
Hebrew & English words; title trans-
literated. Appl. states words prev.
pub. NM: music. © Mercury Music
Corp.; 5Dec53; EF33430.

1969 reg.

Con. next card

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69-1

HASHMITI SHEMI. EF33430. CARD 2.

1. T: Leave out my name.
2. Tagore, R.
3. Avinoam, R.
4. Orgad, Ben Zion.
5. Mercury Music Corp.

Hashomer hatzair.

Youth amidst the ruins, a chronicle of Jewish youth in the war.
New York, Published for Hashomer hatzair organization
by Scopus publishing company, inc., 1941.

117 p. illus. 19^{cm}.

Map on lining-papers.

Excerpts from the diaries of Jewish youth in Poland, selected from
Al mashuot Polln, printed by the Kibbutz artzi press. cf. p. [3] and [7]

© 4-10-41; 2 c 7-21-41; Hashomer hat-
zair organization, New York; A 2829.

1. European war, 1939- —Jews. I. Al mashuot Polln.
II. Hashomer hatzair.

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940.5315296

HASID PUBLISHING COMPANY, INC. SEE
Jewish buyers' guide.

HASIDIC MELODY © m Roman Limner
30Apr48 EU127645 For solo
instrument, with piano acc.

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HASIDIC MELODY © m Roman Linnér
30Apr48 EU127646 Score: orchestra

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Hasidic rhapsody.

M1554

.C

COOPERSMITH, HARRY, 1902-

Hasidic rhapsody; based on Hasidic
melodies, by Harry Coopersmith.
(Treasury of Jewish song, 109) [Score:
chorus (SATB) and piano; without words]
25¢ © Jewish Education Committee of
New York, inc., New York; 9Nov50;
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JAN 22 1951

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BUBER, MARTIN.

Hasidism. [Tr. by Carlyle Witton-Davies,
Mary Witton-Davies and others] 208 p.

© The Philosophical Library, inc., New
York; 27Dec48; A36058.

I. Witton-Davies, Carlyle, tr.

II. Witton-Davies, Mary, joint tr.

III. Philosophical Library, inc.

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Hasie.

M1834 GUNN, GEORGE CHARLES, 1914-
.2 Hasie; [by] Nico Carstens & Anton de
.G Waal [pseud.] [Melody and chord symbols,
with words] © Trutone Afrika, Johannes-
burg; 19Apr51; EF0-8152.

I. Carstens, Nicolaas Cornelius, 1926-
II. Title.

Library of Congress
Copyright Office

JUL 11 1951

HASIE AND GREEN ENGINEERING COMPANY, Lubbock, Tex.

*Map of city of Hobbs, New Mexico. map
103 x 68 cm. Scale ca. 1:4,800. Blue
line print. © Hasie & Green Engineering
Co., Lubbock; 24Jan52; F12047.

1. HOBBS, N. M.

HASIN, Bernice, joint ©. SEE

Hasin, Sidney Lou.

Floppy. GUL3076.

HASIN, Bernice, joint C. SEE

Hasin, Sidney Lou.

Perry the perring. GUL3077.

HASIN, Bernice, joint ©. SEE

Hasin, Sidney Lou.

Pooky the penguin. GVL3075.

HASIN, SIDNEY LOU.

Floppy. [Stuffed animal] Model.

© Sidney Hasin & Bernice Hasin;

1c 29Jun49; GU13076.

HASIN, SIDNEY LOU.

Perry the perring. [Stuffed animal]

Model. © Sidney Hasin & Bernice

Hasin; lc 29Jun49; GU13077.

HASIN, SIDNEY LOU.

Pooky the penguin. [Stuffed animal]

Model. © Sidney Hasin & Bernice

Hasin; 1c 29Jun49; GU13075.

HASIN, SIDNEY LOU.

Sleek the squirrel. [Stuffed animal]

Model. © Sidney Hasin & Bernice

Hasin; 1c 29Jun49; 0013078.

E unp 7341

Hasiuk, Julia E
Blues rendezvous.

See

Richard, Leo.

jss 5-20-46

Haske, Harold J

lyricist.

See

Carleton, Robert L. I'm a big boy now.

HASKEL, HARRY.

A leader of the garment workers; the biography of Isidore Nagler. With an introduction by David Dubinsky. New York, 1950. 351 p. illus. © Amalgamated Ladies' Garment Cutters' Union Local 10 (I. L. G. W. U.); 18May50; A44012.

I. Nagler, Isidore.

II. Amalgamated Ladies' Garment Cutters' Union, Local 10 (I. L. G. W. U.)

JUN 12 1950

not
Library of Congress
Copyright Office

ma/sbn

Haskelberg, Sebastian, ed.

Newman, Barclay M.

Vitalized general science, by Barclay
M. Newman, edited by Sebastian Haskelberg
and Esther Boal. New York, College en-
trance book co. [1947]

iv, 380 p. illus. 18cm.

© College entrance book co., inc.,
New York; 8Jan47; AA42293.

vt 9Apr47

HASKELITE MANUFACTURING CORPORATION.

The Hasko-Struct story. 20 p.

Appl. authors: Joseph A. Potchen
& Ben S. Gibson. © Haskelite
Manufacturing Corp.; 11Aug54;
A151431.

AA 12064

Haskelite manufacturing corporation, claimant.

Railroad car designers handbook; Haskelite
plymetl. [Grand Rapids, Printed by Jaqua co.]
c1946.

sheets clipped in binder. Various pagings.
illus. 28 x $21\frac{1}{2}$ cm.

Application author: A. W. Faulconbridge.

© 4-4-46; 2 c 5-7-46; Grand Rapids; AA 12064.

AFP 5-20-46

HASKEW, LAURENCE DE FEE.

Improving the national leadership for
teacher education, a report of the Com-
mittee on Teacher Education of the
American Council on Education. Wash-
ington, 1949. 20 p. (American Council
on Education. Studies. Series I: Reports
of committees and conferences, no. 34)
© American Council on Education; 4Jan49;
A29210.

(Cont. on next card)

Library of Congress
Copyright Office

A29210

hm/r

HASKEW, LAURENCE DE FEE.

Improving the national leadership ...

(Card 2)

**I. American Council on Education. Com-
mittee on Teacher Education.**

II. American Council on Education.

A29210

hm/ r

**Library of Congress
Copyright Office**

HASKIN, DOROTHY C.

A practical primer on prayer. Chicago,
Moody Press. 127 p. (Colportage
library, 203) © The Moody Bible Insti-
tute of Chicago; 27Dec50 (in notice: 1951);
A51889.

I. Moody Bible Institute of Chicago.

Library of Congress
Copyright Office

jb/r
FEB 27 1951

HASKIN, DOROTHY C.

Stars for Sylvia. Chicago, Moody
Press, 1953. 128 p. (Colpor-
tage library, 236) © The Moody
Bible Institute of Chicago;
16Mar53; A92622.

Haskin, Dorothy C.

VAUS, ALICE.

They called my husband a gangster, by Mrs.
Jim (Alice) Vaus, as told to Dorothy C.
Haskin. Wheaton, Ill. [1952] 96 p.
illus. © Van Kampen Press, inc.;
20Jun52; A69232.

I. Haskin, Dorothy C.

II. Van Kampen Press, inc.

Library of Congress
Copyright Office



/r

HASKIN, DOROTHY (CLARK)

Behind the scenes in Hollywood. [Autobiographical] 77 p. © Zondervan Pub. House, Grand Rapids; 28Feb51; A55148.

I. Zondervan Publishing House.

g/r

Library of Congress
Copyright Office

MAY 24 1951

HASKIN, DOROTHY (CLARK)

Christians you would like to know.

89 p. © Zondervan Pub. House;
15Sep54; A165750.

I. Zondervan Publishing House.

Library of Congress
Copyright Office

h/l

HASKIN, DOROTHY (CLARK)

Tomorrow I'll be happy. 160 p.

© Zondervan Pub. House; 10Jun54;
A146634.

I. Zondervan Publishing House.

Library of Congress
Copyright Office

cr/ *JK*

HASKIN, DOROTHY (CLARK)

Your questions answered. Chicago, Moody Press [1952] 128 p. (Colportage library, 223) © The Moody Bible Institute of Chicago; 12Jun52; A70988.

I. Moody Bible Institute of Chicago.

Library of Congress
Copyright Office



/w

HASKIN, HELEN SOUTH.

Hold your man. [A lecture] © Helen
South Haskin; 17Aug51; C5593.

AUG 23 1951

Haskin, M. Louise.

M2072

ROBSON, R

WALKER.

.4

.R

The gate of the year; anthem for small
or large choirs, words by M. Louise
Haskin, music by R. Walker Robson.

(Paterson's lyric collection, no.1620)

[Score: chorus (SATB) and piano] 6d.

© Paterson's Publications, ltd., London;
31Dec51; EF0-12958.

I. Title. [II. Haskin, M. Louise]

Library of Congress
Copyright Office



Haskin, Maribel Coleman.

DIFFERENT patterns, poems by Helen
Captin Grimm, Maribel Coleman Haskin,
Katheryn Montgomery [and] Lela
Ingres Russo. Chicago, Dierkes
Press. 95 p. © Helen Captin
Grimm, Maribel Coleman Haskin,
Katheryn Montgomery & Lola Ingres
Russo; 1Dec47; A22088.

I. Grimm, Helen Captin. II. Haskin,
Maribel Coleman. III. Montgomery,
Katheryn. IV. Russo, Lola Ingres.

Haskin, Reuben.

BE GOOD w & m Grace Marie Law arr
Reuben Haskin © Walter Paul Law
17Oct49 EU182030

Haskin, Reuben J

Blue serenade, Music, Reuben J. Haskin, words by Lucille Ronimous.

For solo voice with piano accompaniment.

First line: Blue serenade.

© 1 c 1-28-46; Lucille Ronimous, Xenia, O.; E unpub 4357.

ksk 4-18-46

E unp. 1441

Haskin, Reuben J

197.7 I'll find another honey. Music [by] Reuben
J. Haskin, lyrics by Lucille Ronimous.
2 p. 32 cm.

For solo voice with piano accompaniment.

First line: If you don't like me honey.

1 c 1-10-46; Lucille Ronimous, Xenia, O.;

E unp. 1441.

el 2-28-46

Haskin, Reuben J

Path of dreams. Music, Reuben J.
Haskin, words by Lucille Ronimous.

For solo voice with piano accompani-
ment.

First line: I'll take a path of
dreams.

© 1 c 1-18-46; Lucille Ronimous,
Xenia, O.; E unpub 4358.

ksk 4-18-46

M1630.2

.H

Haskin, Reuben J

Path of dreams; words by Lucille
Ronimous. Xenia, Ohio, L. Ronimous.

© 3Jun46; publisher; EP7502.

For 1-2 voices and piano.

I. Ronimous, Lucille, lyricist.

II. Title.

Library of Congress
Copyright Office

Official only

Haskin, Reuben J.
Repose.

See

R

Haskin, Reuben J.
Swinging.

See

R

E unp. 1440

Haskin, Reuben J

184. / Tears from heaven. Music [by] Reuben J.
Haskin, lyrics by Lucille Ronimous.

3 p. 32 cm.

For solo voice with piano accompaniment.

First line: Lit the rain drops on my window
pane.

1 c 1-10-46; Lucille Ronimous, Xenia, O.;
E unp. 1440.

el 2-28-46

Haskin, Reuben J arr.
Wondering, watching, waiting

See

Aldredge, Minnie Parrish.

Haskin, Reuben James.

NANETTE; m Elmer Isaac Stewart arr
Reuben James Haskin © Elmer Isaac
Stewart 16Jun52 EU278419

Haskin, Versa Elaine.

INDIFFERENT YOU © w & m Versa Elaine

Haskin 11Oct48 EU145279

Library of Congress
Copyright Office

Haskin, Versa Elaine.
TOMORROW, MAYBE © w & m Versa Elaine
Haskin 11Oct48 EU145274

Library of Congress
Copyright Office

AA 23790

The Haskin information bureau map
of the United States.

see

Rand McNally & co.

afp 10-30-46

HASKIN SERVICE, WASHINGTON, D. C.

Astronomy today. [Washington, 1953,
c1952] 39 p. (The Haskin educational
booklets, 17) © The Haskin Service;
16Jan53 (in notice: 1952); A84549.

Library of Congress
Copyright Office

jlb

AM 7823

Haskin service, claimant.

Children's animal picture book. [Washington, D. C.] Haskin service [c1945]

pamphlet (31 p.) illus. 23 cm.

Application author: Haskin service staff.

"Title from cover."

(c) 11-29-45; 2 c 3-27-46; Washington, D.
AM 7823.

AMP 4-8-46

HASKIN SERVICE, WASHINGTON, D. C.

Dogs, recognized breeds; care,
handling, raising, training,
feeding, diseases. 47 p.

illus. © The Haskin Service,
Washington; 17Dec47; A16290.

HASKIN SERVICE.

Modern letter writing; how to say it
in writing, accepted standards and
model forms for all kinds of corres-
pondence. 43 p. © The Haskin Ser-
vice; 13Oct47; AA36883.

HASKIN SERVICE.

Modern manners; what to do, how to
do it, what to say, how to say it.
31 p. © The Haskin Service, Wash-
ington; 25 Jan 46; on revisions;
AA36882.

HASKIN SERVICE.

Modern quiz book; a new collection
of questions and answers for all
occasions. 47 p. © The Haskin
Service; 20Dec50; AA171883.

FEB 1 - 1951

HASKIN SERVICE.

Modern stamp collecting. 63 p.

illus. cAppl. author: H. E.

**Harris Co. staff; © The Haskin
Service; 29Jan52; AA208898.**

HASKIN SERVICE, WASHINGTON, D. C.

Science today. [Washington, 1953, c1952]

63 p. [The Haskin educational booklets,
18] © The Haskin Service; 13Jan53

(in notice: 1952); A84550.

Library of Congress
Copyright Office

j/b

AA 7824

Haskin service.

Uncle Sam's almanac. Washington,
1946.

© 1-28-46; 2c 3-27-46; AA 7824.

Haskin service.

Uncle Sam's almanac. 1947.

© Haskin service, Washington, D. C.;
10Jan47; AA33390.

HASKIN SERVICE.

Uncle Sam's almanac, 1948. 47 p.,
illus. © The Haskin Service;
29Dec47; AA36884.

Haskins, Arthur Herbert.

Definitely different; w & m Arthur Herbert
Haskins. © Betty-Jane Louise Haskins,
Reynoldsville, Pa.; 8Apr47; EU70978.

Haskins, Arthur Herbert.
How do I know; w & m Arthur Herbert
Haskins. © Betty-Jane Louise
Haskins, Reynoldsville, Pa.;
8Apr47; EU71077.

Haskins, Arthur Herbert.
The music, the moon, and you; w & m Arthur
Herbert Haskins. © Betty-Jane Louise
Haskins, Reynoldsville, Pa.; 8Apr47;
EU70977.

Haskins, Benjamin R.

EV'RY NIGHT IN MY DREAMS m Louis
Tobin © w Benjamin R. Haskins
5Jul49 EU172373

Library of Congress
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Haskins, Benjamin R.

I LOVE YOU MY DARLING, I DO; m Louis
Tobin w & © Benjamin R. Haskins
1Feb50 EU192406

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Copyright Office

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Haskins, Benjamin R.
MY EVERY DAY IS A BLUE DAY m Ronald
Buck © w Benjamin R. Haskins 10Jan49
EU153245

Haskins, Betty-Jane Louise.

Definitely different; w & m Arthur Herbert
Haskins. © Betty-Jane Louise Haskins,
Reynoldsville, Pa.; 8Apr47; EU70978.

Haskins, Betty-Jane Louise.
How do I know; w & m Arthur Herbert
Haskins. © Betty-Jane Louise
Haskins, Reynoldsville, Pa.;
8Apr47; EU71077.

Haskins, Betty-Jane Louise.
The music, the moon, and you; w & m Arthur
Herbert Haskins. © Betty-Jane Louise
Haskins, Reynoldsville, Pa.; 8Apr47;
EU 70977.

HASKINS, BOB.

Bo-Bo. Cartoon. (In Skiatook
News) © A. & A. Advertising
Co., Mr. & Mrs. Eugene Amburn,
owners, Tulsa, Okla.; 31Jul47;
B5-2194.

HASKINS, CARYL PARKER.

Of societies and men. [1st ed.] 282 p.

© W. W. Norton & Co., inc., New York;
19Feb51; A52708.

I. Norton (W. W.) and Co., inc.

vp/r

MAR 29 1951

Library of Congress
Copyright Office

E unpub 7070

Haskins, Charles L
The pin-up girl who waits for me. ~~claimant~~

See

Carleton, Bob

ksk 5-16-46

HASKINS, CHARLES MOODY ©.

Live and learn; or, Learn and
live. 47 p., illus.

© 13Sep48; AA92849.

Haskins, Curtis.

LOOSIANA MOON; w, m & © Curtis Haskins
21Apr52 EU272247

Library of Congress
Copyright Office

M2198
.H33G4

HASKINS, EDGAR J

Gems of gospel grace; a selection of sacred
gospel songs for singing evangelists, choirs,
church soloists, and other singing groups.
Composed and compiled by Edgar J.
Haskins. Allentown, Pa., Allentown
Bible Institute. [Close score] 75¢ © Edgar
J. Haskins; 27May53; EP71985.

I. Title.

Library of Congress
Copyright Office

SL

Haskins, Elizabeth.

OUR GOLDEN WEDDING DAY m Al. Moquin,
employee for hire of Elizabeth Has-
kins © w Elizabeth Haskins 21Feb49
EU161011

Library of Congress
Copyright Office

Haskins, Elmer E., joint author.

VAN VOORHIS, WALTER ROE.

Basic mathematics for engineering and
science [by] Walter R. Van Voorhis
[and] Elmer E. Haskins. New York,
1952. 619 p. illus. (Prentice-Hall
mathematics series) © Prentice-Hall,
inc.; 5Sep52; A70050.

I. Haskins, Elmer E., joint author.

II. Prentice-Hall, inc.



HASKINS, GARNETTE LAVERNE.

Sound symbol alphabet. cSymbol representing each letter of alphabet; Drawings. © Garnette

Laverne Haskins; 23Feb54; GU22847.

Haskins, George Lee, 1915-

The growth of English representative government. Philadelphia, Univ. of Pennsylvania Press, 1948.

xi, 131 p. 23 cm.

"The substance of the book was delivered as a series of six lectures before the Lowell Institute of Boston in 1939."

Bibliographical footnotes.

© University of Pennsylvania Press;
30 Jan 48; A20749.

1. Gt. Brit. Parliament—Hist. 2. Representative government and representation. I. Lowell Institute lectures, 1939. II. Title. III. Title: English representative government.

JN515.H25

328.4209

48-1112*

Library of Congress

[20]

HASKINS, HARRY KENDALL, 1917- ©.

Kinston, N. C.

"Super service" confidential
report. Sheet. © 26Nov47;
AA 68949.

Haskins, Helen.

ALL YOUR LOVELINESS, w Helen Haskins

© m Robert Day 22Dec47 EU108937

Haskins, Helen.

MY LOVE SONG w Helen Haskins © m
Robert Day 8Dec47 EU110203

Haskins, Helen Day.

ROMANCIN' w Helen Day Haskins, ©
m Robert Day 19Nov47 EU109069

Haskins, Helen Day.

ROMANCIN' w Helen Day Haskins, ©
m Robert Day 19Nov47 EU104069

Haskins, Helen M.

PEEPING STARS; for piano by Helen M.

Haskins. © 13Sep27; E675233. Land-
mark Music, inc. (PWH); 5Nov54;
R138627.

Library of Congress
Copyright Office

Haskins, Helen M.

THE SHEPHERD'S SERENADE; w & m
Helen M. Haskins. © 13Sep27;
E675231. Landmark Music, inc.
(PWH); 5Nov54; R138625.

Haskins, Helen M.

STAR OF FAITH; meditation, m Helen M.
Haskins; pf. © 20Dec21, E525372.
R41077, 30Dec48, Denton & Haskins
Corp. (PWH)

HASKINS, J. M.

Fisherman's guide of Mobile River Delta.

© The Powers Co., inc.; 27Feb46; F3444.

HASKINS, J. M., Jr.

Map of Greater Mobile, Alabama.

© Powers Co., inc., Mobile, Ala.;

17Sep47; F2859.

Haskins, James.

THE GREAT ARMY MARCHING SONG © w & m

James Haskins 14Oct48 EU146395

Library of Congress
Copyright Office

HASKINS, JAMES ©.

Window sash construction. [Plan]

Drawing. © 1c 3Feb50; IU6616.

MAR 1 6 1950

Haskins, Joseph Fredric, joint author.

GARRETT, ALFRED BENJAMIN.

Essentials of chemistry, by Alfred Benjamin Garrett, Joseph Fredric Haskins, and Harry Hall Sisler. 569 p. illus.
© Ginn and Co., Boston; 25May51; A57051.

I. Haskins, Joseph Fredric, joint author.

II. Sisler, Harry Hall, joint author.

III. Ginn and Co.

lwg/r

Library of Congress
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AUG 20 1951

Haskins, Joseph Fredric, joint author.

MACK, EDWARD, JR.

Textbook of chemistry, by Edward Mack, Jr., Alfred Benjamin Garrett, Joseph Fredric Haskins and Frank Henry Verhoek. 876 p. illus. © Ginn and Co., Boston; 5May49; A32956.

- I. Garrett, Alfred Benjamin, joint author.
- II. Haskins, Joseph Fredric, joint author.
- III. Verhoek, Frank Henry, joint author.
- IV. Ginn and Co.

cg/rk

Haskins, Louise, lyricist.

Saa

Bales, Richard. Lines.

HASKINS, LUCIA.

[Shepherd finding lamb on mountain-
side] (A Halcyon greeting card,
102) Reproduction of water color.

© Lucia Haskins; 1Jun54; K39053.

HASKINS, LUCIA.

[View overlooking lake] (A Halcyon
greeting card, 101) Reproduction
of water color. © Lucia Haskins;
1Jun54; K39052.

M2078

.N5W

Haskins, M. Louise.

WOODMAN, R

HUNTINGTON.

The gate of the year; for
four-part chorus of mixed
voices and piano or organ,
with incidental soprano
or tenor solo. [Words by]
M. Louise Haskins, [music by]
R. Huntington Woodman, arr.
by Kenneth Downing [pseud.]
© G. Schirmer, inc., New

(Continued on
next card)
Music Cat.

M2078

.N5W

WOODMAN, R

HUNTINGTON.

The gate of the year.

(Card 2)

York; on arrangement; 24Mar47;
EP13124.

I. Haskins, M. Louise, lyricist.

II. Treharne, Bryceson, 1879-

arr. III. Title.

xM2072.4

Music Cat.

Haskins, M. Louise.

*1

M2113 HEATON, LEONARD, 1886-

.H The gate of the year, song, words by
M. Louise Haskins, music by Leonard
Heaton. © Western Music Co., ltd.,
Vancouver, B.C., Can.; 29Apr48;
EF9214.

Haskins, M. Louise.

GO OUT INTO THE DARKNESS w M. Louise
Haskins © m Mary Mann Hepburn
2Mar49 EU168397

Library of Congress
Copyright Office

Haskins, M

Louise, lyricist.

See

Brook, Harry.

Little one - hush.

Haskins, Mabel.

THE BLUEBIRDS CALL; w, m & © Mabel

Haskins 14Oct53 EU334454

Library of Congress

Haskins, Maria G.

M2114 SMITH, EDWIN, 1914-

.5 A Christmas song; words by M. G. Haskins,
.S music by Edwin Smith. (Carols, no.561)
3d. © Novello & Co., ltd., London;
13Oct50; EF0-6663.

I. Title. [II. Haskins, Maria G.]

ADD 1 2 1951

Library of Congress
Copyright Office

Haskins, Maria G.

SMITH, EDWIN, 1914-

Out in the wet; [words by M. G. Haskins,
music by Edwin Smith] (School songs,
1888) (With his The sailor) © Novello &
Co., ltd., London; 26Apr51; EF0-8102.

M1998
.S

I. Title. [II. Haskins, Maria G.]

Library of Congress
Copyright Office

JUL 23 1951

2/2

Haskins, Maria G.

M1998 SMITH, EDWIN, 1914-

.S The sailor; words by M. G. Haskins,
music by Edwin Smith. (School songs,
1888) 4d. © Novello & Co., ltd., London;
26Apr51; EF0-8102.

I. Title. [II. Haskins, Maria G.]

Library of Congress
Copyright Office

JUL 23 1951

1/2

Haskins, Milla Nimer.

HAS ANYONE SEEN MY CUTIE m Robert
Louis Carleton © w Milla Nimer Has-
kins 11Oct48 EU146218

E unpub. 5021

Haskins, Minnie.
The safe way.

see

Noojin, Willie McNaron.

ge 4-24-46

Haskins (R. G.) co., claimant.

... Haskins electric-air controlled tapping equipment. Chicago, R. G. Haskins co., c1946.

pamphlet (43, R1-R7 p.) illus.
28cm.

Title from cover.

Spiral metal binding.

At head of title: Service manual ...

Appl. title: Service manual for Haskins type UT electric-air controlled tapping equipment.

Appl. author: Elmer Philip Grismer,
1896- . OVER

HASKINS, RAYMOND GEORGE.

A. Mdse. paid by checks or cash.

B. Other expense by cash or
checks. Sheet. © Raymond

George Haskins; 18Dec53; A119022.

E unp 7232

Haskins, Reuben, arr.
Paradise waltz ~~in~~ "D".

See

Nazir, Phirose Pestonji.

jss 5-16-46

M1630

HASKINS, SUSAN, 1930-

.2

Till you come back to me; words and music
by Susan Haskins. © Shelby Music Pub.
Co., Detroit; 25 Mar 53; EP70433.

.H

I. Title.

Library of Congress
Copyright Office

Haskins, Tessie Cooke.

JULY THE FOURTH HAS COME © w & m
Tessie Cooke Haskins 25May48
EU134924

Library of Congress
Copyright Office

M1621 HASKINS, VERNON C 1909-
.H In the Moonlight; song, words
adapted from Sappho, music by
Vernon C. Haskins. [c1942]
© Wesley Webster, San Francis-
co; 10Dec47; EP19576.

I. Title.

Library of Congress
Copyright Office

M25

.H

HASKINS, VERNON C

1905-

Préludes Miniatures. © Wesley

Webster, San Francisco; 12Aug47;

EP16159. For piano solo.

I. Title.

Music Cat.

Haskins, Will R.

ABIE'S WILD IRISH ROSE; w Jos. H. Mc-
Keon & Ed. P. Moran, m Will R.
Haskins. © 25Mar24, E587193.
R91740, 12Mar52, Landmark Music, inc.
(PWH)

APR 2 - 1952

Library of Congress
Copyright Office

Haskins, Will R
Anne of Green Gables.

See

R

Haskins, Will R.

EVA; fox trot ballad, w Wally Olson,
m Will R. Haskins. © 27Aug21,
E518714. R40198, 15Nov48, Denton &
Haskins corp. (PWH)

Haskins, Will R.

HOME; w Edward P. Moran, m Will R.

Haskins. © 15Apr24, E585668.

R91305, 27Feb52, Edward P. Moran (A)

MAR 26 1957

Library of Congress
Copyright Office

Haskins, Will R.

HOME; w Edw. P. Moran, m Will R.

Haskins. © 15Apr24, E585668.

R92142, 12Mar52, Landmark Music, inc.
(PWH of W. R. Haskins)

Haskins, Will R

See

R

The house without children.

Haskins, Will R
The hushed hour.

See

R

Haskins, Will R

See

R

Kitty Kelly, M. D.

M1508

HASKINS, WILL R

Me and Captain Kidd ... [From]

"Me and Captain Kidd," words by
Will A. Heelan, music by Will R.
Haskins. New York, Will R.

Haskins Co. © Denton & Haskins
Corp., as assignee, New York;
27Oct19; EP13411.

I. Heelan, Will A., lyricist. II.
Title.

xM1508.9
Music Cat.

Haskins, Will R.

OF ALL MY WIFE'S RELATIONS I LOVE
MYSELF THE BEST; w Andrew B.

Sterling, m Will R. Haskins. ©
13Aug24, E594837. R94690, 12May52,
Landmark Music, inc. (PWH)

Haskins, Will R.

THE SACRED FLAME; w Will A. Heelan,
m Will R. Haskins. © 26Jan20;
E470644. R15491; 8Mar47; Denton
& Haskins corp. (PWH), New York.

Haskins, Will R.

WEARY; ballad fox trot, w Joseph H.
McKeon, m Arthur H. Gutman & Will R.
Haskins. © 15Oct21, E522679.
R40199, 15Nov48, Denton & Haskins
corp. (PWH)

Haskins, Will R
The willow tree.

See

R

HASKINS (WILL R.) CO. See
Denton & Haskins Corp.

Library of Congress
Copyright Office

HASKINS, WILLIAM C.

How to file pulpwood saws.

AA218770. SEE Simonds Saw and
Steel Company.

Haskins, William Deane, claimant.

Opportunity in Maine apple growing.
[Portland, Me., Printed by Bowker printing co., c1946]

cover-title, 52 p. illus. 28cm.

© 6-27-46; 2c 1-10-47; Cape Elizabeth, Me.; AA32470.

Haskins, William R

~~See~~ R

My world is a land of dreams.

HASKINS AND SELLS.

**Check list of principal new and
changed provisions of the Inter-
nal Revenue Code of 1954.**

**Appl. authors: Lester S. Davis
and Bertram E. Gill. © Haskins
& Sells; 2Sep54; A150870.**

Haskins & Sells, *firm, accountants, New York.*

Haskins & Sells; the first fifty years, 1895-1945. [New York,
Priv. print., 1947.

98 p. illus., ports. 25^{cm}.

HF5616.U5H33

657

47-24489*

© 16Jun47; Haskins & Sells, New York; A13947.

Library of Congress

1wg/gwh/mb

AA 27618

Haskins electric-air controlled
tapping equipment.

see

Haskins (R. G.) co.

afp 12-6-46

Haskoe, Sidney.

Ancient church, Lingayen.

3 $\frac{1}{2}$ " x 4 1 $\frac{1}{4}$ ".

Bombed church, front and side walls partially standing.

© 12-19-45; 2 c 12-31-45; J 20.

J 10

Haskoe, Sidney.

The big smoke.

3" x 4 1/4".

Native girls, one wearing scarf over head
and smoking cigar.

© 12-19-45; 2 • 12-31-45; J 10.

mrmm 6-24-46

J 114

Haskoe, Sidney, claimant.

Buy some, Joe.

3 1/2" x 4 1/2".

Photograph. Native girls stooping
in back of baskets of wares with other
natives in background.

© 12-19-45; 2c 1-5-46; New York;
J 114.

mrm 8-28-46

J 16

Haskoe, Sidney.

Chinese gardens, Manila.

4 1/2" x 3 1/2 .

Chinese pagoda with water in foreground.

(c) 12-19-45; 2 c 12-31-45; J 16.

mrm 8-26-46

Haskoe, Sidney.

Chow.

3 1/2" x 4 1/4".

Natives eating from bowls resting on ground,
one sitting on ground, other in low hammock,
side view of naked boy at right.

(c) 12-19-45; 2 c 12-31-45; J 37.

mm 6-24-46

J 115

Haskoe, Sidney, claimant.
City national bank, Manila.
3 1/2" x 4 1/2".

Photograph. Bombed buildings.
© 12-19-45; 2c 1-5-46; New York;
J 115.

mrm 8-28-46

J 14

Haskoe, Sidney

Coral princess.

4 1/2" x 3 1/2".

Native girl wearing flowers in hair and lei
around neck.

(c) 12-19-45; 2 c 12-31-45; J 14.

mrn 6-26-46

J 32

Haskoe, Sidney.

Cover girl.

4 1/4" x 3 1/4".

Native girl wearing beads and grass skirt,
trees in background.

© 12-19-45; 2 c 12-31-45; J 32.

mrm 6-25-46

Haskoe, Sidney.

Customs building, Manila.

3 1/2" x 4 1/2.

Large bombed building, partially razed.

© 12-19-45; 2 c 12-31-45; J 15.

mrn 6-26-46

J 13

Haskoe, Sidney.

Design for living.

4 1/2" x 3 1/2".

Native woman in grass skirt, upper part of
body covered with tattoo-like design.

© 12-19-45; 2 c 12-31-45; J 13.

mrm 6-26-46

J 24

Haskoe, Sidney.

Flower girl.

4 1/2" x 3 1/2".

Native girl in skirt, flowers in hair and
wearing a lei.

(c) 12-19-45; 2 c 12-31-45; J 24.

mrn 6-25-46

Haskoe, Sidney.

Friends and relatives.

4 1/2" x 3 1/2".

Group of native men, women and children partially clothed, sitting and standing on steps of hut.

(c) 12-19-45; 2 c 12-31-45; J 29.

mm 6-25-46

J 38

Haskoe, Sidney.

Legal separation.

4 1/2" x 3 1/2".

Native man in draped loin cloth, hand resting on head of small naked boy, woman in grass skirt on other side of child, hut in background.

© 12-19-45; 2 c 12-31-45; J 38.

mrn 6-24-46

Haskoe, Sidney.

Letran college, Manila.

3 1/4" x 4 1/4".

Front walls of bombed building.

© 12-19-45; 2 c 12-31-45; J 21.

mrm 6-25-46

J 116

Haskoe, Sidney, claimant.

Manila post office.

3 1/2" x 4 1/2".

Photograph. Partially bombed building beside water.

© 12-19-45; 2c 1-5-46; New York; J 116.

mrmm 8-28-46

J 36

Haskoe, Sidney.

Market bound.

3 $\frac{1}{2}$ x 4 1 $\frac{1}{4}$ ".

Ox drawn covered cart, native riding on ox
with another native in front of cart.

© 12-19-45; 2 c 12-31-45; J 36.

mrm 6-24-46

J 113

Haskoe, Sidney, claimant.

Market restaurant.

3 1/2" x 4 1/2".

Photograph. Men, women and children
around grass roofed stands in open
market.

© 12-19-45; 2c 1-5-46; New York; J
113.

mrn 8-28-46

Haskoe, Sidney.

New Guinea belle.

4 1/~~4~~" x 3 5/~~4~~".

Native woman wearing grass skirt, standing in front of grass hut.

© 12-19-45; 2 c 12-31-45; J 31.

mrm 6-25-46

Haskoe, Sidney.

New Guinea pinup girl.

4 1/2" x 3 1/2".

Native woman in grass skirt with small native
child beside her.

© 12-19-45; 2 c 12-31-45; J 33.

mrmm 6-25-46

J 25

Haskoe, Sidney.

Old shell game.

4 $1\frac{1}{2}$ " x $3\frac{1}{2}$ ".

Native men in loin cloth, holding cocoanut shells in hands.

(c) 12-19-45; 2 c 12-31-45; J 25.

mrn 6-25-46

Haskoe, Sidney.

One of the Smith girls.

4 1/a" x 3 1/a".

Native women wearing beads, draped cloth around hips, small naked baby straddled on right shoulder with left arm on woman's head.

(c) 12-19-45; 2 • 12-31-45; J 28.

J 17

Haskoe, Sidney.

Philippine funeral.

3 1/2" x 4 1/2".

Horse drawn hearse with people following
on foot.

© 12-19-45; 2 c 12-31-45; J 17.

mrn 6-26-46

J 19

Haskoe, Sidney.

Philippines, fishing boats.

3 1/2" x 4 1/2".

Various kinds of small boats; sailboats, skiffs,
etc., anchored in harbor.

© 12-19-45; 2 c 12-31-45; J 19.

mrm 6-26-46

J 8

Haskoe, Sidney.

Provincial capitol, Lingayen.

3" x 4 1/4".

Front view of columned building, windows,
interior, part of top and corner shows bomb
destruction.

(c) 12-19-45; 2 c 12-31-45; J 8.

mrn 6-24-46

J 12

Haskoe, Sidney.

Rizal ave., Manila.

3 1/2" x 4 1/2".

Automobiles on street beside bombed houses.

© 12-19-45; 2 c 12-31-45; J 12.

mm 6-26-46

J 34

Haskoe, Sidney.

St. Sebastian church.

4 1/~~1~~" x 3 $\frac{1}{2}$.

Side and front of Gothic designed church, two
spires at front with octagon shaped tower at
center back.

© 12-19-45; 2 c 12-31-45; J 34.

mrn 6-25-46

Haskoe, Sidney.

See the birdie.

4 1/2" x 3 1/2".

Naked native boy and girl standing in front
of hut holding hands.

© 12-19-45; 2 c 12-31-45; J 27.

Haskoe, Sidney.

Staff of life, rice.

3 1/2" x 4 1/2".

Natives in modern dress standing around table outdoors, eating, grass roof hut in background.

(c) 12-19-45; 2 c 12-31-45; J 18.

mm 6-26-46

J 30

Haskoe, Sidney.

Street scene.

3 $\frac{1}{2}$ " x 4 1 $\frac{1}{2}$ ".

Group of native men, women and children,
partially clothed, huts in background.

© 12-19-45; 2 c 12-31-45; J 30.

mrm 6-25-46

Haskoe, Sidney.

Study in brown.

3 $1\frac{1}{2}$ " x 4 $1\frac{1}{2}$ ".

Group of island natives, bushy hair, some wearing grass skirts, grass roof huts in background.

© 12-19-45; 2 c 12-31-45; J 35.

J 9

Haskoe, Sidney.

Total loss.

3" x 4 1/4".

Walls of buildings standing on either side of
completely destroyed ones.

© 12-19-45; 2 c 12-31-45; J 9.

mrm 6-24-46

J 7

Haskoe, Sidney.

Tough guys.

3" x 4 1/4".

Group of five native men, one in shorts, two in loin cloths and other two in draped skirts, grass hut in background.

© 12-19-45; 2 c 12-31-45; J 7.

mr 6-24-46

J 26

Haskoe, Sidney.

Treasury building, Manila.

3 1/2 x 4 1/4".

Bombed wall of large building partially standing.

© 12-19-45; 2 c 12-31-45; J 26.

mrn 6-25-46

J 11

Haskoe, Sidney.

Village boss and daughter.

4 1/4" x 3".

Native woman in grass skirt, bracelets on upper arm, standing in front of hut with native man wearing shorts and undershirt.

© 12-19-45; 2 c 12-31-45; J 11.

mrn 6-24-46

Haskoe, Sidney.

Village scene.

4 1/4" x 3 1/4".

Native children some naked and some in grass skirts, etc., in and around open hut.

© 12-19-45; 2 c 12-31-45; J 23.

arm 6-25-46

J 22

Haskoe, Sidney.

White goddess [!]

4 1/2" x 3 1/2".

Native woman wearing flowers in side of hair
and beads around neck.

(c) 12-19-45; 2 c 12-31-45; J 22.

mrmm 6-25-46

The Hasko-Struct story. SEE
Haskelite Manufacturing Corpora-
tion.

G 1649

Haslam, Daniel Booth
Dineen.

9 3/4" x 6 3/4". (No. 2475)

Photograph. Design for a carved
memorial with wooded background.

© 1-1-46; 2c 6-12-46; Rock of ages
corp.; Barre, Vt.; G 1649.

trm 10-7-46

G 1650

Haslam, Daniel Booth
Hermann.

7" x 10 3/4".

Photograph. Design for a carved
memorial with wooded background.

• © 3-1-46; 2c 6-12-46; Rock of ages
corp.; Barre, Vt.; G. 1650.

trm 10-7-46

G 1648

Haslam, Daniel Booth
Hollings.

6 3/4" x 9 1/2". (No. 2474)

Photograph. Design for a carved
memorial with wooded background.

"There is no vision but by faith."

© 1-1-46; 2c 6-12-46; Rock of ages
corp.; Barre, Vt.; G 1648.

trm 10-7-46

Haslam, Leslie.

ALL PULL TOGETHER, from Pins and needles; w & m. © 7Jul21, E516019.
R47379, 9May49, Leslie Haslam (A of w) & Frederick William Chappelle (A of m)

Haslam, Leslie.

LOVE SPANS THE WORLD, from Pins and
needles; w & m. © 7Jul21, E516020.
R47380, 9May49, Leslie Haslam (A of
w) & Frederick William Chappelle (A
of m)

HASLAM, Reuben Smith, joint author.
Cases on Fair labor standards act
of 1938 (Federal wage and hour law).
AA111918. SEE Smethurst, Raymond
Stevens.

HASLAM, THOMAS W. ©.

Saint Simon. [Night scene; moon low
in sky to right of lighthouse]

© 10 29Mar50; JU6323.

APR - 6 1950

G 3025

Hasle, Thera.
The fisherman.

Drawing.
© lpc 9-18-46; Los Angeles; G 3025.

mrn 11-29-46

HASLER, 1852-1952; hundert Jahre
Fernmeldetechnik und Präzisionsmechanik.
Zürich, Kommissions-Verlag Guggenbühl
& Huber [1952] 250 p. illus. © Hasler
AG.; 7May52; AF0-8636.

I. Hasler AG.

Library of Congress
Copyright Office

/w

HASLER, ARTHUR DAVIS ©.

General zoology in laboratory and
field. Dubuque, Iowa, Wm. C.

Brown Co. 53 l., illus. © 14Feb48;

AA38005.

Hasler, David Jacob.

HOPAGAIN POLKA; m & © David Jacob
Hasler 3Dec51 EU257726

DEC 27 1951

Library of Congress
Copyright Office

Hasler, David Jacob.

JOHANNA WALTZ; m & © David Jacob
Hasler 3Dec51 EU257723

DEC 27 1951

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Hasler, David Jacob.

RHINE VALLEY WALTZ; m & © David Jacob
Hasler 3Dec51 EU257725

DEC 27 1951

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Hasler, David Jacob.

SIERRA JODLER; m & © David Jacob
Hasler 3Dec51 EU257724

DEC 27 1951

Library of Congress
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HASLER, JOHN, pseud. See
Haeseler, John

EU147851

Hasler, John A.

WHO EVER DREAMED; w Morton Lesser m
John A. Hasler © Morton Lesser &
John A. Hasler 26Feb51 EU230409

JAN 20 1951

Library of Congress
Copyright Office

HASLER, KAREL, 1879-1941.

Vzpomínky; na Karla Haslera.

[Words and music by] Karel Has-
ler. © Mojmir Urbánek, Praha,
Czechoslovakia; 12Jun46;
EF5411.

I. Title.

M1508 HAŠLER, KAREL, 1879-1941.
(Písničkář) Česká písnička, z
filmu "Písničkář"; [by] Karel
Hašler. © Mojmir Urbánek, Praha,
Czechoslovakia; 100ct46; EF5362.
For voice and piano.

I. Title. II. Title: Písničkář.

x M1508.9

Library of Congress
Copyright Office

Hasler, Paul.

Lerne rechnen. Sicher und gewandt rechnen durch selbstunterricht; praktisches lehrbuch mit beispielen, aufgaben und lösungen für das allgemeine kaufmännische und gewerbliche rechnen. 4. aufl.

© 5Jun45; 1c 11Mar46; Paul Strub, Chur, Switzerland; AF1039.

I. Title.

Hasler AG.

HASLER, 1852-1952; hundert Jahre
Fernmeldetechnik und Präzisionsmechanik.
Zürich, Kommissions-Verlag Guggenbühl
& Huber [1952] 250 p. illus. © Hasler
AG.; 7May52; AF0-8636.

I. Hasler AG.

Library of Congress
Copyright Office

/w

HASLETT, DRUSILLA.

- Drusilla rose [with stem and leaves.
Wall vase] Ceramics. © Drusilla
Haslett; 17Apr53; GU21223.

HASLETT, DRUSILLA.

The half, by Drusilla cpseud.

Comma shaped bowl: Ceramics.

© Drusilla Haslett; 16Jun53;

GU21680.

HASLETT, DRUSILLA.

Santa Claus plate with mistletoe,
by Drusilla cpseud. Head of
Santa Claus on square shaped
plate; Ceramics. © Drusilla
Haslett; 16Jun53; GU21679.


HASLETT, Elmer. SEE
Luck on the wing. R32688.

Haslett, Priscilla.

THE KANSAS DETOUR; w, m & © Priscilla
Haslett 18Apr51 EU235843

MAY 29 1951

Library of Congress
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Haslett, Priscilla Marie.

DEAREST © w & m Priscilla Marie
Haslett 16Jul48 EU140124

Haslett, Ramon Robert.

TEARS IN MY EYES © w Raymond Joseph
Stuart m Ramon Robert Haslett
11Jul49 EU172545

Library of Congress
Copyright Office

HASLETT, ROBERT R., Jr.

Photo-kandid operating manual.

AA225289. SEE American Photograph
Corporation.

HASLETT, ROBERT R., Jr.

Photo kandid procedures. AA225298.

SEE American Photograph Corporation.

HASLETT, RUTH, 1893-

The Blessed Hope; [words by] W.

Clyde Haslett, [music by] Mrs.

W. Clyde Haslett, [arr. by

Robert Harkness] (In A Wee

Bundle of Songs, p. II) © Dr.

and Mrs. W. Clyde Haslett, El
Monte, Calif.; 12Jul47; EP17102.

Close score: SATB.

M2198

.W425

I. Haslett, W. Clyde, 1890-

lyricist. II. Harkness, Robert,

1877- arr. III. Title.

HASLETT, RUTH, 1893-

Jesus, I Love Thee; [words by] W.

Clyde Haslett, [music by] Ruth

Haslett, arr. [by] G. E. H.

(In A Wee Bundle of Songs, p.2-

3) © Dr. and Mrs. W. Clyde

Haslett, El Monte, Calif.; 12Jul47;

EP17101. Close score: SATB.

M2198

.W425

I. Haslett, W. Clyde, 1890- lyricist.

II. Hooker, Gordon E., arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

HASLETT, RUTH, 1893-

Waiting; [words by] W. Clyde

Haslett, [music by] Mrs. W.

Clyde Haslett, [arr. by Robert

Harkness] (In A Woo Bundle of

Songs, p.18-19) © Dr. and Mrs.

W. Clyde Haslett, El Monte, Calif.;

12Jul47; EP17099. Close score:

SATB.

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I. Haslett, W. Clyde, 1890-

lyricist.

II. Harkness, Robert, 1877-

arr.

III. Title.

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Copyright Office

Music Cat.

Haslett, W. Clyde, 1890-
HASLETT, RUTH, 1893-

The Blessed Hope; [words by] W.
Clyde Haslett, [music by] Mrs.
W. Clyde Haslett, [arr. by
Robert Harkness] (In A Wee
Bundle of Songs, p. II) © Dr.
and Mrs. W. Clyde Haslett, El
Monte, Calif.; 12Jul47; EP17102.
Close score: SATB.

M2198
.W425

I. Haslett, W. Clyde, 1890-
lyricist. II. Harkness, Robert,
1877- arr. III. Title.

Haslett, W. Clyde.
HARKNESS, ROBERT, 1877-

But Thanks Be to God ... [Words
from] I Cor.15:57, [music by]
Robert Harkness. (In A Wee
Bundle of Songs, p.II) © W.

Clyde Haslett, El Monte, Calif.;
12Jul47; EP17100. Close score:
SATB.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Haslett, W. Clyde, 1890-
HASLETT, RUTH, 1893-

Jesus, I Love Thee; [words by] W.

Clyde Haslett, [music by] Ruth

Haslett, arr. [by] G. E. H.

(In A Wee Bundle of Songs, p.2-

3) © Dr. and Mrs. W. Clyde

Haslett, El Monte, Calif.; 12Jul47;

EP17101. Close score: SATB.

M2198

.W425

I. Haslett, W. Clyde, 1890- lyricist.

II. Hooker, Gordon E., arr. III. Title.

Haslett, W. Clyde, 1890-
HASLETT, RUTH, 1893-

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Haslett, [music by] Mrs. W.

Clyde Haslett, [arr. by Robert
Harkness] (In A Wee Bundle of

Songs, p.18-19) © Dr. and Mrs.

W. Clyde Haslett, El Monte, Calif.;

12Jul47; EP17099. Close score:
SATB.

M2198
.W425

I. Haslett, W. Clyde, 1890-

lyricist.

II. Harkness, Robert, 1877-

arr.

III. Title.

HASLETT, MRS. W. CLYDE. See
Haslett, Ruth.

Hasley, Alex. R., joint author.

PHILLIPS, HARRY N.

How to sell payroll deduction or
salary savings insurance [by]

Harry N. Phillips and Alex R.

Hasley. [1st ed.] 138 p.

illus. © The Insurance Research
& Review Service, inc., Indianapo-
lis; 20Feb48; A16303.

I. Hasley, Alex R., joint author.

II. Insurance Research and Review
Service, inc. (1)

HASLEY, CARROLL ANTHONY, Fairfax, Ia.
Children shopping. Paintings.

© 24Feb47: GU 4318.

rrm 1Jul47

G 3144

Hasley, Carroll Anthony
Hilltop house.

Painting in oil.

> ~~Author's signature on copy: Anthony
Carol.~~

© lpc 11-16-46; Fairfax, Ia.; G 3144.

LLHH 12-13-46

> Application states: "Work signed Anthony Carol."

G 3143

Hasley, Carroll Anthony
Winters' beauty.

Painting in oil. ~~Painting signed:~~
~~Author's signature on copy:~~ Anthony
Carol.

© 1pc 11-16-46; Fairfax, Ia.; G 3143

LLHH 12-13-46

Hasley, Carroll Anthony See also

Carol, Anthony , pseud.

Hasley, Doris.

LET THAT HAMMER DOWN; m James Charles
McNeill w & © Doris Hasley 31Jul50
EU211941

SEP - 6 1950

HASLEY, Mrs. E. A. SEE Hasley,
Leone Marie.

HASLEY, LEONE MARIE, 1923-

Tell me about the Indians, by

Mrs. E. A. Hasley. 46 p.,

illus. © Mrs. Leone Marie

(E. A.) Hasley, Cedar Rapids,

Iowa; 20Nov47; AA69657.

HASLEY, LUCILE.

The mouse hunter. 242 p. © Sheed
and Ward, inc.; 16Sep53; A106295.

I. Sheed and Ward, inc.

Library of Congress

r/l

HASLEY, LUCILE.

Reproachfully yours; with a foreword by
Caryll Houselander. [Essays prev. pub.
in various magazines] 128 p. © Sheed
& Ward, inc., New York; 21Sep49; on full-
length book version; A36428.

I. Sheed and Ward, inc.

Library of Congress
Copyright Office

mds/r

Hasling, Jack.

FAR AWAY AND LONELY © w & m

Jack Hasling 24Jul47 EU86173

HASKELL, ALLAN C.

Codex graphic chart sheets.

AA205487. SEE Codex Book Company,
inc.

MAR 17 1952

Haskell, Amory Lawrence.

I DON'T MAKE NOTHIN'; w Amory Lawrence
Haskell m Paul Browning Dickey © Amo-
ry Lawrence Haskell & Paul Browning
Dickey 17Jul51 EU244534

AUG 15 1951

Library of Congress
Copyright Office

Haskell, Antonio L.

GOD SHALL WIPE ALL TEARS AWAY, with w;
m Antonio L. Haskell arr Evelyn Gay
© on arr Evelyn Gay 9Jan52 EU260690

FEB 12 1952

Library of Congress
Copyright Office

M1671
. H

HASKELL, ANTONIO L

Live humble; for soprano solo with chorus
of mixed voices. [By] Antonio L.
Haskell, traditional [words] (Aeolian
choral series, no. 1069) [With piano
reduction] 16¢ © H. T. FitzSimons Co.
inc., Chicago; 17Mar50; EP45691.

I. Title.

Library of Congress
Copyright Office

xM1587

MAY 18 1950

M2092.7

.H

Haskell, Antonio L.

Pilgrims of sorrow, a spiritual
fantasy for mixed voices (soprano and
alto solos) a cappella. [Boston]
The Boston music co. 20¢

© 15Mar46; publisher; EP2086.

I. Title.

Library of Congress
Copyright Office

Music Cat.
XM1671

Haskell, Arnold L., tr.

JOYEUX, ODETTE.

Child of the ballet; memoirs of an opéra
"rat." [Côté jardin] translated and with
an introd. by Arnold L. Haskell, and
illustrated with 8 facsim. etchings after
originals by Louis Legrand. London,
A. Wingate [1952] 158 p. © Odette
Joyeux; 30Oct52; 1c 24Apr53; AI-3783.

I. Haskell, Arnold L., tr.

HASKELL, ARNOLD LIONEL.

Going to the ballet. London, Phoenix
House. 124 p. illus. (The Excursions
series for young people) © Arnold L.
Haskell; 25May50; 1c 18Aug50; AI-2851.

Library of Congress
Copyright Office

SEP 21 1950

vp/ms

HASKELL, ARNOLD LIONEL.

How to enjoy ballet. New York, Morrow.
126 p. illus. © on revisions & new
chapter; The future of ballet; Arnold L.
Haskell; 16Mar51; A53626. Appl. states
prev. pub. abroad as Going to the ballet,
25May50, AI-2851.

APR 16 1951

Library of Congress
Copyright Office

rjm/r

Haskell, Chester Goss.
THE UNITED STATES MARINES m James
Charles McNeil, © w Chester Goss
Haskell 3Nov47 EU103101

Library of Congress
Copyright Office

Haskell, E. William.

LET THE RAIN KEEP TIME WITH YOUR
HEART; w, m & © E. William Haskell
18May53 EU316428

Library of Congress
Copyright Office

Haskell, Earl William, Jr.

HOP, SKIP AND A LITTLE JUMP; m & ©
Earl William Haskell Jr. 2Mar53
EU305700

Library of Congress
Copyright Office

Haskell, Earl William, Jr.

KISSIN'; w, m & © Earl William Haskell
Jr. 16Mar53 EU307667

Library of Congress
Copyright Office

Haskell, Edward F.

Elements of systematic social science. Materials presented before the Society for the philosophy of science - section L of the A.A.A. S., Boston, Dec. 31, 1946.

~~34 leaves.~~

Lecture.

©lc 2-10-47; Edward F. Haskell, New York; 1148.

el 2-21-47

HASKELL, Edwin Dudley, ed. Bulletin
of the American Society of Radi-
Esthesia. SEE American Society of
Radi-Esthesia.

HASKELL, EDWIN DUDLEY ©.

Elementary instructions in radi-
esthesia - I. How to use the
pendulum. 16 l., illus.

© 26Nov47; AA71519.

Haskell, Eli.

COLD GRAY; w Eli Haskell m Alvin Cohn
© Eli Haskell & Alvin Cohn 90ct52
EU290455

Haskell, Eli.

WHAT DO I DO ABOUT YOU; w Eli Haskell
m Alvin Cohn © Eli Haskell & Alvin
Cohn 80oct52 EU291391

HASKELL, ELSIE L.

Betsy Ross making the first Flag
she is accompanied by George
Washington, Robert Morris, and
Col. George Ross. Room interior
and dolls in miniatures Cloth,
painting, and needle work.

© Elsie L. Haskell; 10Apr53;

GU21235.

HASKELL, ELSIE L.

The first meeting of George Washington and Martha Custis at the home of Majcor Chamberlayne.

cRoom interior and dolls in miniatures. Cloth, painting, and needle work. © Elsie L. Haskell; 10Apr53; GU21238.

HASKELL, ELSIE L.

George Washington and Martha Washington in later life cwith their 2 adopted grandchildren, George Washington Parke Curtis and Allenor Parke Curtis. Room interior and dolls in miniatures. Cloth, painting, and needle work.
© Elsie L. Haskell; 10Apr53;
GU21232.

HASKELL, ELSIE L.

George Washington as Commander-in-Chief, with some of his Revolutionary Generals [Lafayette, Henry Knox, Nathanael Green, and others. Camping scene and dolls in miniature] Cloth, painting, and needle work. © Elsie L. Haskell; 10Apr53; GU21234.

HASKELL, ELSIE L.

Molly Pitcher at the cannon cwith
her husband and several other
soldiers. Battlefield and dolls
in miniatures. Cloth, painting,
and needle work. © Elsie L.
Haskell; 10Apr53; GU21233.

HASKELL, ELSIE L.

Thomas Jefferson, Benjamin Franklin,
John Adams and John Hancock
looking over the Declaration of
Independence. cRoom interior and
dolls in miniature: Cloth,
painting, and needle work.

© Elsie L. Haskell; 10Apr53;
GU21236.

HASKELL, ELSIE L.

Wedding party of George and Martha
Washington attended by Martha
Custis, Rev. Davis Morsum, Mary
Ball Washington, and others.
Room interior and dolls in
miniatures. Cloth, painting, and
needle work. © Elsie L. Haskell;
10Apr53; GU21237.

Haskell, Ethel.

PRISON BARS; w & m Ethel Haskell & Veva
Busby Howard © Veva Busby Howard
27Feb50 EU195251

APR - 3 1950

Library of Congress
Copyright Office

HASKELL, FRANCIS MILO
SEE Haskell, Frank.

JUN 12 1951

A

HASKELL, FRANK.

Here and there. [Poems] [1st ed.] Rock
Island, Ill., Tri-City Review Pub. Co.
156 p. © Frank Haskell; 7Aug50;
A55252.

sh/r

JUN 12 1951

Library of Congress
Copyright Office

HASKELL, FRANK, PSEUD. SEE
Frankel, Haskell.

Haskell, Freda Rew.

There came a night; words by F. R. Haskell.

© 7-20-46; F. R. Haskell, Evanston, Ill.;
EU29104.

Haskell, Genevieve Mae.

DEAR NIGHT © w & m Genevieve Mae
Haskell 7Jun48 EU136604

Library of Congress
Copyright Office

Haskell, Harold Calvin.

THE PICKLE POLKA © w & m Norman
Girouard, Paul Byrnes & Harold
Calvin Haskell 18Jun48 EU137291

HASKELL, HENRY C., Jr.

City of the future; a narrative history of
Kansas City, 1850-1950, by Henry C.
Haskell, Jr. [and] Richard B. Fowler.
Foreword by Roy A. Roberts; illustrated
by Frank H. Miller. [Articles appeared
serially in the Kansas City star] Kansas
City, Mo., F. Glenn. 193 p. © on full-
length book version; Kansas City Star Co.
& Frank Glenn Pub. Co.; 21Apr50;
A47485.

OCT 16 1950

Library of Congress
Copyright Office

(cont. on next card)

vbp/r

HASKELL, HENRY C., Jr.

City of the future ... (Card 2)

I. Fowler, Richard B., joint author.

II. Roberts, Roy A.

III. Miller, Frank H., illus.

IV. Kansas City Star Co.

V. Glenn (Frank) Publishing Co.

A47485

Library of Congress
Copyright Office

vbp/r

HASKELL, HENRY C., JR.

The morning star; a play about
Heloise and Abelard. With a direc-
tor's foreword by John Newfield.
F. Glenn Pub. Co. 162 p. Appl.
states prev. reg., DU78422.
© Henry C. Haskell; 23Jan54 (in
notice: 1953); A136961.

HASKELL, HENRY SAMUEL.

A comparison of the personalities of children with and without day care center experience ... [Thesis--New York University] Ann Arbor, University Microfilms, 1952. Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 4141) © Henry Samuel Haskell; 29Oct52; A75259.

Prelim. card

Mic A

Library of Congress
Copyright Office

j/m

HASKELL, JIMMIE, pseud. SEE
Pearlman, Sheridan, 1926-

EU321466

HASKELL, JIMMIE, PSEUD. SEE
Pearlman, Sheridan, 1926-

EU 379487

Haskell, Josephine, illus.

TRENT, ROBBIE.

What is God like? Illus. by Josephine
Haskell. New York [1953] 62 p.

© Harper & Bros.; 13May53; A92022.

I. Haskell, Josephine, illus.

II. Harper and Brothers.

Library of Congress
Copyright Office

j/e

HASKELL, LEONARD.

Gold dust. cIllustrated by L. Fossum;
Folder. © Leonard Haskell; 21Jun52;
AA219013.

HASKELL, LOUISE TAYLOR.

The story of Cuttyhunk. [New Bedford,
Mass., Reynolds Print., 1953] 53 p.

© Louise Taylor Haskell; 21Mar53;
A86575.

Library of Congress
Copyright Office

j/m

Haskell, Lyle Courtney.

LOVER'S POLKA © m Lyle Courtney
Haskell 13Aug48 EU140525

Library of Congress
Copyright Office

Haskell, Lyle Courtney.

MOBILE BLUES © m Lyle Courtney
Haskell 13Aug48 EU140523

HASKELL, MARGUERITE ESTES.

**The promise of the cross, a pageant in
a prologue and three parts. © Marguerite
Estes Haskell; 1c 26Jan48; DU12568.**

Haskell, Melville H.

AMERICAN QUARTER HORSE ASSOCIATION.

Rules and regulations of quarter racing.

[Racing Committee: Melville H. Haskell,
chairman] [Tucson, Ariz.] 1950. 27 p.

© American Quarter Horse Association,
Racing Division, Tucson, Ariz.; 1Jun50;
A45153.

I. Haskell, Melville H.

II. American Quarter Horse Association.
Racing Division.

Library of Congress
Copyright Office

JUN 25 1950

dr/r

HASKELL, Melville Hanna. SEE The
Quarter running horse, 1948. Year
book and register of merit. AAl16739.

HASKELL, MURIEL.

Scientific breathing. Willing
Pub. Co. 30 p. © Center of
Creative Living; 8Jul54;
A145357.

P

Haskell, Myrtle Oliver, claimant. See
Haskell, Vernon John. I look
at your picture.

HASKELL, ROBERT.

Magical satires, a sketch in two scenes.

© Robert Haskell; 18Jun51; DU27977.

JUL 10 1951

Haskell, Robert Wilmore.

TOGETHER NOT ALONE m Samuel B. Lowe
© w Robert Wilmore Haskell 3May48
EU130496

Library of Congress
Copyright Office

Haskell, Robert Wilmore

With my memories of you; w Bob Wilmore
[pseud. of Robert Wilmore Haskell]
m James Alexander Brennan. © Robert
W[ilmore] Haskell, Roxbury, Mass.;
28Jan47; EU61153.

Haskell, Robert Wilmore.

Wilmore, Bob, pseud.

See also

HASKELL, RON.

Engine service tips. C6212. SEE
Wilding Picture Productions, inc.

HASKELL, RON.

Servicing the C-750 cab forward Ford
trucks. C6793. SEE Wilding
Picture Productions, Inc.

HASKELL, RON.

Servicing the 4-speed synchro-silent transmission. C6526. SEE Wilding Picture Productions, Inc.

HASKELL, RON.

Servicing truck hydraulic brakes. C6388.

SEE Wilding Picture Productions, Inc.

HASKELL, RON.

The sign of good service. DU30797.

SEE Wilding Picture Productions, Inc.

HASKELL, Ron.

Sweet music. C4977. SEE Wilding
Picture Productions, inc.

SEP 25 1950

HASKELL, Ron.

Tracing troubles to causes. DU29015.

SEE Wilding Picture Productions, Inc.

OCT 31 1951

HASKELL, S. N.

The cross and its shadow. 128 p.,
.illus. (Little giant pocket
series) © Review and Herald Pub.
Assn., Washington; 26Apr49;
AA115059.

Haskell, Samuel Bond, 1894- , claim-
ant.

Without walls; a sound-color documentary motion picture showing adult probation procedures, its savings to society in human values, citizenship and money - duration twenty nine minutes. [Cincinnati, Typewritten by S. B. Haskell] c1946.

sheets bradded in binder (23 p.)
29 1/2 x 23 cm.

Sheets numbered with same number on recto and oppo site verso of preced-
OVER

HASKELL, Sidney B. SEE
Farm fertility. R62854.

JUN 19 1950

1951

M1630 HASKELL, SPIKE.

.2 Friendly time polka; by [Ray Hass and]
.H Spike Haskell. [For voice and piano] 40¢
© Beechwood Music Corp., New York;
12Dec50; EP53471. (See also Beechwood
Music Corp.; 12Dec50; EP51224)

I. Hass, Ray. II. Title.

Library of Congress
Copyright Office

Revised
7Jan52

M1630 HASKELL, SPIKE.
.2 Friendly time polka; by Spike Haskell.
.H [For voice and piano, with chord symbols]
40¢ © Beechwood Music Corp., New
York; 12Dec50; EP51224. (See also
Beechwood Music Corp.; 12Dec50;
EP53471)

I. Title.

1950 file

Library of Congress
Copyright Office

Revised
7Jan52

Haskell, Spike.

HOMEMADE POLKA; m Spike Haskell &
Frank Chermak © Beechwood Music
Corp. 22Sep52 EU289556

Haskell, Spike.

JUNE BUG POLKA; w & m Spike Haskell
& Frank Chermak © Beechwood Music
Corp. 7Oct52 EU291671

Haskell, Spike.

SNOWFLAKE SCHOTTIS; m Spike Haskell
& W. C. McKnight © Beechwood Music
Corp. 25Jan52 EU262587

FEB 15 1952

Library of Congress
Copyright Office

Haskell, Spike.

THE YODELER'S WALTZ; m Spike Haskell &
W. C. McKnight © Beechwood Music
Corp. 7Oct52 EU291672

Haskell, Thomas H.

MY SAVIOUR; w. Thomas H. Haskell m Al
Terry, © Thomas H. Haskell & Al Terry
30Aug54 EU369523

Library of Congress
Copyright Office

Haskell, Thomas H.

PRAIRIE LOAM; w Thomas H. Haskell
m Al Terry © Thomas H. Haskell & Al
Terry 21Jun54 EU369156

Library of Congress

Haskell, Vernon John

I look at your picture; words
by V. J. Haskell.

Melody.

© 4-8-46; Myrtle Oliver Haskell,
Oakland, Calif.; EU 23135.

Haskell, Vernon John.

TROPICAL RAIN; w Patrick Jerome Brassil
m Vernon John Haskell © Patrick Je-
rome Brassil & Vernon John Haskell
20Apr50 EU201094

Library of Congress
Copyright Office

MAY 12 1950

Haskell, Vernon John.

WINTERLAND GYPSY; w Patrick Jerome

Brassil m Vernon John Haskell

© Patrick Jerome Brassil & Vernon

John Haskell 29May50 EU205448

Library of Congress
Copyright Office

JUN 21 1950

HASKELL, WILLIAM. SEE
Haskell, E. William, 1923-

EU316428

HASKELL, WILLIAM. SEE
Haskell, Earl William, Jr.
(1923-)

EU305700

HASKELL AND BURNS ©.

Haskell's heavy pack. (Apples)

© 4Jun24, Label 28644. R84094.

8Oct51, Haskell & Burns (P)

OCT 19 1951

HASKELL COUNTY, KAN.

KANSAS BLUE PRINT COMPANY.

Haskell County, Kansas. Scale ca.

1:56,000. © Kansas Blue Print Co.,
N. D. Snyder, owner; 1Jan54; F16263.

1. Haskell County, Kan.

HASKELL COUNTY, Kan.

MIDCONTINENT MAP COMPANY.

*Haskell County, Kansas. 2 maps 183 x 92 cm. (Its Abstract maps) Scale ca. 1:21,120. Blue line print. © Mid-continent Map Co., Tulsa, Okla.
The east half. Twps. 27 [to] 30 south; rngs. 31 & 32 west. © 30Sep52; F13519.
The west half. Twps. 27 [to] 30 south; rngs. 33 & 34 west. © 31Oct52; F13521.

1. HASKELL COUNTY, Kan.

HASKELL COUNTY, Okla.

MIDCONTINENT MAP COMPANY.

Briartown area. 10N-20E, 11N-20E,
Muskogee & Haskell Co's., Okla. map
48 x 46 cm. (Its Abstract maps) Scale
ca. 1:21,000. © Midcontinent Map Co.,
Tulsa, Okla.; 7Feb50; F7322.

1. MUSKOGEE COUNTY, Okla.
2. HASKELL COUNTY, Okla.

HASKELL COUNTY, OKLA.

MIDCONTINENT MAP COMPANY.

Haskell & Muskogee Co's., Okla.: T. 10 N. -
R. 19 E. (Abstract maps, no. 14-173A)
Scale ca. 1:21,120. © Midcontinent Map
Co.; 28May53; F15439.

1. Haskell County, Okla.
2. Muskogee County, Okla.

HASKELL COUNTY, OKLA.

MIDCONTINENT MAP COMPANY.

Muskogee & Haskell Co's., Okla.: T. 10 N. -
R. 20 E. (Abstract maps, no. 14-180A)
Scale ca. 1:21,120. © Midcontinent Map
Co.; 10Jun53; F15446.

1. Muskogee County, Okla.
2. Haskell County, Okla.

HASKELL COUNTY, OKLA.

MIDCONTINENT MAP COMPANY.

Muskogee & Haskell Co's., Okla.: T. 11 N. -
R. 20 E. (Abstract maps) Scale ca.
1:21,120. © Midcontinent Map Co.;
18Jun53; F15442.

1. Muskogee County, Okla.
2. Haskell County, Okla.

HASKELL COUNTY, Okla.

MIDCONTINENT MAP COMPANY.

Porum area. 10N-19E, Muskogee & Haskell Co's., Okla. map 46 x 46 cm. (Its
Abstract maps) Scale ca. 1:21,000.

© Midcontinent Map Co., Tulsa, Okla.;
6Feb50; F7324.

1. MUSKOGEE COUNTY, Okla.
2. HASKELL COUNTY, Okla.

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HASKELL COUNTY, OKLA.

MIDCONTINENT MAP COMPANY.

Sadie area. 11N-23E, Haskell & Sequoyah
Counties [Okla.] map 46 x 46 cm. (Its
Abstract maps) Scale ca. 1:21,120.
Blue line print. © Midcontinent Map Co.,
Tulsa; 16Jan52; F11472.

1. HASKELL COUNTY, OKLA.
2. SEQUOYAH COUNTY, OKLA.

HASKELL COUNTY, OKLA.

MIDCONTINENT MAP COMPANY.

Sequoyah, Muskogee & Haskell Co's.,

Okla.: T. 11 N. - R. 21 E. (Abstract
maps, no. 14-188A) Scale ca. 1:21,120.

© Midcontinent Map Co.; 18May53;
F15448.

1. Sequoyah County, Okla.
2. Muskogee County, Okla.
3. Haskell County, Okla.

HASKELL COUNTY, Okla.

MIDCONTINENT MAP COMPANY.

Tamaha area. 11N-22E & 11N-23E,
Sequoyah & Haskell Co's., Okla. map
46 x 48 cm. (Its Abstract maps)
Scale ca. 1:21,200. © Midcontinent
Map Co., Tulsa, Okla.; 8Feb50; F7307.

1. SEQUOYAH COUNTY, Okla.
2. HASKELL COUNTY, Okla.

HASKELL COUNTY, TEX.

TOBIN (EDGAR) AERIAL SURVEYS.

Drainage with well data, regional survey map [Knox and portions of Haskell and adjacent counties, Tex.] from lat.

N. $33^{\circ}00'$ to N. $34^{\circ}00'00''$, from long.

W. $99^{\circ}00'$ to W. $100^{\circ}00'00''$. Scale ca. $1'' = 8,000$ feet. © Edgar Tobin Aerial

Surveys, Edgar Tobin, sole owner;
26Jul53; F15176.

1. Knox County, Tex. 2. Haskell County,
Tex.

Library of Congress

HASKELL COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Regional survey map [portion of Haskell and adjacent counties, Tex.] from lat. N. $33^{\circ}00'00''$ to N. $33^{\circ}30'00''$, from long. W. $99^{\circ}30'00''$ to W. $100^{\circ}00'00''$. map 133 x 108 cm. Scale ca. 1:48,000 or $1'' = 4,000'$.

© Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 20Nov50; F10176.

1. HASKELL COUNTY, Tex.

Library of Congress
Copyright Office

SEP 20 1951

J 1120

Haskell, U. S. S.

see

U. S. S. Haskell.

Haskell W. Harr method for tympani.

MT660 HARR, HASKELL W

.H3

Haskell W. Harr method for tympani.

\$1 © M. M. Cole Pub. Co., Chicago;
17Aug50; AA159389.

1. Kettledrum---Methods. [I. Title]

OCT 3 0 1950

Library of Congress
Copyright Office

HASKELL'S heavy pack. R84094. SEE
Haskell and Burns.

OCT 18 1951

Haskell's rascals.

M1205

YODER, PAUL, 1908-

.Y

Haskell's rascals; snare drum trio with
band, by Paul Yoder. [Condensed score
and parts] \$4.50 © Neil A. Kjos Music
Co., Chicago; 6Dec54; EP85308.

I. Title.

Library of Congress

HASKER, REENA ROBERTS.

The cook book for low sodium diet. 55 p.

© The Massachusetts Heart Association,
inc., Boston; 28Sep50; A48648.

I. Massachusetts Heart Association, inc.

hes/r

Library of Congress
Copyright Office

NOV 14 1950

Haskett, Meredith Roderick

I'll never forget you, pal; words by
M. R. Haskett.

Melody.

© 2-22-46; M. R. Haskett, Indianapolis;
EU 25652.

Haskew, Edgar S.

M1630 HALL, DAVID:

.2 Moon over our honeymoon; words by
.H Edgar S. Haskew, music by David
Hall. © Nordyke Pub. Co., Hollywood,
Calif.; 15May50; EP48452.

I. Title. [II. Haskew, Edgar S.]

OCT 5 - 1950

Library of Congress
Copyright Office

Haskew, L. D.

**WORK-CONFERENCE ON STATE COUNCILS
ON TEACHER EDUCATION, ESTES PARK,
COLO., 1948.**

State councils on teacher education, an
introductory manual. L. D. Haskew, ed-
itorial chairman. 71 p. © The American
Council on Education, Washington; 8Jul49;
A34366.

I. Haskew, L. D.

II. American Council on Education.

Library of Congress
Copyright Office

ep/ mn

HASKEW, LAURENCE DE FEE.

The educational clinic, by L. D. Haskew for
the Council on Cooperation in Teacher
Education. 51 p. © The American Coun-
cil on Education, Washington; 5Jan49;
A29274.

I. American Council on Education. Council
on Cooperation in Teacher Education.

II. American Council on Education.

Library of Congress
Copyright Office

mds/rk

HASLIP, JOAN.

Lucrezia Borgia. Bobbs-Merrill.

279 p. Appl. states prev. pub.
abroad 20Apr53, AI-3322.

© Joan Haslip; 22Mar54 (in notice:
1953); A130579.

HASLIP, JOAN.

Lucrezia Borgia, a study. Cassell.

279 p. © Joan Haslip; 20Apr53;

2c 3Jul53; AIO-3322.

I. Borgia, Lucrezia.

bj/4'

Library of Congress
Copyright Office

Haslum, Bengt.

M1355

AXELSON, STEN.

.A

Flyg i natt till Paris; [by] Sten Axelson,
arr.: Charles Redland. [Words by Bengt
Haslum] [Piano-conductor score (orches-
tra) and parts; with words] © on arrange-
ment; Musikaliska knuten, ab, Stockholm;
1Sep51; EF0-10487.

I. Title. [II. Redland, Charles. III. Haslum,
Bengt]

Library of Congress
Copyright Office

JAN 21 1952

Haslum, Bengt.

M1775

AXELSON, STEN.

.2

Flyg i natt till Paris; [vals] musette,

.A

musik: Sten Axelson, text: Bengt Haslum.

2.50 © Musikaliska knuten, ab, Stock -
holm; 15Aug51; EF0-10486.

I. Title. [II. Haslum, Bengt]

Library of Congress
Copyright Office

JAN 21 1952

Haslum, Bengt.

M1356

.A

AXELSON, STEN.

Föräldrafritt; [words by Bengt Haslum,
music by] Sten Axelsson, arr.: Kewe
Wickman. [Piano-conductor score
(orchestra) and parts] Kr.2:75
© Musikaliska Knuten, Stockholm; 1Sep54;
EF0-30873.

I. Title. [II. Haslum, Bengt.
III. Wickman, Curt]

Library of Congress

M1775

.2

.D

Haslum, Bengt.

DEGERMAN, ROLF.

En gång förälskad - alltid förälskad;

musik: Rolf Degerman, text: Bengt

Haslum. 2:75 © Nils-Georgs musik-
förlags ab, Stockholm; 1Mar52;

EF0-13735.

I. Title. [II. Haslum, Bengt]

art.

Library of Congress
Copyright Office



Haslum, Bengt.

M1775 STÅLHANDSKE, BERNDT.

.2 Här kommer tjocka släkten; bondvals av
.S Berndt Stålhandske, text av Bengt Sigurd
[pseud.] Kr. 2. 25 © Ahlins musikförlag,
a. b., Stockholm; 1Apr50; EF0-3265.

I. Title. [II. Haslum, Bengt]

JUL 1 1950

Library of Congress
Copyright Office

Haslum, Bengt.

M1775

DEGERMAN, ROLF.

.2

Kära dagbok; [text: Bengt Haslum, musik:

.D

Rolf Degerman] 3.- © Lelands
musikförlag, Stockholm; 1May54;
EF0-28131.

I. Title. [II. Haslum, Bengt]

Library of Congress

Haslum, Bengt.

M1356

DEGERMAN, ROLF.

.D Klockarkärlek; musik: Rolf Degerman,
text: Bengt Haslum, arr.: Jerry Högstedt.
[Piano-conductor score (orchestra) and
parts; with words] 2:50 © on arrange-
ment; Nils-Georgs musikförlags ab,
Stockholm; 1Jun51; EF0-9765.

I. Title. [II. Haslum, Bengt. III. Högstedt,
Jerry]

Library of Congress
Copyright Office

1951 18 1951

Haslum, Bengt.

M1775

DEGERMAN, ROLF.

.2

Klockarkärlek; schottis-visa, musik: Rolf

.D

Degerman, text: Bengt Haslum. 2.75

© Nils Georgs musikförlags ab, Stockholm; 1Jun51; EF0-9764.

I. Title. [II. Haslum, Bengt]

OCT 18 1951

Library of Congress
Copyright Office

Haslum, Bengt.

M1775

SAMSON, HARALD, 1907-

.2

Lyckan är nära; vals, text: Bengt

.S

Haslum, musik: Sam Samson. © Sam
Samsons förlag, Stockholm; 25Dec53;
EF0-25175.

I. Title. [II. Haslum, Bengt]

Library of Congress

Haslum, Bengt.

M1775

LAMBERTH, DAG EBBE.

.2

En natt i Monte Carlo. One night in Monte

.L

Carlo. Musik: Jacques Brévannes [pseud.]

svensk text: Bengt Haslum. [Swedish

words] 2.75 © Southern music a.-b.,

Stockholm; 28Nov52; EF0-18309.

I. Title. II. Title: One night in Monte Carlo.
[III. Haslum, Bengt]

Haslum, Bengt.

M1775

LAMBERTH, DAG EBBE.

.2

En natt i Monte Carlo. One night in Monte

.L

Carlo. Musik: Jacques Brevannes [pseud.]

svensk text: Bengt Haslum. [Swedish

words] 2.75 © Southern music a.-b.,

Stockholm; 8Nov52; EF0-18166.

I. Title. II. Title: One night in Monte Carlo.
[III. Haslum, Bengt]

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Revised
17Apr53

Haslum, Bengt.

M1775

AHLIN, ERNFRID.

.2 Nu blommar de' sa' Karlsson; musik;

.A Ernfrid Ahlin, text: Bengt Sigurd [pseud.]

Kr. 2. 25 © Ahlins musikförlag, a. b.,
Stockholm; 1Apr50; EF0-3266.

I. Title. [II. Haslum, Bengt]

JUL 1 1 1950

Library of Congress
Copyright Office

Haslum, Bengt.

M1775

AXELSON, STEN.

.2

En promenad om våren; foxtrot, musik:

.A

Sten Axelson, text: Bengt Haslum.

Kr.2.75 © Musikaliska knuten ab., Stock-
Holm; 30Apr52; EF0-13701.

I. Title. [II. Haslum, Bengt]

art.

Library of Congress
Copyright Office

Haslum, Bengt.

M1356

.D

DEGERMAN, ROLF.

Världen behöver rosor; musik: Rolf

Degerman, text: Bengt Haslum, arr.:

Jerry Högstedt. [Piano-conductor score
(orchestra) and parts] 3:- NM: arrange-
ment. © Nils- Georgs musikförlags ab,
Stockholm; 1Oct54; EF0-30832.

I. Title. [II. Haslum, Bengt.

III. Högstedt, Jerry, 1913-]

Haslum, Bengt.

M1775

DEGERMAN, ROLF.

.2

Världen behöver rosor; text [by] Bengt

.D

Haslum, musik [by] Rolf Degerman.

Kr.3:- © Nils-Georgs musikförlags ab,
Stockholm; 15Sep54; EF0-30903.

I. Title. [II. Haslum, Bengt]

Library of Congress

HASLUND, DAVID JAMES ©.

Willie Wishbone. [Two views of male
wishbone caricature]. Drawing.

© 1c 16Jan50; GUL4961.

JAN 31 1950

HASLUND, EBBA.

Krise i august; roman. 341 p.

© H. Aschehoug & co. (W. Nygaard)
a/s; 15Sep54; AFO-15988.

I. Aschehoug (H.) og kompani,
W. Nygaard, a/s.

HASLUND, EBBA.

Middag hos Molla, roman. Oslo, 1951.

207 p. © H. Aschehoug & Co. (W. Nygaard) a/s; 23Oct51; AF0-6676.

I. Aschehoug (H.) og kompani, W. Nygaard, a/s, Oslo.

HASLUND, LEIF SPØRCK, d.1952.

Summer nights; [by] Leif S. Haslund

[words by] Nils Collett Vogt. Lyse

netter. (With his Winter lullaby) © Norsk

musikforlag, a.s., Oslo; 25Jan51 (in

notice: 1950); EF17584.

M1621

.H

I. Title. II. Title: Lyse netter. [III. Vogt,
Nils Collett, 1864-1937]

M1621

.H

HASLUND, LEIF SPØRCK, d.1952.

Winter lullaby; To a pussy willow [by]

Leif S. Haslund, English version by

Borghild Lee. Gåsunger; tekst fritt

etter Z. Topelius. © Norsk musikforlag,

a.s., Oslo; 25Jan51 (in notice: 1950);

EF17584.

I. Title. II. Title: To a pussy willow.

III. Title: Gåsunger. [IV. Lee, Borghild.

V. Topelius, Zacharias, 1818-1898]

Haslund-Christensen, Henning, 1896—

... Asiatiske strejftog, med tegninger af Lodai lama fra
Khalka-Mongoliet. København, Gyldendal, 1945.

257 p., 1 l. illus., plates, fold. map. 24½^{cm}.

1. Mongolia—Descr. & trav.

I. Title.

DS793.M7H29

915.17

47-19525

© 21Apr45; 1c 29Jan47; Gyldendalske boghandel, Nordisk
forlag, Copenhagen; AF5381.

Library of Congress

[2]

cg/vjw/jls

Haslup, Charles Ament.
THE S.A.E. GRACE; w, m & © Charles
Ament Haslup 18Oct50 EU218698

NOV - 6 1950

Library of Congress
Copyright Office

Haslup, Charles Ament.

S.A.E. PRAYER; w, m & © Charles Ament
Haslup 8May51 EU237951

Library of Congress
Copyright Office

MAY 29 1951

Haslup, Charles Ament.

A SONG FOR S.A.E.; w, m & © Charles
Ament Haslup 10Apr51 EU235055

Library of Congress
Copyright Office

MAY 15 1951

Haslup, Charles Ament.

THE SWEETHEART OF S.A.E.; w, m &
© Charles Ament Haslup 18Oct50
EU218697

NOV 22 1950

Library of Congress
Copyright Office

HASMAN, SID.

Rhyme and riddle. C5898. SEE Antell
(Charles) inc.

JAN 3 1 1952

Hasner, Dean H.

M1630

HALL, DAVID.

.2

.H

When you look at me like you do, Babe;
words by Dean Hasner, music by David
Hall. © Nordyke Pub. Co., Hollywood,
Calif.; 2Dec49; EP46466.

I. Title. [II. Hasner, Dean H.]

Library of Congress
Copyright Office

JUN - 5 1950

HASN'T OUR LOVE BECOME THE GRANDEST
THING © w & m Earle William
Briere 19Nov47 EU104167

Library of Congress
Copyright Office

HASN'T that darned coffee dripped yet?
KK67677. SEE Borden Company. Elsie,
by Borden.

DEC 1 1 1951

Haspe, Dominador.

SINCE YOU WENT AWAY; w, m & ©

Dominador Haspe 11Feb52 EU264103

MAR 10 1952

Library of Congress
Copyright Office

HASPE, TERRY. SEE
Haspe, Dominador, 1930-

EU264103

FEB 26 1952

HASPEL BROTHERS, INC. ©.

Be sure it's Haspel. The suit that carries the Haspel label signifies the ultimate in quality, value and good taste. Adv. from New York herald-tribune, May 18, 1952, p. 27. Appl. author: Alfred J. Silberstein. © 18May52; KK73630.

HASPEL seersucker suit of 60 o/o
orlon acrylic fiber, 40 o/o
cotton. AA228271. SEE Du Pont
de Nemours (E. I.) and Company,
Wilmington, Del.

Hasper, R. W.

Dear Eileen; w J. J. Diamond, m R. W. Hasper.

© John J. Diamond, Renown, Sask., Can.;

28Feb47; EU64968.

Library of Congress
Copyright Office



Haspiel, Franklin.

MADEIRA; m & © Franklin Haspiel 23Jun50
EU207735

JUL 14 1950

Library of Congress
Copyright Office

Haspiel, Franklin.

VALHALLA; m & © Franklin Haspiel 23Jun50
EU207736

JUL 14 1950

Library of Congress
Copyright Office

Hasratoff, Florenz Arslen.

LAWRENCE, DAVID HERBERT.

Pornography and obscenity, an essay.

Yonkers, N. Y., 1948. 32 p. (The Out-
cast chapbooks, no. 13) [Pref. by F. A.
Hasratoff] © on new pref.; Alicat Book
Shop; 14Jul48; A76463.

I. Hasratoff, Florenz Arslen.

II. Alicat Book Shop.

Hass, Andrew C. De. See
DeHass, Andrew C.

HASS, C. GLEN.

AAA traffic safety guide for
junior high schools, grades 7-9.
SEE American Automobile Associa-
tion.

Hass, Charles Glenn, joint author.
NATIONAL ASSOCIATION OF SECONDARY-
SCHOOL PRINCIPALS.

Operation Atomic vision, an educational operation to increase the public understanding of atomic energy for peacetime living. A teaching-learning unit for high-school students, prepared by Hubert M. Evans, Ryland W. Crary [and] C. Glen Hass, designed and illus. by Ruth Robbins, for the National Assn. of Secondary-School

Library of Congress
Copyright Office

(Cont. on next card)

A28303

egm/r

NATIONAL ASSOCIATION OF SECONDARY-
SCHOOL PRINCIPALS.

Operation Atomic vision... (Card 2)

Principals. 95 p. illus.

© National Assn. of Secondary-School
Principals, Washington; 17May48;
A28303.

I. Evans, Hubert M.

II. Crary, Ryland Wesley, joint
author.

III. Hass, Charles Glenn, joint
author.

Library of Congress

Copyright Office

egm/r

HASS, CHARLES GLEN.

Uncovering hidden numbers. SEE
Arlington County, Va. Public
Schools.

HASS, DAVID.

The early primrose, a play in three acts
by David Haas [pseud.] © David Haas;
15Feb51; DU26801.

MAR - 5 1951

Hass, Ethel.

I FOUND YOU; m Leo & Hector Richard
w & © Ethel Hass 19Jun50 EU207405

JUN 19 1950

JUL 14 1950

Library of Congress
Copyright Office

HASS, HANS.

Diving to adventure; the daredevil story of
hunters under the sea. [Drei Jäger auf
dem Meeresgrund] Translated from the
German by Barrows Mussey. [1st ed.]
280 p. © Doubleday & Co., inc., Garden
City, N. Y.; 25Oct51; A60550.

I. Mussey, Barrows, tr.

II. Doubleday and Co., inc.

NOV 26 1951

Library of Congress
Copyright Office

ebc/r

HASS, HANS.

Drei Jäger auf dem Meeresgrund.

322 p. illus. © Orell Füssli

Verlag, Zürich; 16Oct47; AF7921.

I. Orell Füssli Verlag.

gmc/pam

Library of Congress
Copyright Office

HASS, HANS.

Manta; Teufel im Roten Meer. [Berlin,
1952] 179 p. illus. © Ullstein A.G.;
28May52; AF0-8954.

I. Ullstein A. G.

Library of Congress
Copyright Office

j/i

HASS, HANS.

Manta; under the Red Sea with spear and camera. Translated from the German by James Cleugh. New York, Rand, McNally [1953, c1952] 278 p. illus. Appl. states prev. pub. abroad as Under the Red Sea, 27Nov52, AI-3702. © on additional illus. & editorial changes; Hans Hass; 4May53 (in notice: 1952); A91751.

I. Cleugh, James, tr.

Library of Congress
Copyright Office

j/m

HASS, HANS.

Men and sharks. Translated from
the German by Barrows Mussey.
318 p. © Doubleday & Co., inc.;
25Mar54; A130679.

I. Mussey, Barrows, tr.

II. Doubleday and Company, inc.

Library of Congress
Copyright Office

1A

HASS, HANS.

Menschen und Haie. 320 p. © Orell
Füssli Verlag, Zürich; 12Dec49;
AF11631.

I. Orell Füssli Verlag.

sh/r

Library of Congress
Copyright Office

JUN 28 1950

HASS, HANS.

Under the Red Sea. [Manta] translated
from the German by James Cleugh.
London, Jarrolds [1952] 208 p. illus.
© on translation; Hans Hass; 27Nov52;
1c 2Jan53; AI-3702.

I. Cleugh, James, tr.

HASS, HENRY BOHN.

How to prepare for a career in science.

15 p., illus. © General Aniline &
Film Corp.; 22Aug51; AA193502.

OCT - 8 1951

HASS, JULIUS.

Congenital dislocation of the hip. 405 p.
illus. © Charles C. Thomas, Publisher,
Springfield, Ill.; 19Sep51; A59955.

I. Thomas (Charles C.) Publisher.

OCT 29 1951

Library of Congress
Copyright Office

dr/kw

HASS, KENNETH B.

Practical retailing. Instructor's
guide. [A series of fifteen film-
strips for use in classes in retail-
ing, prepared by Harry Q. Packer]
126 p., illus. © The Dartnell Corp.;
1Nov50; AA171646.

FEB 6 - 1951

Hass, Mary A.

WHEN THE STARS ARE GLEAMING © w & m
Mary A. Hass 19Dec49 EU188247

Library of Congress
Copyright Office

HASS, MELVIN HERMAN, Jr.

Could you smile if. AA220946. SEE

Western National Agency, Inc.

Hass, Nina Vay.

BLUE © w & m Nina Vay Hass 2Feb48

EU115126.

Hass, Nina Vay.
DARLING YOU'RE THE ONE © w & m Nina
Vay Hass 2Feb48 EU115127

Library of Congress
Copyright Office

Hass, Nina Vay.

FOR THE LOVE OF MIKE © w & m Nina Vay
Hass 6May49 EU166520

Library of Congress
Copyright Office

Hass, Nina Vay.

HAUNTING MELODY © w & m Nina Vay Hass

2Feb48 EU115125

Hass, Nina Vay.

WHAT IS HEARTBREAK © w & m Nina
Vay Hass 24Feb48 EU118137

Hass, Nina Vay.

WHY © w & m Nina Vay Hass 24Feb48

EU118136

Hass, Nina Vay.

WISH I DIDN'T, BUT I DO © w & m

Nina Vay Hass 24Feb48 EU118138

Hass, Ray.

M1630 HASKELL, SPIKE.

.2 Friendly time polka; by [Ray Hass and]
.H Spike Haskell. [For voice and piano] 40¢
© Beechwood Music Corp., New York;
12Dec50; EP53471.

I. Hass, Ray. II. Title.

MAY 14 1951

Library of Congress
Copyright Office

1951

Hass, Ray.

M1630

HASKELL, SPIKE.

.2

Friendly time polka; by [Ray Hass and]

.H

Spike Haskell. [For voice and piano] 40¢

© Beechwood Music Corp., New York;

12Dec50; EP53471. (See also Beechwood
Music Corp.; 12Dec50; EP51224)

I. Hass, Ray. II. Title.

Revised
7Jan52

Library of Congress
Copyright Office

Hass, Rayfield William.

I'VE FOUND MY DREAM GIRL © w & m
Rayfield William Hass 13Aug48
EU140524

[HASSALEVRIS, CONSTANTINE]

Souvenir de ballet; performance
photos. by Constantine, text and
arrangement in collaboration with
Lydia Landon Grandier. San Diego,
Calif., Hester & Smith. 124 p.
© Lydia Landon Grandier; 15Dec47;
A19984.

I. Grandier, Lydia Landon.

Hassall, Christopher.

*1

M1594 DIBDIN, CHARLES, 1745-1814.

.D The bells of Aberdovey, melody by
Charles Dibdin, English words by
Christopher Hassall, arr. for cho-
rus of mixed voices (S.C.T.B.) by
Stanford Robinson. London, J. Cur-
wen, New York, G. Schirmer, sole
agents for U.S.A. © Stanford Rob-
inson; 13Feb48; on arrangement and
new words; EF8255.

Hassall, Christopher.

M2076 PHILLIPS, C HENRY, 1906-1947.

.P Christian, sing redemption's story;
a carol for Easter arr. from the
Reading rota, Sumer is i-cumen in,
by C. Henry Phillips. With addi-
tional words by Christopher Hassall.
© The Oxford Univ. Press, London;
22Jan48; on arrangement; EF8711.
Score: mixed, men's or women's
chorus and organ or piano.

Hassall, Christopher.

M1508 COCHRANE, JOYCE REYNOLDS, 1909-
(Dance hall) You're only dreaming; [from]
Dance hall, words by Christopher
Hassall, music by Joyce Cochrane. 1/-
© Chappell & Co., ltd., London; 19May50;
EF0-3456.

I. Title. II. Title: Dance hall.
[III. Hassall, Christopher]

s. l.

Library of Congress
Copyright Office

xM1508.9

Hassall, Christopher.

M1503

.N

NOVELLO, IVOR, 1893-

* The dancing years; a musical play devised, written and composed by Ivor Novello, lyrics by Christopher Hassall. Vocal score. © Chappell & Co., ltd., London; 11Jul49; on additional songs; EF-073.

I. Hassall, Christopher, lyricist. II. Title.

Library of Congress
Copyright Office

Hassall, Christopher.

M1503

NOVELLO, IVOR, 1893-

.N

*King's rhapsody; a musical romance,
devised, written and composed by Ivor
Novello, lyrics by Christopher Hassall.
[Piano-vocal score] 10/- © Chappell &
Co., ltd., London; 14Dec49; EF0-1025.

I. Title. [II. Hassall, Christopher]

Library of Congress
Copyright Office

MAR - 8 1950

Hassall, Christopher.

M1508 NOVELLO, IVOR, 1893-

(King's rhapsody) The gates of paradise;
[from] King's rhapsody, lyrics by
Christopher Hassall, music by Ivor
Novello. © Chappell & Co., ltd., London;
8Sep49; EF-0140.

I. Hassall, Christopher, lyricist.

II. Title. III. Title: King's rhapsody.

S.l.

Library of Congress
Copyright Office



xM1508.8

Hassall, Christopher Vernon, 1912-

M1508 NOVELLO, IVOR, 1893-

(King's rhapsody) If this were love;
[from] King's rhapsody, lyrics by Christo-
pher Hassall, music by Ivor Novello.

© Chappell & Co., ltd., London; 26Oct49;
EF-0422.

I. Hassall, Christopher Vernon, 1912-
lyricist. II. Title. III. Title: King's rhap-
sody.

s.l.

Library of Congress
Copyright Office



xM1508.8

Hassall, Christopher.

M1508 NOVELLO, IVOR, 1893-

(King's rhapsody) Some day my heart will
awake; [from] King's rhapsody, lyrics
by Christopher Hassall, music by Ivor
Novello. © Chappell & Co., ltd., London;
8Sep49; EF-0146.

I. Hassall, Christopher, lyricist.

II. Title. III. Title: King's rhapsody.

s.l.

Library of Congress
Copyright Office

xM1508.8

Hassall, Christopher.

M1508 NOVELLO, IVOR, 1893-
(King's rhapsody) Take your girl; from
King's rhapsody, music by Ivor Novello,
words by Christopher Hassall. © Chap-
pell & Co., ltd., London; 8Sep49; EF-0148.

I. Hassall, Christopher, lyricist.

II. Title. III. Title: King's rhapsody.

Library of Congress
Copyright Office

xM1508.8

Hassall, Christopher.

M1739

DENNIS, IVOR.

.2 Only an idle fancy; words by Christopher
.D Hassall, music by Ivor Dennis. 2/-
© Sun Music Pub. Co., ltd., London;
27Jan50; EF0-1777.

I. Title. [II. Hassall, Christopher]

APR 1 2 1950

Library of Congress
Copyright Office

Hassall, Christopher.

M1508

[ROSENSTEIN, MICHEL] 1906-

(Oranges and lemons) Just across the way.

De l'autre côté de la rue, [from] Oranges
and lemons. [Words and music by Michel
Emer, pseud., adaptation by Christopher
Hassall, piano arrangement by Chris
Langdon] © Chappell & Co., ltd., London;
7Dec48; on English lyrics; EF11745.

(Continued on next
card)

Library of Congress
Copyright Office

M1508 [ROSENSTEIN, MICHEL] 1906-
(Oranges and lemons) Just across the way.
EF11745. (Card 2)

I. Hassall, Christopher, arr. II. Langdon,
Chris, arr. III. Title. IV. Title: De l'autre
côté de la rue. V. Title: Oranges and lemons.

Hassall, Christopher.

M1741
.N

NOVELLO, IVOR, 1893-

Rose of England; arr. for S. A. T. B. by
Felton Rapley, words by Christopher
Hassall, music by Ivor Novello.

(Chappell's vocal library, no. 234)

[With piano acc.] 8d © on arrangement;
Chappell & Co., ltd., London; 11Feb50;
EF0-1848.

I. Title. [II. Hassall, Christopher.

III. Rapley, Felton]

APC - 7 1250

Library of Congress
Copyright Office

xM1554

Hassall, Christopher.

M1741

.N

NOVELLO, IVOR, 1893-

Rose of England; arr. for T. T. B. B. by
Felton Rapley, words by Christopher
Hassall, music by Ivor Novello.

(Chappell's vocal library, no. 233)

[With piano acc.] 8d © on arrangement;
Chappell & Co., ltd., London; 11Feb50;
EF0-1849.

I. Title. [II. Rapley, Felton. III. Hassall,
Christopher]

Library of Congress
Copyright Office

APR - 7 1950

xM1564

Hassall, Christopher, 1912-
M1621 PHILLIPS, MONTAGUE FAWCETT, 1885-
.P Song of praise, song; poem by Christopher
Hassall, music by Montague F. Phillips.
Op. 72, no. 2. © Schott & Co., ltd.,
London; 17Nov48; EF11873.

I. Hassall, Christopher, 1912- lyricist.
II. Title.

Library of Congress
Copyright Office



Hassall, Christopher.

M1621 HENMAN, GEOFFREY.

.H The Songs of Love; song ... words
by Christopher Hassall, music by
Geoffrey Henman. © Chappell &
Co., ltd., London; 12Jun47;
EF5722.

I. Hassall, Christopher, lyricist.

II. Title.

M1621 Hassall, Christopher, lyricist.

.R

Robinson, Stanford.

To you eternally; song, the words
by Christopher Hassall. [London]
Boosey & Hawkes.

© 27Apr46; Boosey & Hawkes ltd.;
EF1359.

I. Hassall, Christopher, lyricist.

II. Title.

Hassall, Christopher Vernon, 1912-

M1739

DENNIS, IVOR.

. 2 Counting the hours; words by Christopher
. D Hassall, music by Ivor Dennis. 2/-
© The Sun Music Pub Co., ltd., London;
9Feb50; EFO-2010.

I. Title. [II. Hassall, Christopher
Vernon, 1912-]

Library of Congress
Copyright Office

APR 1 5 1950

Hassall, Christopher Vernon, 1912-

M1508 NOVELLO, IVOR, 1893-1951.

(Crest of the wave) Rose of England; words
by Christopher Hassall, music by Ivor
Novello. 2/6 © on revised lyrics;
Chappell & Co., ltd., London; 18May53;
EF0-20296.

I. Title. II. Title: Crest of the wave.
[III. Hassall, Christopher Vernon, 1912-]

SL

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Copyright Office

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xM1739

M1573

.N

Hassall, Christopher Vernon, 1912-
NOVELLO, IVOR, 1893-1951.

(Crest of the wave) Rose of England;
[from Crest of the wave] arranged for
female chorus S.S.A. by Felton Rapley,
words by Christopher Hassall, music by
Ivor Novello. (Vocal library, no.263)
[With piano acc.] 6d. © on arrangement;
Chappell & Co., ltd., London; 22Apr52;
EF0-13578.

I. Title. II. Title: Crest of the wave.
[III. Rapley, Felton, 1907- IV. Hassall,
Christopher Ver- non, 1912-]

Library of Congress
Copyright Office

xM1741

Hassall, Christopher Vernon, 1912-

M1508 NOVELLO, IVOR, 1893-

(The dancing years) My dearest dear;
[from] The dancing years, words by
Christopher Hassall, music by Ivor
Novello. 2/- © on extra verse; Chappell
& Co., ltd., London; 20Oct50; EF0-5304.

I. Title. II. Title: The dancing years.
[III. Hassall, Christopher Vernon, 1912-]

JAN 17 1951

s.1.

Library of Congress
Copyright Office

xM1508.9

Hassall, Christopher Vernon, 1912-

M1508 DAVIES, HARRY PARR.

(Dear Miss Phoebe) All's well tonight;
from [the] musical play Dear Miss
Phoebe, based on Sir James Barrie's
Quality Street, music by Harry Parr
Davies, lyrics by Christopher Hassall.
2/- © Sun Music Pub. Co., ltd., London;
15Nov50; EF0-6522.

I. Title. II. Title: Dear Miss Phoebe.

[III. Hassall, Christopher Vernon, 1912-

]

MAY 1 - 1951

s.l.

Library of Congress
Copyright Office

xM1508.8

Hassall, Christopher Vernon, 1912-

M1508 DAVIES, HARRY PARR.

(Dear Miss Phoebe) I leave my heart in
an English garden; from musical Dear
Miss Phoebe, music by Harry Parr
Davies, book and lyrics by Christopher
Hassall. 2/- © Sun Music Pub. Co.,
ltd., London; 27Jul50; EF0-4446.

I. Title. II. Title: Dear Miss Phoebe.

[III. Hassall, Christopher Vernon, 1912-

]

s. l.

Library of Congress
Copyright Office

OCT 27 1960

xM1508.8

Hassall, Christopher Vernon, 1912-

M1508 DAVIES, HARRY PARR.

(Dear Miss Phoebe) Living a dream; from
[the] musical play Dear Miss Phoebe,
based on Sir James Barrie's Quality
Street, music by Harry Parr Davies,
book and lyrics by Christopher Hassall.
2/- © Sun Music Pub. Co., ltd., Lon-
don; 18Sep50; EF0-5332.

I. Title. II. Title: Dear Miss Phoebe.
[III. Hassall, Christopher Vernon, 1912-]

s. l.

Library of Congress
Copyright Office

JAN 11 1951
xM1508.8

Hassall, Christopher Vernon, 1912-

M1508 DAVIES, HARRY PARR.

(Dear Miss Phoebe) March of the red-coats; from [the] musical play Dear Miss Phoebe, based on Sir James Barrie's Quality Street, music by Harry Parr Davies, lyrics by Christopher Hassall.
2/- © Sun Music Pub. Co., ltd., London;
6Nov50; EF0-6521.

I. Title. II. Title: Dear Miss Phoebe.
[III. Hassall, Christopher Vernon, 1912-]

s.l.

Library of Congress
Copyright Office

xM1508.8

MAY 1 - 1951

Hassall, Christopher Vernon, 1912-

M1508

DAVIES, HARRY PARR.

(Dear Miss Phoebe) Spring will sing a song for you; from [the] new musical play Dear Miss Phoebe, based on Sir James Barrie's Quality Street. Music by Harry Parr Davies, book and lyrics by Christopher Hassall. 2/- © Sun Music Pub. Co., ltd., London; 18Sep50; EF0-5348.

I. Title. II. Title: Dear Miss Phoebe.

[III. Hassall, Christopher Vernon, 1912-]

s. 1.

Library of Congress
Copyright Office

DEC 28 1950

Hassall, Christopher Vernon, 1912-

M1508 DAVIES, HARRY PARR.

(Dear Miss Phoebe) Whisper while you
waltz, from musical Dear Miss Phoebe,
music by Harry Parr Davies, book and
lyrics by Christopher Hassall. 2/-
© Sun Music Pub. Co., ltd., London;
27Jul50; EF0-4447.

I. Title. II. Title: Dear Miss Phoebe.
[III. Hassall, Christopher Vernon, 1912-
]

s. l.

Library of Congress
Copyright Office

1 27 1950
xM1508.8

Hassall, Christopher Vernon, 1912-

M1715

KATRIVANOU, D

.2

(Dia prasina matia) The story of Tina.

.K

Dia prasina matia. Music by D.

Katrivanou, lyric by Christopher Hassall.

[English words] 2/- NM: "English lyrics." © Macmelodies, ltd., London; 20Jul54; EF0-28642.

I. Title. II. Title: Dia prasina matia.

[III. Hassall, Christopher Vernon, 1912-

]

(not art.)

Library of Congress

Hassall, Christopher Vernon, 1912-

M1573

NOVELLO, IVOR, 1893-1951.

.N

(Glamorous night) Shine through my dreams; from Glamorous night, arranged for female chorus S.S.A. by Felton Rapley, words by Christopher Hassall, music by Ivor Novello. (Vocal library, no.252) [With piano acc.] 6d. © on arrangement; Chappell & Co., ltd., London; 1Mar52; EF0-12578.

I. Title. II. Title: Glamorous night.

[III. Rapley, Felton, 1907- IV. Hassall,

Library of Congress
Copyright Office

Christopher Vernon,
1912-]

Hassall, Christopher Vernon, 1912-

M2113

.D

DI VEROLI, MANLIO.

Guide us home. Oh grande sommo dio.

English lyric by Christopher Hassall,

Italian words by Beniamino Gigli, music
by Manlio Di Veroli. 2/6 © Chappell &
Co., ltd., London; 23Jan53; EF0-18581.

I. Title. II. Title: Oh grande sommo dio.
[III. Hassall, Christopher Vernon, 1912-
IV. Gigli, Beniamino]

Hassall, Christopher Vernon, 1912-

M1621

.H

HENMAN, HERBERT GEOFFREY, 1896-

Homing at the end of the day; words by
Christopher Hassall [music by] Geoffrey
Henman. 2/6 © Ascherberg, Hopwood &
Crew ltd., London; 6Sep54; EF0-29690.

I. Title. [II. Hassall, Christopher Vernon;
1912-]

Library of Congress

Hassall, Christopher Vernon, 1912-

M1508 NOVELLO, IVOR, 1893-

(King's rhapsody) The violin began to play; [from] King's rhapsody, lyrics by Christopher Hassall, music by Ivor Novello. © Chappell & Co., ltd., London; 6Oct49; EF-0307.

I. Hassall, Christopher Vernon, 1912-
lyricist. II. Title. III. Title: King's rhapsody.

S.l.

Library of Congress
Copyright Office

xM1508.8

Hassall, Christopher Vernon, 1912-
M1621 LUBBOCK, MARK HUGH, 1898-
.L The lass who takes your fancy; song,
music by Mark Lubbock, words by
Christopher Hassall. 2/- © Schott &
Co., ltd., London; 1Mar50; EFO-2494.

I. Title. [II. Hassall, Christopher Ver-
non, 1912-]

Library of Congress
Copyright Office

MAY - 4 1950

Hassall, Christopher Vernon, 1912-

M1564

.W

WOOD, THOMAS, 1892-

The little boat; Dunkirk, 1940, part
song for male voices and pianoforte,
words by Christopher Hassall, music
adapted and freely arranged from Thomas
Wood's The rainbow, a tale of Dunkirk,
by Arnold Foster. (Male voice choir
library, no.222) 8d. © Stainer & Bell,
ltd., London; 22Aug52; EF0-15476.

I. Title. [II. Hassall, Christopher Vernon,
1912- III. Foster, Arnold Wilfred Alan,
1898-]

Library of Congress
Copyright Office

xM1739

M1621

.V

Hassall, Christopher Vernon, 1912-
VEROLI, MANLIO DI.

Love, stay with me. I tuoi baci. Song,
English lyric by Christopher Hassall,
Italian lyric by E. Grillo, music by
Manlio Di Veroli. 2/6 © Chappell & Co.,
ltd., London; 13Jun52; EF0-14651.

I. Title. II. Title: I tuoi baci. [III. Hassall,
Christopher Vernon, 1912- IV. Grillo,
E.]

Library of Congress
Copyright Office



Hassall, Christopher Vernon, 1912-

M1621 PINDER, ANNE, 1907-

.P

Mine for ever; song, music by Anne
Pinder, words by Christopher Hassall.

2/- © Schott & Co., ltd., London;

12Sep50; EF0-4889.

I. Title. [II. Hassall, Christopher Vernon,
1912-]

Library of Congress
Copyright Office

NOV 21 1950

HASSALL, CHRISTOPHER VERNON.

Out of the whirlwind; a play for
Westminster Abbey, June 1953.

Heinemann. 87 p. © Christopher
Hassall; 10Jun53; AIO-4054.

Misc. A.

Library of Congress
Copyright Office

1/b

Hassall, Christopher Vernon, 1912-

M1614
.H467P5

HENMAN, HERBERT GEOFFREY, 1896-
The ploughman's song; words by Christopher Hassall, melody by Geoffrey Henman, adapted by Eric H. Thiman. London, Curwen; New York: G. Schirmer, sole agents for U.S.A. (Curwen edition, 2586) [For voice and piano] 2/6 © Eric H. Thiman, Geoffrey Henman & Christopher Hassall; 30Aug54; EF0-29488.

I. Title.	[II. Hassall, Christopher Vernon,
1912-	III. Thiman, Eric Harding,
Library of Congress	1900-]

SL

Hassall, Christopher Vernon, 1912-

M1739 NOVELLO, IVOR, 1893-1951.

.2 Pray for me; song, words by Christopher

.N Hassall, music by Ivor Novello. 2/6

© Chappell & Co., ltd., London; 14Nov51;
EF0-10916.

I. Title. [II. Hassall, Christopher
Vernon, 1912-]

Library of Congress
Copyright Office

JAN 11 1952

Hassall, Christopher Vernon, 1912-

M1540
.W

WOOD, THOMAS, 1892-

*The rainbow; a tale of Dunkirk by Christopher Hassall, set to music for tenor and baritone solo, men's voices and brass band by Thomas Wood. The brass band arrangement by Frank Wright. [Piano-vocal score] © Stainer & Bell, Ltd. 1951
London; 15Feb51; EF0-7896 JUN 2 1951

I. Title. [II. Hassall, Christopher Vernon,
1912- III. Wright, Frank, 1901-]

Library of Congress
Copyright Office

xM1540.5
xM1738

M1508

Hassall, Christopher Vernon, 1912-
HENEKER, DAVID.

(Ranch in the Rockies) Our melody; from
the musical extravaganza Ranch in the
Rockies, lyric by Christopher Hassall,
music by David Heneker. © Sun Music
Pub. Co., ltd., London; 6 May 52;
EF0-14153.

I. Title. II. Title: Ranch in the Rockies.
[III. Hassall, Christopher Vernon, 1912-]

SL

Library of Congress
Copyright Office

xM1508.8

*

Hassall, Christopher Vernon, 1912-

RUBBRA, EDMUND, 1901-

Salutation; [by] Edmund Rubbra, op. 82

M1579

.6

.G

[words by] Christopher Hassall. (In
a garland for the Queen. p.81-86) [Score:
chorus (SATB) and piano reduction]

© Alfred Lengnick & Co., ltd.; 27May53;
EF0-20674.

I. Title. [II. Hassall, Christopher Vernon,
1912-]

Library of Congress
- Copyright Office

xM1739

Hassall, Christopher Vernon, 1912-

M1739
.S

STOKES, CHARLES EDWARD FLETCHER,
1902-

Song of Britain; words by Christopher
Hassall, music by Michael North [pseud.]
2/- © Sun Music Pub. Co., ltd., London;
16May51; EF0-8647.

I. Title. [II. Hassall, Christopher Vernon,
1912-]

SEP 11 1951

Library of Congress
Copyright Office

Hassall, Christopher Vernon, 1912-

M1609

CLIFFORD, HUBERT.

.C A song of freedom; unison song for massed voices with optional 2nd part and descant, words by Christopher Hassall, music by Hubert Clifford. [With piano acc.] 6d. © Chappell & Co., ltd., London; 8Jun51; EF0-8778.

I. Title. [II. Hassall, Christopher Vernon, 1912-]

Library of Congress
Copyright Office

xM1572

SEP 17 1951

Hassall, Christopher Vernon, 1912-

M1739

.2

.S

STOKES, CHARLES EDWARD FLETCHER,
1902-

The sound of your name; song, words by
Christopher Hassall, music by Michael
North [pseud.] 2/6 © Boosey & Co.,
ltd., London; 6Nov53; EF0-23085.

I. Title. [II. Hassall, Christopher Vernon,
1912-]

Library of Congress
Copyright Office

Hassall, Christopher Vernon.

THE SOUND OF YOUR NAME; w Christopher
Vernon Hassall m Charles Edward
Fletcher Stokes © Boosey & Co., ltd.
50oct53 EU333599

Library of Congress

Hassall, Christopher Vernon, 1912-

M1749

VEROLI, MANLIO DI

.2 This is my love; English lyric by Christo-
.V pher Hassall, Neapolitan words by Sal-
vatore Gargiulo, music by Manlio di
Veroli. Che sso'turnato a fa? 2/-
© Chappell & Co., ltd., London; 1Sep50;
EF0-4596.

I. Title. II. Title: Che sso'turnato a fa?
[III. Hassall, Christopher Vernon, 1912-
IV. Gargiulo, Salvatore]

Library of Congress
Copyright Office

NOV - 2 1950

Hassall, Christopher Vernon, 1912-

M1573

.R

ROBINSON, STANFORD, 1904-

To you eternally; arr. for female voices,
S.S.A. by the composer, words by
Christopher Hassall, music by Stanford
Robinson. (Boosey's choral miscellany,
no.290) [With piano acc.] 10d. Appl.
states prev. reg. 27Apr46, EF0-1359. NM:
arrangement. © Boosey & Co., ltd.,
London; 8Oct54; EF0-30065.

I. Title. [II. Hassall, Christopher Vernon,
1912-]

Library of Congress

Hassall, Christopher Vernon, 1912-

M1503
.W238T7
1954

WALTON, WILLIAM TURNER, 1902-
Troilus & Cressida; [by] William Walton,
libretto by Christopher Hassall. [Piano-
vocal score of Act 1 and 2, and Act 3
scene 1] © Oxford University Press;
14Oct54; DU38153.

- I. Hassall, Christopher Vernon, 1912-
- II. Title.

Library of Congress

HASSALL, CHRISTOPHER VERNON.

Troilus and Cressida. SEE Walton,
Sir William Turner.

Hassall, Christopher Vernon, 1912-

M1533

.R

REIZENSTEIN, FRANZ, 1912-

*Voices of night; [by] Franz Reizenstein,
cantata for soprano and baritone soli,
chorus and orchestra, text arr. by
Christopher Hassall. [Piano-vocal score]
9s. 0d. © Novello & Co., ltd., London;
25Apr52; EF0-14398.

I. Hassall, Christopher Vernon, 1912-

II. Title.

Library of Congress
Copyright Office

Hassall, Christopher Vernon, 1912-

M1621

.H

HENMAN, HERBERT GEOFFREY, 1896-

When hearts are young; song, words by
Christopher Hassall, music by Geoffrey
Henman. © Schott & Co., ltd., London;
2Sep49, EF-0172.

I. Hassall, Christopher Vernon, 1912-
lyricist. II. Title.

Library of Congress
Copyright Office



Hassall, Christopher Vernon, 1912-

M1621 LUBBOCK, MARK HUGH, 1898-

.L The whispering poplar; song, lyric by
Christopher Hassall, music by Mark
Lubbock. © Schott & Co., ltd., London;
3Feb49; EF12563.

I. Hassall, Christopher Vernon, 1912-
lyricist. II. Title.

Hassall, Christopher Vernon, 1912-

M1527

LUBBOCK, MARK HUGH, 1898-

.6

(Winter rose) Love sings in the night;

.L

song from the radio musical play Winter
rose, words by Christopher Hassall,
music by Mark Lubbock. © Schott & Co.,
ltd., London; 2Sep49; EF-0175.

I. Hassall, Christopher Vernon, 1912-
lyricist. II. Title. III. Title: Winter rose.

Hassall, Christopher Vernon, 1912-

M1527 LUBBOCK, MARK HUGH, 1898-

.6 Winter rose; song from the radio

.L musical play Winter rose; words
by Christopher Hassall, music by
Mark Lubbock. © Schott & Co., ltd.,
London; 22Mar48; EF8863.

I. Hassall, Christopher Vernon,
1912- lyricist. II. Title.

Hassall, Joan, illus.

LANE, MARGARET.

The Brontë story; a reconsideration of
Mrs. Gaskell's Life of Charlotte Brontë.
Illustrated by Joan Hassall. London,
Heinemann [1953] 284 p. © Margaret
Lane (Huntingdon); 16Feb53; 2c 1May53;
AI0-3129.

I. Hassall, Joan, illus.

Hassall, John, illus.

ROBEY, GEORGE. My rest cure.

Illus. by John Hassall.

© 19Aug19, A530638. R19165,
20May47; author, London.

S253

Library of Congress
Copyright Office

Hassall, William Owen, ed.

HOLKHAM BIBLE PICTURE BOOK.

The Holkham Bible picture book. In-
trod. and commentary by W. O.
Hassall. © Dropmore Press ltd.;
12Jul54; AI-4454.

I. Hassall, William Owen, ed.

II. Dropmore Press ltd.

Hassall, William Owen, ed.

COKE, Sir EDWARD.

A catalogue of the library of Sir Edward Coke, edited by W. O. Hassall; with a pref. by Samuel E. Thorne. Published for the Yale Law Library. [New Haven] 1950. 98 p. (Yale Law Library publications, no. 12) © Yale University Press, New Haven; 4Oct50; A48854.

I. Hassall, William Owen, ed.

II. Yale University Press.

NOV 22 1950

Library of Congress
Copyright Office

ebc/r

G 367

Hassam, Childe
Avenue of the allies.

Photograph of painting of street crowded with people; flags of allied nations hanging from windows.

© lc 2-7-46; Encyclopaedia britannica, inc.,
Chicago; G 367.

hbn 4-23-46

M1685
.P22H

HASSÁN, ARTURO.

Esperanza negra! Bolero, letra y música
de Arturo "Chino" Hassán. México,
P[romotora] H[ispano] A[mericana de]
M[usica] © Peer International Corp.;
25Oct51; EF17255.

I. Title.

JAN 21 1952

Library of Congress
Copyright Office

M1685
.P22H

HASSAN, ARTURO.

Flor del campo; blues, letra y música de
Arturo "Chino" Hassan. [México]
P[romotora] H[ispano] A[mericana de]
M[úsica] © Peer International Corp.;
19Dec51; EF18590.

I. Title.

Library of Congress
Copyright Office

M1356

HASSAN, ARTURO.

.H

La guayabita; tamborera, música de Arturo (Chino) Hassan, letra de Tano Chacón, orquestación de Mario Paz Sáenz. México, Promotora Hispano Americana de Música. [Piano-conductor score (orchestra, with words) and parts] © Peer International Corp.; 28Oct53; EF19754.

I. Title. [II. Chacón, Tano. III. Paz, Sáenz, Mario]

art.

Library of Congress
Copyright Office

M1685
.P22H

HASSAN, ARTURO.

Tu destino; bolero, letra y música de
Arturo "Chino" Hassan. México,
P[romotora] H[ispano] A[mericana de]
M[úsica] © Peer International Corp.,
New York; 25Oct51; EF17254.

I. Title.

JAN 21 1952

Library of Congress
Copyright Office

HASSAN, CHINO. SEE
Hassan, Arturo.

EF17254

JAN 25 1952

xM

Library of Congress
Copyright Office

Hassan, Demostenes.

PREGUNTASELO AL MAR. I'll Ask the
Sea English w Joe Davis, Spanish
w & m Demostenes Hassan ©
Caribbean Music Co. 9Dec47
EU107252

Hassán, Demostenes. See
Hassán Gómez, Jose Demostenes.

HASSAN, FAUTHAL A. SEE
E-Z Playing Card Company.

21 1951

HASSAN, Fauthal A. and Joseph A. Hassan, proprietors, E-Z Playing Card Company. SEE E-Z Playing Card Company.

HASSAN, JOSEPH A. SEE
E-Z Playing Card Company.

NOV 21 1951

HASSAN, JOSEPH A.

Novel drawings of playing cards.

IU7676. SEE E-Z Playing Card
Company.

HASSAN, JOSEPH A., and Fautal A. Hassan,
d.b.a. E-Z Playing Card Co. SEE
E-Z Playing Card Company.

HASSAN, OSCAR.

The girl from India, a Hindu drama in three
acts. © Oscar Hassan; 28Aug52; DU31812.

HASSAN, OSCAR.

The modern man, a fantastic comedy with
poety, in one act. © Oscar Hassan;
15Sep52; DU31865.

HASSAN, OSCAR.

Money or ideas, a comedy in one act.

© Oscar Hassan; 28Aug52; DU31811.

HASSAN, WILLIAM E., JR.

Pharmacognosy. Laboratory manual.

SEE Quimby, Maynard W.

Hassan, Yantiff.

YOU'VE GOT ME TALKING TO MYSELF; w, m
& © Adolph Hugh Merritt, John
Douglas McCavour & Yantiff Hassan
2Sep54 EU369626

Library of Congress
Copyright Office

HASSAN, YONNY. SEE
Hassan, Yantiff, 1922-

EU369626

Hassán Gómez, Jose Demostenes.

Te quiero mucho; words by J. D.
Hassán Gómez.

© 7-9-46; J. D. Hassán Gómez,
Panama; EU27865.

Hassán Gómez, Jose Demostenes. See also
Gómez, Jose Demostenes Hassám

HASSAN; fox-trot, w Robert C. Thorp, &
m. © 130ct23, E572567. R68650,
170ct50, Geoffrey Gwyther (A of m)

NOV - 9 1950

Library of Congress
Copyright Office

HASSAN; m Geoffrey Gwyther, arr. Adolf
Lotter; orch. © 24Jan24, E582302.
R74108, 7Feb51, Boosey & Hawkes,
inc. (PWH)

Library of Congress
Copyright Office

APR 2 - 1951

HASSAN, a play in five acts, by James
Elroy Flecker. © 14Sep22, A686231.
R56326, 15Dec49, Helle Flecker (W)

JAN 27 1950

HASSAN; or, The golden journey to
Samarkand. (Der goldene Weg nach
Samarkand) A drama in five acts by
James Elroy Flecker; music by
Frederick Delius, piano score
arranged by Philip Heseltine. ©
22Dec22, D26449. R56599, 4Jan50,
Mrs. Frida van Dieren, executrix
of P. Heseltine.

JAN 23 1950

HASSAN; or, The golden journey to
Samarkand. (Der goldene Weg nach
Samarkand) Drama in five acts by
James Elroy Flecker, music by
Frederick Delius, piano score
arranged by Philip Heseltine. ©
22Dec22, D26449. R58671, 16Feb50,
Philip Emanuel, executor of F.
Delius; Barclays Bank, ltd.,
executor of F. Delius.

MAR 1 0 1950

HASSAN. R81692. SEE Delius, Frederick.

AUG 15 1951

D oub 3439

Hassen aids Elona's escape.

See

General mills, inc.

HASSAN and the baby camel. K 7221 see Smalley,
Janet.

vm 4-24-47

D pub 3428

Hassan makes plans.

See

General mills, inc.

D pub.
124

Hassan takes over.

See

General Mills, inc.

Le hassard et la vie des espèces.

RABAUD, ÉTIENNE.

Le hasard et la vie des espèces. Paris
[1953] 279 p. illus. (Bibliothèque de
philosophie scientifique) © Ernest
Flammarion; 5Mar53; AF0-11138.

I. Flammarion, Ernest, firm.

Library of Congress
Copyright Office

j/l'

Hassard Short's Ritz revue.

MIDSUMMER NIGHT'S DREAM, from Hassard
Short's Ritz revue; w Anne Caldwell
& m. © 8Sep24, E597639. R83044,
10Sep51, Anthony P. O'Dea (C of A.
Caldwell) & Frank E. Tours (A of m)

OCT 16 1951

Hassard Short's Ritz revue.

OUR CRYSTAL WEDDING DAY, from Hassard
Short's Ritz revue; w Anne Caldwell,
& m. © 8Sep24, E597638. R83043,
10Sep51, Anthony P. O'Dea (C of A.
Caldwell) & Frank E. Tours (A of m)

OCT 16 1954

Hassard Short's Ritz revue.

SPRINGTIME, from Hassard Short's Ritz
revue; w & m. © 8Sep24, E597642.
R83047, 10Sep51, Kenneth S. Webb
(A of w) & Roy D. Webb (A of m)

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Copyright Office

OCT 16 1951

Hassard Short's Ritz revue.

SPRINGTIME; from Hassard Short's Ritz
revue; w Kenneth Webb, m Roy Webb.

© 8Sep24, E597642. R88716, 14Jan52,
Kenneth Webb & Roy Webb (A's)

Library of Congress
Copyright Office

MAD 8 1952

Hassard Short's Ritz revue.

SUN GIRL, from Hassard Short's Ritz
revue; w Anne Caldwell, & m.

© 8Sep24, E597640, R83045, 10Sep51,
Anthony P. O'Dea {C of A. Caldwell)
& Frank E. Tours (A of m).

OCT 16 1954

Library of Congress
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Hassard Short's Ritz revue.

UKIN' THE UKE, from Hassard Short's
Ritz revue; w & m, ukulele arr.
Charles N. Grant. © 8Sep24, E597641.
R83077, 11Sep51, W. Franke Harling
(A of w & m)

OCT 16 1994

Hassard Short's Ritz revue.

UKIN' THE UKE, from Hassard Short's
Ritz revue; w & m, ukulele arr.
Charles N. Grant. © 8Sep24,
E597641. R83046, 10Sep51, W. Franke
Harling (A of w & m)

OCT 14 1951

Hassard Short's Ritz revue.

THE WANDERER, from Hassard Short's
Ritz revue; m J. Gorney & Tom Burke,
& w. © 24Nov24, E603684. R86642,
26Nov51, Owen Murphy (A of w) & Jay
Gorney (A)

DEC 29 1951

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Copyright Office

Hassard Short's Ritz revue.

THE WANDERER, from Hassard Short's
Ritz revue; w Owen Murphy, m Jay
Gorney & Tom Burke. © 24Nov24,
E603684. R100937, 15Oct52, Owen
Murphy (A)

HASSAYAMPA; w, m & © Donald Robert
Black 4Apr51 EU234371

MAY 21 1951

Library of Congress
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Hassayampa.

ML50

MORRIS, CHARLES, 1909-

M874H3

952-

Hassayampa; book by Charles Morris,
lyrics & music by B. C. "Doc" Garrison
[and] Charles Morris. [Libretto; in-
cludes score, principally with piano acc.]
© Charles Morris & B. C. Garrison;
20Jan53 (In notice: 1952); A88237.

I. Garrison, B. C. II. Title.

xM1503

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HASSAYAMPA. A88237. SEE
Morris, Charles.

THE HASSAYAMPA WALTZ; w Roy Morrison
Tuttle m Leon Peter Perdue © Roy
Morrison Tuttle & Leon Peter Perdue
2Jan53 EU298715

Library of Congress
Copyright Office

Hassberg, Eric M., joint ed.

To Alain White, a tribute from his friends on the occasion of his sixty-fifth birthday, March the third, 1945, edited by Edgar W. Allen and Eric M. Hassberg. Stamford, Conn., The Overbrook press, 1945.

5 p. l., [3]-77, [1] p. incl. front. (port.) illus. 26^{cm}.

"Three hundred copies ... printed."

"A note of thanks from Alain White": [3] p. inserted.

© 15Jul45; 2c 4Apr47; publisher; A12152.

1. White, Alain Campbell, 1880-
ed. II. Hassberg, Eric M., joint ed.

2. Chess. I. Allen, Edgar W.,

GV1451.W56

794.1

47-19886

Library of Congress

Copyright

[2]

HASSCO, INC.

Hardware, major appliances, heating
and air conditioning, steel pro-
ducts. General catalog no. 50.
Denver, cl950. 950 p., illus.

© The North American Press; 20ct50;
AA163669.

OCT 27 1950

HASSCO SHOES.

Hassco Shoes are better. Label.

© Hassco Shoes (Harry A. Shapiro,
d.b.a. H. A. Shapiro Shoe Co.);

1Jan48; KK24281.

HASSCO Shoes are better. KK24281.

SEE Hassco Shoes.

Hasse, Adolfo.

POOR LITTLE BROOKLET; Italian w & m
Adolfo Hasse, English w M. C.
Gillington, ed. Dawson Freer. ©
27Mar25, E614423. R100250, 24Sep52,
Dawson Freer (A)

HASSE, ALBRECHT.

Der arbeitende Mensch. 132 p.

© Schmorl & von Seefeld Nachf.,
Hannover; 11 May 50 (in notice: 1949);
AF0-1988.

I. Schmorl und von Seefeld Nachfolger.

Library of Congress
Copyright Office

JUL 14 1950
mds/r

Hasse, Eldman.

*1

[BERGSTRÖM, GULLI]

(Fröken Kyrkrätta) En vörnatt i

Wien, vals ... text: Heman

[pseud.] musik: Kai Gullmar

M1508 [pseud.] (In his Fröken Kyrkrätta.
p. 2-3) © Edition Sylvain a.-b.,
Stockholm; 1Jan41; EF8184.

Hasse, Eldman.

*1

[BERGSTROM, GULLI]

(Fröken Kyrkrätta) Om du bara ler
mot mej nån gång, foxtrot ... text:
Heman [pseud.] musik: Kai Gullmar
[pseud.] (In his Fröken Kyrkrätta.
p.4-5) © Edition Sylvain a.-b.,
Stockholm; 1Jan41; EF8185.

M1508

HASSE, HELMUT, ed.

Enzyklopädie der mathematischen
Wissenschaften. SEE Furtwängler,
Philipp. Allgemeine Theorie der
algebraischen Zahlen.

HASSE, HELMUT.

Exercises to higher algebra, by
Helmuth Hasse and Walter Klobe.
Translated from the 2d rev. and
enl. German ed. by Theodore J.
Benac. 212 p. © Frederick Ungar
d.b.a. Frederick Ungar Pub. Co.;
4Oct54; A164864.

- I. Klobe, Walter, joint author.
II. Benac, Theodore J., tr.
III. Ungar (Frederick) Publishing
Library of Congress Copyright Office Company.

n/l

HASSE, HELMUT.

Higher algebra. Translated from the
3d rev. German ed., by Theodore J.
Benac. 336 p. © Frederick Ungar
d.b.a. Frederick Ungar Pub. Co.;
4Oct54; A164865.

I. Benac, Theodore J., tr.

II. Ungar (Frederick) Publishing
Company.

Library of Congress
Copyright Office

h/l

HASSE, HELMUT.

Mathematik als Wissenschaft, Kunst und
Macht. Wiesbaden, 1952 [i.e. 1953]

34 p. © Verlag für Angewandte Wissen-
schaften G.m.b.H.; 15Jan53 (in notice:
1952); AF0-11315.

I. Verlag für Angewandte Wissenschaften
G.m.b.H.

Library of Congress
Copyright Office

j/i

Hasse, Helmut, ed.

SCHMIDT, ARNOLD.

Mathematische Grundlagenforschung. 48 p.
(Enzyklopädie der mathematischen Wissen-
schaften. 2. völlig Neubearb. Aufl. hrsg.
von H. Hasse und E. Hecke. Bd. I 1,
Heft 1, T. 2) © B. G. Teubner Verlags-
gesellschaft, Leipzig; 29Sep50; AF0-3126.

I. Hasse, Helmut, ed.

JAN 29 1951

II. Hecke, Erich, ed.

III. Teubner (B. G.) Verlagsgesellschaft.

Hasse, Helmut, ed.

HERMES, HANS.

Mathematische Logik [von] H. Hermes und
H. Scholz. 2., völlig Neubearb. Aufl.
Leipzig, 1952. 82 p. (Enzyklopädie der
mathematischen Wissenschaften, hrsg. im
Auftrag der Akademien der Wissenschaften
zu Berlin, Göttingen, Heidelberg, Leipzig,
München und Wien sowie unter Mitwirkung
zahlreicher Fachgenossen. Bd. 1:
Algebra und Zahlentheorie, 1. T., hrsg.
von M. Deuring, H. Hasse [und] E. Sperner,

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Copyright Office

j/m



AF0-9837.

(Cont'd. on next card)

HERMES, HANS.

Mathematische Logik [von] H. Hermes und
H. Scholz. (Card 2)

Heft 1, T. 1) © B. G. Teubner Verlags-
gesellschaft; 25Aug52; AF0-9837.

I. Scholz, Heinrich, joint author. II. Deuring,
Max, ed. III. Hasse, Helmut, ed.
IV. Sperner, Emanuel, ed. V. Teubner
(B. G.) Verlagsgesellschaft.

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j/m

M1104 HASSE, JOHANN ADOLPH, 1699-1783.
.H3E8 ^ (Euristeo) Ouverture zur Oper Euristeo
[by] Johann Adolf Hasse, für den
prakt. Gebrauch bearb. von A. Scher-
ing. Leipzig, C. F. Kahnt. (Perlen
alter Kammermusik deutscher und
italienischer Meister ... für den
praktischen Gebrauch) © Associated
Music Publishers, inc. (in notice:
C. F. Kahnt); 24Jan21; on arrange-
ment for practical use; EF11340.

HASSE, JOHANN ADOLPH, 1699-1783.

^(Euristeo) Ouverture zur Oper Euristeo
EF11340. (Card 2)

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HASSE, HELMUT.

Über die Klassenzahl abelscher Zahlkörper. Berlin, 1952. 190 p. illus. (Mathematische Lehrbücher und Monographien. 2. Abt.: Mathematische Monographien, Bd. 1) © Akademie-Verlag G.m.b.H.; 10May52; AF0-8163.

I. Akademie-Verlag G.m.b.H.

Library of Congress
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/p

HASSE, HELMUT.

Vorlesungen über Zahlentheorie. 474 p.
illus. (Die Grundlehren der mathe-
matischen Wissenschaften in Einzeldar-
stellungen, Bd. 59) © Springer-Verlag
OHG, Berlin; 1Sep50; AF12096.

I. Springer Verlag OHG.

hes/r

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JAN 11 1951

HASSE, HELMUT.

Zahlentheorie. 468 p. illus.

© Akademie-Verlag G.m.b.H., Berlin;
27Aug49; AF12212.

I. Akademie-Verlag G.m.b.H.

ma/r

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MAR 27 1951

Hasse, Johann Adolf.

OUVERTURE ZUR OPER EURISTEO (1732);

m Johann Adolf Hasse, arr. Arnold
Schering; string orch. & pf.

© 24Jan21, EF11340. R40567, 16Dec48,
Alfhild Schering (C)

M1621 HASSE, JOHANN ADOLPH, 1699-1783.
.H (Artaserse) In this last caress. Per
questo dolce amplesso. [From Artaserse] English version [and arrangement] by Henry Geehl, music by Johann Adolph Hasse. © Edwin Ashdown, ltd., London; 14 Jun 48; on English translation; EF9777.

M1105
.H32C6
1953a

HASSE, JOHANN ADOLPH, 1699-1783.
(Concerto, flute & string orchestra)
Concerto, D major; by Johann Adolph
Hasse, edited from the original edition
by Richard Engländer. (Edition Eulenberg,
no.1203) [Miniature score] NM: "ar-
rangement & elaboration." © Ernst
Eulenberg, ltd., London; 24Nov53;
EF0-26111.

[I. Engländer, Richard]

Library of Congress

SL

*

HASSE, JOHANN ADOLPH, 1699-1733.
Sonata a tre. SEE HIS Trio-sonata,
flutes & continuo, op.3, no.6.

EF0-30988

Library of Congress

*

M317

.H

HASSE, JOHANN ADOLPH, 1699-1783.

(Trio-sonata, flutes & continuo, op.3, no.6)

Sonata a tre. [By] Johann Adolf Hasse,
hrsg. von Erich Schenk. (Hausmusik, 166)

[Score (2 flutes and figured bass realized
for harpsichord) and parts; part for violon-
cello included] © Österreichischer
Bundesverlag für Unterricht, Wissenschaft
& Kunst, Wien; 17Sep54; EF0-30988.

[I. Schenk, Erich, 1902-]
(Series)

Library of Congress

xM422

Hasse, Johannes O., 1902-

M1503 BLACHER, BORIS, 1903-

.B632

F52

1947

Die Flut; Kammeroper in einem Akt von
Heinz von Cramer, Musik von Boris
Blacher. Op. 24. The tide; chamber-
opera in one act by Heinz von Cramer,
music by Boris Blacher. Klavierauszug
von Johannes O. Hasse, Englische Über-
setzung [by] Dorothy de Reeder. © Ed.
Bote & G. Bock, Berlin; 10May47; EF11980
Piano-vocal score.

art.

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(Continued on next card)

M1503 BLACHER, BORIS, 1903-
.B632 Die Flut. EF11980. (Card 2)
F52
1947

I. Cramer, Heinz von, 1924- II. Hasse,
Johannes O., 1902- arr. III. Reeder,
Dorothy de, 1892- tr. IV. Title.
V. Title: The tide.

Hasse, Johannes O.

DIE NACHTSCHWALBE op. 27 w Friedrich
Wolf m Boris Blacher arr Johannes
O. Hasse © Ed. Bote & G. Bock
21Mar49 EU161731

Library of Congress
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M11

.H

HASSE, KARL, 1883-

*(Choralvorspiele, organ) Dreiundzwanzig
Choralvorspiele für Orgel; [by] Karl Hasse,
op.74. © Willy Müller, Süddeutscher
Musikverlag, Heidelberg; 1Aug52;
EFO-17279.

I. Title: Choralvorspiele.

*

HASSE, KARL, 1883-
Dreiundzwanzig Choralvorspiele für
Orgel. SEE HIS Choralvorspiele, organ.

EF0-17279

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Hasse, Leona.

FLOWER OF MY HEART; w, m & © Leona
Hasse 14Jan52 EU261288

FEB 18 1952

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Hasse, Leona.

GONE AGAIN; w, m & © Leona Hasse
14Jan52 EU261290

FEB 18 1952

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Hasse, Leona.

A KISS ON MY LIPS; w, m & © Leona
Hasse 14Jan52 EU261289

FEB 18 1952

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HASSE, Z

SEE Zetterström, Hasso.

HASSEBROCK, JOSEPH H. ©, Mt.
Vernon, Ill.

Automobile insurance sales
presentation. Pamphlet.

© 2Jan47; AA35965.

HASSEBROCK, JOSEPH HENRY.

Automobile insurance sales presentation. Rev. ed. 1 v. © on revisions; Joseph H. Hassebrock; 1Jan52; AA228948. Appl. states prev. reg. as AA35965.

HASSEBROCK, JOSEPH HENRY.

Family bodily injury liability
property damage and medical
expense. Mt. Vernon, Ill.,
1952. 1 v. © Joseph H. Hasse-
brock; 2Jan52; A77229.

1 TITLE.

j

HASSEBROCK, JOSEPH HENRY.

Farm bodily injury liability and
property damage medical payment,
expense div. 1. Mt. Vernon,
Ill., 1952. 1 v. © Joseph
Henry Hassebrock; 1Jan52;
AA228748.

HASSEL, Elmer Niles. C 1829. See Sermon
of the Week, no. 29.

Hassel, Erika.

See

R

Your love and mine.

M1630 ^{Hassel, Herb.}
HASSEL, MILDRED.

.2

.H

Pitchin' a Little Woo! Words and
music by Herb Hassel and Mildred
Hassel. © Nordyke Publishing
Co., Los Angeles; 24Jul47;
EP20491.

I. Hassel, Herb, joint composer.
II. Title.

Hassel, Herb Chas., 1907-

M1630

HOFFMAN, JAMES RALPH, 1901-

.2

Daisy Mae; words [by] Millie Hassel [and]

.H

Herb Hassel, music [by] Ralph Hoffman.

[Melody and chord symbols, with words]

© Ralph Hoffman, d.b.a. Hoffman Music
Co., Cleveland; 10Oct53; EP74860.

I. Title. [II. Hassel, Millie.

III. Hassel, Herb Chas., 1907-]

Hassel, Herb Chas., 1907-

M1630

.2

.H

HOFFMAN, JAMES RALPH, 1901-

The old willow tree; waltz polka, words
by Herb Hassel [and] Millie Hassel,
music by Ralph Hoffman. [Melody and
chord symbols, with words] © Ralph
Hoffman, d.b.a. Hoffman Music Co.,
Cleveland; 10Oct53; EP74857.

I. Title. [II. Hassel, Herb Chas., 1907-
III. Hassel, Millie]

Library of Congress

Hassel, Herb Charles, 1907-

M1630 HOFFMAN, JAMES RALPH, 1901-

.2 Our melody of love; words by Herb Hassel
.H [and] Millie Hassel, music by Ralph Hoff-
man. [Melody and chord symbols]
© Ralph Hoffman, d.b.a. Hoffman Music
Co., Cleveland; 12Jun54; EP80144.

I. Title. [II. Hassel, Herb Charles,
1907- III. Hassel, Millie, 1915-]

Hassel, Herb Chas., 1907-

M1630

HOFFMAN, JAMES RALPH, 1901-

.2

Pound the table polka; words by Herb

.H

Hassel [and] Millie Hassel, music by
Ralph Hoffman. © Ralph Hoffman,
d.b.a. Hoffman Music Co., Bratenahl,
Ohio; 14Jan54; EP77492.

I. Title. [II. Hassel, Herb, Chas.,
1907- III. Hassel, Millie, 1915-]

Library of Congress

Hassel, Herb Charles, 1907-

M1630 HOFFMAN, JAMES RALPH, 1901-
.2 Save yourself a whole lot of trouble; words
.H by Herb Hassel [and] Millie Hassel,
 music by Ralph Hoffman. [Melody and
 chord symbols] © Ralph Hoffman, d.b.a.
 Hoffman Music Co., Cleveland; 12Jan54;
 EP80145.

I. Title. II. Title: A whole lot of trouble;
[III. Hassel, Herb Charles, 1907-
IV. Hassel, Millie, 1915-]

Hassel, Herb Chas., 1907-

M1630

HOFFMAN, JAMES RALPH, 1901-

.2

Way down South; words by Helen Hansen

.H

[and] Millie Hassel, music by Ralph :
Hoffman [and] Herb Hassel. [Melody
and chord symbols, with words]

© Hoffman Music Co., E. Cleveland,
Ohio; 27Jul53; EP73367.

I. Hassel, Herb Chas., 1907-

II. Title. [III. Hansen, Helen Emily, 1908-

IV. Hassel, Millie, 1907-]

Library of Congress

Hassel, Herb Charles, 1907-

M1630 HOFFMAN, JAMES RALPH, 1901-
.2 We're in love; words by Herb Hassel [and]
.H Millie Hassel, music by Ralph Hoffman.
 [Melody and chord symbols] © Ralph
 Hoffman, d.b.a. Hoffman Music Co.,
 Cleveland; 12Jan54; EP80146.

I. Title. [II. Hassel, Herb Charles,
1907- III. Hassel, Millie, 1915-]

Hassel, Herbert C.

CLEVELAND w Mildred Hassel © m Herbert
C. Hassel 9Feb49 EU158518

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Hassel, Herbert C.

Dream girl; w & m H. C. Hassel &
Mildred Hassel. © Herbert C. Hassel,
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Hassel, Herbert C.

Falling in love is simple; w Mildred
Hassel, m H. C. Hassel. © Herbert C.
Hassel, Cleveland; 28Apr47; EU74013.

Hassel, Herbert C.

I'M LIVING IN A GREAT BIG WAY w
Mildred Hassel © m Herbert C.
Hassel 13Jan48 EU112154

Hassel, Herbert Charles.

LOOK! LOOK w Mildred Hassel © m Herb-
ert Charles Hassel 1Mar48 EU119155

Hassel, LaMonte Bernhard.

COW CHIPS; w George Alfred Coleman Jr.
w & m Earl Ransom Gilbert m LaMonte
Bernhard Hassel © George Alfred
Coleman Jr., Earl Ransom Gilbert &
LaMonte Bernhard Hassel 2Mar53
EU305805

Hassel, LaMonte Bernhard,

EARLY SPRING; w George Alfred Coleman
Jr. m LaMonte Bernhard Hassel ©
George Alfred Coleman Jr. & LaMonte
Bernhard Hassel 31Mar53 EU310240

Hassel, Mildred.

CLEVELAND w Mildred Hassel © m Herbert
C. Hassel 9Feb49 EU158518

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Hassel, Mildred.

Dream girl; w & m H. C. Hassel &
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Hassel, Mildred.

Falling in love is simple; w Mildred
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Hassel, Cleveland; 28Apr47; EU74013.

Hassel, Mildred.

I'M LIVING IN A GREAT BIG WAY w
Mildred Hassel © m Herbert C.
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Hassel, Mildred.

LOOK! LOOK w Mildred Hassel © m Herb-
ert Charles Hassel 1Mar48 EU119155

M1630 HASSEL, MILDRED.

.2 Pitchin' a Little Woo! Words and
.H music by Herb Hassel and Mildred
Hassel. © Nordyke Publishing
Co., Los Angeles; 24Jul47;
EP20491.

I. Hassel, Herb, joint composer.
II. Title.

Hassel, Millie.

M1630

.2

.H

HOFFMAN, JAMES RALPH, 1901-

Daisy Mae; words [by] Millie Hassel [and]
Herb Hassel, music [by] Ralph Hoffman.
[Melody and chord symbols, with words]
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Co., Cleveland; 10Oct53; EP74860.

I. Title. [II. Hassel, Millie.

III. Hassel, Herb Chas., 1907-]

Library of Congress

Hassel, Millie.

M1630

.2

.H

HOFFMAN, JAMES RALPH, 1901-

The old willow tree; waltz polka, words
by Herb Hassel [and] Millie Hassel,
music by Ralph Hoffman. [Melody and
chord symbols, with words] © Ralph
Hoffman, d.b.a. Hoffman Music Co.,
Cleveland; 10Oct53; EP74857.

I. Title. [II. Hassel, Herb Chas., 1907-
III. Hassel, Millie]

Library of Congress

Hassel, Millie, 1915-

M1630 HOFFMAN, JAMES RALPH, 1901-
.2 Our melody of love; words by Herb Hassel
.H [and] Millie Hassel, music by Ralph Hoff-
 man. [Melody and chord symbols]
 © Ralph Hoffman, d.b.a. Hoffman Music
 Co., Cleveland; 12Jun54; EP80144.

I. Title. [II. Hassel, Herb Charles,
1907- III. Hassel, Millie, 1915-]

Hassel, Millie, 1915-

M1630

HOFFMAN, JAMES RALPH, 1901-

.2

Pound the table polka; words by Herb

.H

Hassel [and] Millie Hassel, music by
Ralph Hoffman. © Ralph Hoffman,
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Ohio; 14Jan54; EP77492.

I. Title. [II. Hassel, Herb, Chas.,
1907- III. Hassel, Millie, 1915-]

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Hassel, Millie, 1915-

M1630 HOFFMAN, JAMES RALPH, 1901-
.2 Save yourself a whole lot of trouble; words
.H by Herb Hassel [and] Millie Hassel,
 music by Ralph Hoffman. [Melody and
 chord symbols] © Ralph Hoffman, d.b.a.
 Hoffman Music Co., Cleveland; 12Jan54;
 EP80145.

I. Title. II. Title: A whole lot of trouble;
[III. Hassel, Herb Charles, 1907-
IV. Hassel, Millie, 1915-]

Hassel, Millie, 1907-

M1630

HOFFMAN, JAMES RALPH, 1901-

.2

Way down South; words by Helen Hansen

.H

[and] Millie Hassel, music by Ralph :
Hoffman [and] Herb Hassel. [Melody
and chord symbols, with words]

© Hoffman Music Co., E. Cleveland,
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I. Hassel, Herb Chas., 1907-

II. Title. [III. Hansen, Helen Emily, 1908-

IV. Hassel, Millie, 1907-]

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Hassel, Millie, 1915-

M1630 HOFFMAN, JAMES RALPH, 1901-
.2 We're in love; words by Herb Hassel [and]
.H Millie Hassel, music by Ralph Hoffman.
 [Melody and chord symbols] © Ralph
 Hoffman, d.b.a. Hoffman Music Co.,
 Cleveland; 12Jan54; EP80146.

I. Title. [II. Hassel, Herb Charles,
1907- III. Hassel, Millie, 1915-]

HASSEL, MONTE. SEE

Hassel, LaMonte Bernhard, 1923-

EU305805

*

HASSELBACH, PSEUD. SEE
Rauch, Alfred, 1909-

EF0-31302

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HASSELBALCH, Hal.

Myrtle sees basketball. SEE Neans,
Edna. Clever new humorous contest
readings. DP450.

DEC 20 1952

Hasselbalch's (Steen) forlag.
Løkken, Thomas Olesen, 1877-

Bjørn Strand, en roman om en havn. (København, S. Hasselbalch, 1940.

216 p. 20^{cm}.

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HANSEN, MARTIN ALFRED.

Dansk vej. Tegninger af Ernst
Clausen. 108 p. © Steen
Hasselbalchs forlag a.s.;
30Nov53; AFO-13000.

I. Hasselbalchs (Steen) forlag.

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Løkken, Thomas Olesen, 1877-

Den danske Arv. [København, S. Hasselbalch, 1941.

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1. Title.

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839.8136

47-39805*

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AF3622.

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[1]

Hasselbalch's (Steen) Forlag.

[Sørensen, O M Børup, 1888-
Fribyttere, Roman [af] Jan Thomas [pseud.] [København,
S. Hasselbalch, 1944.

304 p. 21 cm.

I. Title.

PT8175.S645F7

839.8136

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[1]

Hasselbalch (Steen) Forlag.

GREDSTED, TORRY.

Høegs Kostskole. 172 p.

© Steen Hasselbalchs Forlag,
Copenhagen; 23Apr47; AF6820.

I. Hasselbalch (Steen) Forlag. (1)

Hasselbalch's (Steen) Forlag.

Jacobsen, H P 1892-

Højt paa en Gren-- [København, S. Hasselbalch, 1940.

292 p. 22 cm.

I. Title.

PT8175.J2H6

839.8136

47-39806*

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Library of Congress

[1]

Hasselbalch's (Steen) Forlag.
Johansen, Oluf, 1894-1945.

I Danmark er jeg født. [København] S. Hasselbalch, 1946.
246 p. 22 cm.

1. Denmark—Descr. & trav. 2. Europe—Descr. & trav.—1919-
3. Brazil—Descr. & trav. 4. Argentine Republic—Descr. & trav.
I. Title.

DL118.J6

47-6934*

© Steen Hasselbalch's Forlag; 15May46; AF3893.

Hasselbalchs (Steen) forlag.

KRISTENSEN, ERLING.

Jagtminder. [København] 1949. 123 p.

© Steen Hasselbalchs forlag; 14Sep49;
AFO-755.

I. Hasselbalchs (Steen) forlag.

cg/r

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MAR 23 1950

Hasselbalch's (Steen) Forlag.
Ott, Estrid, 1900—

Med Lotterne bag Fronten. [København] S. Hasselbalch,
1940.

136 p. illus., ports. 23 cm.

1. Föreningen Lotta Svärd. 2. Russo-Finnish War, 1939-1940—Medi-
cal and sanitary affairs. I. Title.

DK459.5.O78

947.1

47-40110*

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AF3621.

Library of Congress

[1]

Hasselbalch's (Steen) Forlag.
Homo Novus.

Den meget unge Jørgen Alberg.
[København] S. Hasselbalch, 1946.

416 p. 22^{cm}. (His Forgyldt
Pap. [1])

© 16Oct46; 1c 29Mar47; Steen
Hasselbalch's Forlag; AF3632.

I. Title.

ml/b

Hasselbalch's (Steen) Forlag.

Madsen, Th Lehmann, 1894—

En Mor vender hjem. [København] S. Hasselbalch, 1941.

244 p. 21 cm.

I. Title.

PT8175.M255M6

839.8136

47-39807*

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AF3627.

Library of Congress

[1]

Hasselbalch's (Steen) Forlag.

Jacobsen, H P 1892-
Mysteriet Anderson. [København, S. Hasselbalch, 1940.
192 p. 22 cm.

1. Title.

PT8175.J2M9

47-40643*

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AF3624.

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[1]

Hasselbalch's (Steen) Forlag.

Løkken, Thomas Olesen, 1877-

Pigen fra Vildmosen. [København] S. Hasselbalch, 1940.

231 p. 21 cm.

I. Title.

PT8175.L6P5

47-40527*

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Library of Congress

[1]

Hasselbalch's (Steen) Forlag.

Lassen, Suzanne, 1888-

Selv i de bedste Familier. [København, S. Hasselbalch, 1940.

252 p. plan. 22 cm.

I. Title.

PT8175.L345S4

839.8136

47-39804*

© 1Jun40; 1c 30Mar47; Steen Hasselbalch's Forlag; AF3625.

Library of Congress

[1]

Hasselbalch's (Steen) Forlag.

Sørensen, O M Børup, 1888-

Den sidste Sydhavstrader, danskeren German Harrys
eventyrlige Oplevelser. [København, S. Hasselbalch, 1940.

217 p. ports., map. 22 cm.

1. Christensen, Jeppe Søren, 1850-1914. 1. Title.

VK140.C45S6

48-30349*

© 18Sep40; 1c 30Mar47; Steen Hasselbalch's Forlag;
AF3630.

Library of Congress

[1]

Hasselbalchs (Steen) forlag.

HOMO NOVUS, pseud.

Skuffelsen. [København] 1948. 171 p.
(His Forgyldt pap, 3) © Steen Hassel-
balchs forlag; 17Mar48; AF10928.

I. Hasselbalchs (Steen) forlag.

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Hasselbalchs (Steen) Forlag.

HOMO NOVUS.

Den store tid. 275 p. (His
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balchs Forlag, Copenhagen; 12Mar47;
AF6821.

I. Hasselbalchs (Steen) Forlag. (1)

Hasselbalch's (Steen) Forlag.
Andersen, Carlo, 1904—
To Aar er en Evighed. [København] S. Hasselbalch, 1941.
296 p. 22 cm.

I. Title.
PT8175.A422T6 47-40515*
© 17Sep41; 1c 30Mar47; Steen Hasselbalch's Forlag;
AF3626.

Hasselbalchs (Steen) forlag.

KRISTENSEN, ERLING.

Vendsysselrejsen. [København] 1950.

95 p. © Steen Hasselbalchs forlag;

18Oct50; AF0-4046.

I. Hasselbalchs (Steen) forlag.

jb/r

APR - 8 1951

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HASSELBERG, HARRY.

The life of Mary. 47 p., illus.

© The Missionary Society of St.
Paul the Apostle in the State of
New York; 11Apr50; AA147455.

APR 21 1950

Hasselgren, Ragnar.

JAN JOHNSON'S WEDDING w Ragnar Hassel-
gren m Eric Gylling © Scandinavian
Music Co., John & Ingegerd Lindberg,
sole owners 2Mar49 EU165093

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Hasselgren, Rung Edwin.

ELEKTRISSETTEN; w & m Rung Edwin
Hasselgren arr Oscar Egan © Rung
Edwin Hasselgren 10Oct53 EU333309

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Hasselgren, Rung Edwin.

OUR POTENTATE; w & m Rung Edwin Has-
selgren arr Eric Gylling © Rung Ed-
win Hasselgren 11May53 EU315418

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HASSELL, CLEMENTS.

Blue window in Cassia. Col. reproduction of oil painting. 27 x 22 in. © The Pallas Gallery ltd., London; 1Feb48; KP15488.

HASSELL, ERNESTINE, PSEUD. SEE
 Abbott, Ernestine H.

EU375079

HASSELL, RAY.

Greeting cards. SEE Printed catalogs
for Works of Art, July-Dec. 1947
under Paramount Line, Inc.

HASSELL, RAY.

Happy birthday. (25B2652) Greeting card. © Paramount Line, Inc., Providence; 22Jul47; K10647.

HASSELL, RAY.

Hi there! happy birthday! (25B
2739) Greeting card. © Para-
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22Jul47; K10645.

HASSELL, RAY.

Hope you are better soon. (25C

2641) Greeting card.. © Para-

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HASSELL, RAY.

Hurry up and get well soon. (25C
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mount Line, Inc., Providence;
22Jul47; K10644.

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Know the Navajo. Illus. by Paul
Bringle. 42 p. © 20Nov49;
AA135127.

Hassell, Ulrich von, 1881-1944.

Vom andern Deutschland; aus den nachgelassenen tagebüchern 1938-1944, von Ulrich von Hassell. Zürich, Atlantis verlag [1946]

416 p. illus. (facsim.) port. 20½".

"2. auflage 1946."

1. Germany—Pol. & govt.—1933-1945. 2. World war, 1939-1945—Germany. I. Title.

[Full name: Christian August Ulrich von Hassell]

DD247.H33A3

A 47-3824

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AF2855.

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[3]†

v jw/v jw/mb

Hassell, Ulrich von, 1881-1944.

The Von Hassell diaries, 1938-1944; the story of the forces against Hitler inside Germany, as recorded by Ambassador Ulrich von Hassell, a leader of the movement. With an introd. by Allen Welsh Dulles. [1st ed.] Garden City, N. Y., Doubleday, 1947.

xiv, 400 p. 24 cm.

Editor's note by Hugh Gibson.

© Doubleday & Co., inc.; 16Oct47; A17968.

1. Germany—Pol. & govt.—1933-1945. 2. World War, 1939-1945 — Germany. I. Title.

Translation of Vom andern Deutschland.

Full name: Christian August Ulrich von Hassell.

DD247.H33A315

943.086

47-11273*

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Copyright

[10]

Hassell, Virginia Howe.

I WONDER; w & m Betty Lue Merrill arr
Virginia Howe Hassell © Betty Lue
Merrill 11Mar54 EU350709

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Hassell, Virginia Howe.

PLEASE FORGIVE; w & m Betty Lue Merrill
arr Virginia Howe Hassell © Betty Lue
Merrill 31Mar54 EU352919

Revised
19Apr54

Library of Congress
Copyright Office

HASSELL COMPANY C.

This is your End-O-Pager. (End-O-
Pager for typewriters) Sheet.

© 19Dec47; KK19670.

Hasselman, William J.

BARBARA © w & m Barbara-Alice Buchanis
& William J. Hasselman 18Nov48
EU149039

Library of Congress
Copyright Office

Hasselman, William J., Jr.

DON'T DREAM © w & m Barbara Alice
Buchanis & William J. Hasselman,
Jr. 29Jun49 EU171693

Hasselman, William J., Jr.

I'M NOT ALONE © w & m Barbara Alice
Buchan1s & William J. Hasselman,
Jr. 29Jun49 EU171694

Library of Congress
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Hasselmans, Alphonse.

MT545 BOCHSA, ROBERT NICOLAS CHARLES,

.B73 1789-1856.

op.34 *Cinquante études [by] Bochs. Op.

.M3 34. 5^e, 7^e degré. Rev. et doigtées
selon l'enseignement de Alphonse
Hasselmans par Raphael Martenot.

© Alphonse Leduc & Cie, Paris; v.

2, 31Jan48; on revision & fingering;

EF9797. For harp.

Hasselmans, Alphonse, 1845-
MT545 BOCHSA, ROBERT NICOLAS CHARLES,
.B73 1789-1856.
H3 (Études, harp) Vingt études; en deux suites
cahier [by] Bochs. Éd. rev. par A. Hasselmans.
2 30 fr. © on revision; Alphonse Leduc &
cie, Paris; 2. cahier, 21Jan53;
EF0-18961.

1. Harp---Studies and exercises.
[I. Title. II. Hasselmans, Alphonse,
1845-]

SL

Library of Congress
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Hasselmans, Alphonse.

MT545
.B73H3

BOCHSA, ROBERT NICOLAS CHARLES,
1789-1856.

(Études, harp) Vingt études; en deux
suites [by] Bochs. Éd. rev. par
A. Hasselmans. 22 fr. 50 © on revision;
Alphonse Leduc & cie, Paris; 1.cahier,
4Aug53; EF0-22750.

1. Harp---Studies and exercises.
[I. Title. II. Hasselmans, Alphonse]

SL

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Copyright Office

Hasselmans, Alphonse.

SEPT SONATES PROGRESSIVES; de F. J.
Naderman, composées pour la harpe
à double mouvement, revues & doigtées
selon l'enseignement de Alphonse
Hasselmans par Raphael Martenot. ©
15May25, E614874. R96897, 27Jun52,
Andrée Martenot (NK)

Hasselo, Adele Feltman

Would it make any difference to
you? Words by A. F. Hasselo.

Melody and chord symbols.

© 6-10-46; A. F. Hasselo, Beverly
Hills, Calif.; EU 25120.

Hasselriis, C. H. W.

LAUGHLIN, CLARA ELIZABETH.

So you're going to Scandinavia!

[Forewords by C. H. W. Hasselriis,
Birger Nordholm and Knut Olsen]

2d rev. ed. Boston, Houghton,
Mifflin Co. 489 p. illus.

© Mary Clara Laughlin & Betty
Laughlin Sweeney; 29Apr48; on
revisions; A22394.

I. Hasselriis, C. H. W. II. Nordholm,
Birger. III. Olsen, Knut. IV. Laughlin,
Mary Clara. V. Sweeney, Betty Laughlin.

sm2/3

G 207

Hasselriis, Malthe M

Chinese flowers and birds.

1' 8" x 2' 7".

Painting of 20 blocks filled with various
flowers and birds.

© 1-2-45; 2 c 1-22-45; Little-Jones co., inc.,
New York; G 207.

mrn 5-8-46

HASSELRIIS, NORMAN B. ©.

A challenge to Duel, bridge for
two. Official rules and prin-
ciples of play. New York, At-
lantic Playing Card Co. 1 v.

© 20Dec49; AA138231.

JAN 2 6 1950

HASSELRIIS, NORMAN B. ©.

Duel, bridge for two. Score pad.

1 v. © 29Dec49; AA138232.

JAN 2 6 1950

Hasselrooth, Glenn Russel.

CROSS COUNTRY; w Glenn Russel Hassel-
rooth m Leonard Sarason © Glenn
Russel Hasselrooth & Leonard Sarason
15Jun54 EU361340

Library of Congress
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M1775

HASSELSKOG, NISSE.

.2

.H

Ack, om jag vore kung, text: Frans
G. Bengtsson, musik: Nisse
Hasselskog. © Carl Gehrman's
musikförlag a.b., Stockholm;
1Jan45; EF8053. For voice and
guitar, lute or piano.

HASSELWANDER, ALBERT.

Die objektive Stereoskopie an Röntgenbildern; eine diagnostische Methode. 187 p. © Georg Thieme Verlag; 19Jan54; AFO-13626.

I. Thieme (Georg) Verlag.

Hassen, Douglas.

FIFTY-TWO WEEKS A YEAR; w Douglas
Hassen m George Franklin Cooper ©
Douglas Hassen & George Franklin
Cooper 2Dec53 EU339784

Library of Congress
Copyright Office

Hassen, Douglas.

FOREVER; w Douglas Hassen m George
Franklin Cooper © Douglas Hassen &
George Franklin Cooper 23Mar53
EU308661

Hassen, Douglas.

THE LAST DANCE; w Douglas Hassen m
George Franklin Cooper © Douglas
Hassen & George Franklin Cooper
12Jun52 EU278090

Hassen, Douglas.

MY DESTINY; w Douglas Hassen m George
Franklin Cooper © Douglas Hassen &
George Franklin Cooper 12Jun52
EU278089

Hassen, Douglas.

MY GREATEST THRILL; w Douglas Hassen
m George Franklin Cooper © Douglas
Hassen & George Franklin Cooper
20Nov52 EU294750

Hassen, Douglas.

SWEET ON YOU; w Douglas Hassen m
George Franklin Cooper © Douglas
Hassen & George Franklin Cooper
1Apr52 EU269972

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Hassen, Joe.

FELICE © w Leon Sol Cohen m Joe
Hassen 9Apr48 EU128071

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Hassen, Joe.

UP IN THE STRATOSPHERE © w Leon Sol
Cohen m Joe Hassen 14Apr48 EU127501

Library of Congress
Copyright Office

Hasseneh.

M1350

.P

PRESS, JACQUES.

(The wedding) Wedding dance. Freilachs.

From symphonic suite Hasseneh (The wedding) by Jacques Press. [Condensed score: orchestra] © Weintraub Music Co., New York; 30Jan53; EP68883.

I. Title. II. Title: Freilachs. III. Title: Hasseneh. IV. Title: The wedding.

Library of Congress
Copyright Office

Revised
27May53

Hasseneh.

M35
.P

PRESS, JACQUES.

(The wedding) Wedding dance; from
symphonic suite, Hasseneh (The wedding)
by Jacques Press, simplified piano
arrangement by Denes Agay. 60¢ © on
arrangement; Weintraub Music Co.,
New York; 27Oct53; EP76449.

I. Title. II. Title: Hasseneh.
III. Title: The wedding. [IV. Agay, Denes,
1911-]

Library of Congress
Copyright Office

Hasseneh.

M1047

.P893

W4

p

PRESS, JACQUES.

(The wedding) Wedding dance; from
symphonic suite Hásseneh (The wedding)
by Jacques Press. [Parts: orchestra]
© Weintraub Music Co., New York;
9Mar53; EP71485.

I. Title. II. Title: The wedding.
III. Title: Hásseneh.

SL

Library of Congress
Copyright Office

Hasseneh.


M175
.A4P

PRESS, JACQUES.

(The wedding) Wedding dance; from symphonic suite, Hasseneh (The wedding) by Jacques Press, piano accordion arrangement by Pietro Deiro. 60¢ NM: arrangement. © Weintraub Music Co., New York; 13Mar54; EP79267.

- I. Title. II. Title: The wedding.
III. Title: Hasseneh. [IV. Deiro, Pietro]

Library of Congress



Hasseneh.

M223

.P

PRESS, JACQUES.

(The wedding) Wedding dance; from [the] symphonic suite Hasseneh (The wedding) by Jacques Press, arr. for violin and piano by Paul Nero. [Score and part] NM: arrangement. © Weintraub Music Co., New York; 15Jul54; EP81905.

I. Title. II. Title: Wedding. III. Title: Hasseneh. [IV. Nero, Paul, 1917-]

Library of Congress

xM223.2

M35
.P

Hasseneh.
PRESS, JACQUES.

(The wedding) Wedding dance; from
symphonic suite Hasseneh, The wedding,
by Jacques Press, transcribed for piano.
75¢ © Weintraub Music Co., New York;
15Apr53; EP72125.

I. Title. II. Title: The wedding. III. Title:
Hasseneh.

Library of Congress
Copyright Office



HASSENFELD BROS., INC. ©

Christmas joy for girls and boys.

© 9Nov53; KK105847. SEE 1955
file.

HASSENFELD BROTHERS, INC. ©.

Let's play school. (Toys) Label.

(1930) © 5Mar50; KK57986.

FEB 12 1951

HASSENFELD BROTHERS, INC. ©

Teach-A-Toy. Label. © 5Mar50;

KK57987.

FEB 12 1951

HASSENFELD BROTHERS, INC. EMPIRE
PENCIL COMPANY DIVISION ©

Empire's life line is your life-
line to history making pencil
sales ... Folder. Appl.

author: Joseph M. Bernstein.

© 11Mar53; KK85581.

Hassenpflug, Gustav, joint ed.

VOGLER, PAUL, ed.

Handbuch für den neuen Krankenhausbau,
bearb. von: Georg Alheit [et al.] Hrsg.
von Paul Vogler [und] Gustav Hassenpflug.
500 p. illus. © Urban & Schwarzenberg,
München; 11Jul51; AF0-5853.

I. Hassenpflug, Gustav, joint ed.

II. Urban und Schwarzenberg.

OCT 29 1951

Library of Congress
Copyright Office

hmp/kw

Hassenpflug, Margaret.

MY SITUATION m Robert L. Carleton,
© w Margaret Hassenpflug 10Nov47
EU106742

Hassenstein, Paul.

HARMONIUM ALBUM; by Alex Guilmant,
arr. for harmonium by Paul Hassen-
stein. © on arr., 1Apr25, E625877.
R106629, 27Jan53, B. Schott's Soehne
(PWH of P. Hassenstein)

Hassenstein, Paul.

HARMONIUM-ALBUM, Bd.1-2; by A. Guilmant,
J. Lemmens, W. Faulkes, Ch. M. Widor
& others, bearb. & hrsg. von B.
Schott's Söhne, employer for hire of
Paul Hassenstein. © on arr.;
10Jan24, 15Jun24; E598206-598207.
R88193-88194; 29Dec51; B. Schott's
Söhne (PWH)

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Copyright Office

MAR - 6 1952

HASSETT, JOSEPH D.

The philosophy of human knowing; a
text for college students, by
Joseph D. Hassett, Robert A. Mit-
chell [and] J. Donald Monan.
Westminster, Md., 1953. 173 p.
© The Newmann Press; 26Jun53;
A97175.

- I. Mitchell, Robert A., joint author.
- II. Monan, J. Donald, joint author.
- III. Newman Press.

Library of Congress
Copyright Office

bj/m

HASSETT, RAYMOND.

SEE

FLATBUSH SHOPPING NEWS.

HASSETT, ROBERT JOHN.

The Hey Bob safety legion.

[By Robert John Hassett and Paul
Robert Stevens] 1 v., illus.

© Robert John Hassett and Paul
Robert Stevens; 24Apr51; AA182019.

MAY 21 1951

Hassett, Teresa.

DEAR LITTLE GADABOUT m Ronald Buck
© w Teresa Hassett 3Dec48 EU150184

Library of Congress
Copyright Office

Hassett, Thomas Augustine, 1922-
Introducing Elec-tron. [Nashville] cl947.
sheet. 28cm.

© Thomas A. Hassett, Nashville; 1Jan47;
AA42369.

cl 4-3-47

HASSETT, WILLIAM D.

The President was my boss. (In
the Saturday evening post)

© William D. Hassett. Pt.:

FOR CURRENT ENTRIES

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UNIT B SERIAL FILE

HASSETT, WILLIAM D.

The President was my boss. (In
the Saturday evening post)

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- No. 2. © 14Oct53; B5-25446.
- No. 3. © 21Oct53; B5-25486.
- No. 4. © 28Oct53; B5-25589.
- No. 5. © 4Nov53; B5-25616.
- No. 6. © 11Nov53; B5-25693.
- No. 7. © 18Nov53; B5-25742.
- No. 8. © 24Nov53; B5-25795.

No. 8. Conclusion.

HASSEVELDT, ROGER.

The church, a divine mystery. [Le
mystère de l'église] translated
by William Storey. 263 p.

© Fides Publishers Association;
21Sep54; A155116.

I. Storey, William, tr.

II. Fides Publishers Association.

Hassey, Stephen.

THE HUDSON RIVER; w Stephen Hassey m

Louis Tobin © Stephen Hassey 22Jul52

EU282140

Library of Congress
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Hassey, Stephen.

IF I ONLY HAD THE FARE TO GET TO
HEAVEN; w Stephen Hassey m Louis
Tobin © Stephen Hassey 6Oct52
EU290159

Hassey, Stephen.

LOVE THY NEIGHBOR; w Stephen Hassey
m Louis Tobin © Stephen Hassey
60oct52 EU290157

Hassey, Stephen.
MARCH OF THE ARMY; w Stephen Hassey
m Louis Tobin © Stephen Hassey
13May52 EU274684

HASSID-FERNANDEZ, ELIE.

**La lumière d'Athènes; pièce en trois actes.
par Pierre Avriac [pseud.] © E. Hassid-
Fernandes; 24 Nov 52; DU32597.**

Hassidic dance.

M31

. W

WOLFSOHN, LEOPOLD, 1876-

Hassidic dance; dance Hebraic, by

Leopold Wolfsohn. [For piano] 50¢

© Leopold Wolfsohn, New York; 15Mar50;
EP45059.

I. Title.

Library of Congress
Copyright Office

APR 20 1950

M25
.S

Hassidic Dances.

STUTCHEWSKY, JOACHIM, 1890-

Hassidic Dances; adapted for

piano by J. Stutchewsky. ©

Mayer Joseph Naidat, Tel-Aviv,
Palestine; 19Jun47; on arrange-
ment; EF6357.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Hassidic hamavdil.

M2079

SHER, PETER.

.5 Hassidic hamavdil. For mixed voices,

.S S.A.T.B. [by] Pinchas Ben Lazar [pseud.]
(Transcontinental music series, TCL 718)
[With piano acc. Words partly in Hebrew
transliterated, partly in Yiddish trans-
literated] 30¢ © Transcontinental Music
Corp., New York; 12Dec51; EP59111.

I. Title.

Library of Congress
Copyright Office

xM2072.4

Hassidic impressions.

223
M228
.B

BISTRITZKY, ZINOVI.

(Ivria) Hassidic impressions; [from]
Ivria, suite [by] Zinovi Bistritzky.
[Score (violin and piano) and part] 75¢
© Transcontinental Music Corp., New
York; 23Jan50; EP43741.

I. Title. II. Title: Ivria.

Library of Congress
Copyright Office

MAR - 8 1950

Hassidic service.

M2017

.6

.F7H3

FREED, ISADORE, 1900-

Hassidic service; for Sabbath eve, for
cantor, mixed voices and organ [by]
Isadore Freed. [Hebrew words trans-
literated] \$2 NM: musical arrangement
& adaptation of texts. © Transcontinental
Music Corp., New York; 3Feb54;
EP77862.

I. Title.

Library of Congress

SL

HASSIN, GEORGE B.

SEE

JOURNAL OF NEUROPATHOLOGY AND CLINICAL
NEUROLOGY.

HASSIN, GEORGE BORIS.

Histopathology of the peripheral
and central nervous systems. 3d
ed., rev. and enl. 612 p.
illus. © George B. Hassin, Chica-
go; 50ct48; on revisions; A26841.

M1205
.H3T7
S

HASSINGER, DALE EUGENE, 1920-
Trumpeteer polka; by Dale Hassinger; a
trumpet trio with band acc. [Score]
© Dale Eugene Hassinger; 5Sep50;
EU214337.

I. Title.

s. l.

Library of Congress
Copyright Office

1951

Hassis, Mat. See
Hassis, Matthew.

M1630 HASSIS, MATHEW.

.2 I dream love dreams of you, words

.H and music by Matt Hassis. ©
Nordyke Publishing Co., Hollywood,
Calif.; 4May48; EP27533.

Hassis, Matthew

I dream love dreams of you; words
by M. Hassis.

For voice and piano.

© 5-16-46; M. Hassis, Fosterdale,
N. Y.; EU 25644.

HASSLER, ALFRED.

Diary of a self-made convict. Fore-
word by Harry Elmer Barnes.

182 p. © Henry Regnery Co.;
18Jan54; A129329.

I. Regnery (Henry) Company.

HASSLER, FRIEDRICH.

Vom Spinnen und Weben; ein Abschnitt
aus der Geschichte der Textil-
technik. München, Oldenbourg,
1952. 40 p. illus. (Deutsches
Museum Abhandlungen und Berichte,
1952, Heft 3) © Verlag von R.
Oldenbourg; 23Dec52; AFO-10641.

1 OLDENBOURG (R.) VERLAG G.M.B.H.

2 TITLE.

CG

M2099
.L12
.H

Hassler, Hans Leo, 1564-1612.

Agnus Dei ... arranged and edited
... by Alfred Scott. New York, Choral
art publications.

© arrangement, 27Nov46; publisher;
EP10455.

Score: SATB and piano, ad lib.

I. Scott, Alfred, ed. and arr. II.
Title.

Library of Congress
Copyright Office

Music' Cat.
(M209245)

HASSLER, HANS LEO, 1564-1612.

Agnus Dei. SEE HIS Missa super Dixit
Maria.

EP79305

xM

Library of Congress

M1584

.H

HASSLER, HANS LEO, 1564-1612.

Ah, love, here is my heart! [By] H. L.

Hassler, ed. by R. W. Morse. [Score:
SATB] © on editing & translation;

Richard W. Morse; 1Jan51; EP52639.

Appl. states prev. version: Ach, Lieb,
hier ist das Herze.

I. Title. II. Title: Ach, Lieb, hier ist
das Herze. [III. Morse, Richard William,
1911-]

Library of Congress
Copyright Office

APR 11 1951

M1584 HASSLER, HANS LEO, 1564-1612.

.H All goodly joy; [by] Hans Leo Hassler,
ed. by R. W. Morse. [Score: SATB]
© on editing & translation; Richard W.
Morse; 1Jan51; EP52638. Appl. states
prev. version: All Lust und Freud.

I. Title. [II. Morse, Richard William,
1911-]

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MAY 14 1951

M2099 HASSLER, HANS LEO, 1564-1612.
.L25H Cantata Domino; S.A.T.B. [by] J. Leo
Hassler, arr. by Philip G. Kreckel.
(Fischer edition, 8730) [With piano
reduction] 20¢ © on arrangement; J.
Fischer & Bro., New York; 4Dec52;
EP67975.

I. Title. [II. Kreckel, Philip George,
1866-]

Library of Congress
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M2099
.L25H

HASSLER, HANS LEO, 1564-1612.

Cantate Domino. Music by Hasler, edited
and arr. by Noble Cain. [Score: SATTBB
and piano reduction; Latin words with
English translation] 18¢ © on editing and
arrangement; Boosey & Hawkes, inc.,
New York; 29Oct53; EP75567.

I. Title. [II. Cain, Noble, 1896-]

Library of Congress
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xM2095
xM2092.6

Hassler, Hans Leo.

CANTATE DOMINO; by Hans Leo Hassler,
arr.; TTBB, unacc. © 26Jan24,
E581250. R74847, 26Feb51, Archi-
bald T. Davison (A of arrangement)

MAY 15 1951

Library of Congress
Copyright Office

M2096

.H

HASSLER, HANS LEO, 1564-1612.

Christ is arisen; folk melody, 12th century,
[by] Hassler, revised according to the
original by F. Rikko, [English translation
by Robert Braun] (The Arthur Jordan
choral series, no. 26) [Score: chorus
(SATB) and piano reduction; English and
German words] 20¢ © on arrangement
& English translation; Edward B. Marks
Music Corp., New York; 23Feb50;
EP44486.

MAR 23 1950

I. Title. [II.
Library of Congress
Copyright Office

Rikko, Fritz. III.
Braun, Robert]

M2092.4

M2096 HASSLER, HANS LEO, 1564-1612.
.H Christ is arisen; a cappella [by] Hans Leo
Hassler, edited by Karlheinz and Irene
Funk [words] anonymous c.1100, translation
by Gustave Polack. (Early choral
masters, 312-40138) [Score: chorus (SATB)
and piano reduction] 15¢ © on editing;
Theodore Presser Co., Bryn Mawr, Pa.;
2Apr53; EP70642.

I. Title. [II. Funk, Karlheinz. III. Funk,
Irene. IV. Polack, Gustave]

Library of Congress
Copyright Office

xM2092.4

M2072 HASSLER, HANS LEO, 1564-1612.
.4 Commit thy ways; S.A.T.B. [by] Hassler
.H [harmonized by] Bach, arr. by Noble Cain
[verse by Noble Cain] (Pro Art choral,
no.1465) [With piano acc.] 18¢ ©
Pro Art Publications, New York; 14Apr53;
EP70597.

I. Bach, Johann Sebastian, 1685-1750.

II. Title. [III. Cain, Noble, 1896-]

HASSLER, HANS LEO, 1564-1612.

Dancing and springing. SEE HIS Tanzen
und Springen.

EP80525

xM

Library of Congress



M1584 HASSLER, HANS LEO, 1564-1612.

.H Fair maid, thy loveliness, German folk-song, English translation by Harold Heiberg [music by] Hans Leo Hassler, piano score arr. by Herbert Zipper. © Edward B. Marks Music Corp., New York; 20Apr48; on English translation and arrangement; EP25255. Score: SATB and piano reduction.

M2092

4

H

HASSLER, HANS LEO, 1564-1612.

From depths of woe I cry to Thee; SATB a cappella [by] Hans Leo Hassler [words by] Martin Luther, translation by Catherine Winkworth, edited by Karlheinz and Irene Funk. (Early choral masters, 312-40140) [With piano reduction] 22¢ © on editing; Theodore Presser Co., Bryn Mawr, Pa.; 5May53; EP71275.

I. Title. [II. Funk, Karlheinz. III. Funk, Irene]

Library of Congress
Copyright Office

HASSLER, HANS LEO, 1564-1612.

Grant us to do with zeal; S.A.T.B. [by]
Hassler [harmonized by] Bach, arr. by
Noble Cain [verse by Noble Cain] (Pro Art
choral, no. 1465) (With his Commit thy
ways) [With piano acc.] 18¢ © Pro Art
Publications, New York; 14Apr53;
EP70597.

M2072

.4

.H

I. Bach, Johann Sebastian, 1685-1750.

II. Title. [III. Cain, Noble, 1896-]

M2092

HASSLER, HANS LEO, 1564-1612.

.4

In Thee alone, O Christ, my Lord; a

.H

cappella [by] Hans Leo Hassler, edited by
Karlheinz and Irene Funk [words by]
Johannes Schneesing, translation by Arthur
T. Russell. (Early choral masters, 312-
40137) [Score: chorus (SATB) and piano
reduction] 15¢ © on editing; Theodore
Presser Co., Bryn Mawr, Pa.; 2Apr53;
EP70643.

I. Title. [II. Funk, Karlheinz. III. Funk,
Irene. IV. Russell, Arthur T.]

Library of Congress
Copyright Office

M1584

.H

HASSLER, HANS LEO, 1564-1612.

Kärleks lust och plåga; Svensk text i
anknytning till den italienska originaltexten
av Edvin Kallstenius [music by] Hans Leo
Hassler. (Sånger för blandade röster,
häfte 104) [Close score: SATB] NM:
"Swedish words." © Sveriges körförbund,
Stockholm; 1May54; EF0-28240.

I. Title. [II. Kallstenius, Edvin, 1881-]

M2098

.G5H

HASSLER, HANS LEO, 1564-1612.

A Lamb goes uncomplaining forth; a cappella [by] Hans Leo Hassler, edited by Karlheinz and Irene Funk [words by] Paul Gerhardt, tr. composite. (Early choral masters, 312-40136) [Score: chorus (SATB) and piano reduction] 15¢ © on editing; Theodore Presser Co., Bryn Mawr, Pa.; 2Apr53; EP70644.

I. Title. [II. Funk, Karlheinz. III. Funk, Irene]

Library of Congress
Copyright Office

xM2092.4

M2092 HASSLER, HANS LEO, 1564-1612.

.2 Man, thy grievous sin bemoan. O

.H Mensch, beweine dein' Sünde gross.

Text: Sebald Heyden, tr.: Rodney

Fowler, melody: Strassburger

Kirchenamt [by] Matthæus Greiter,

harmonization: Hans Leo Hassler.

[Ed. by Martin Bangert and Paul

Rosel] © Concordia Publishing

House, St. Louis; 30Apr46; on

editing; EP25858. Cover title:

O man, thy grievous sin bemoan.

Close score: SATB. English words.

Library of Congress

Copyright Office

M2014

.H

HASSLER, HANS LEO, 1564-1612.

(Mass, no.2) Sanctus; from Mass II, for four-part chorus of mixed voices, a cappella, adapted by Willis Wager, by Hans Leo Hassler, edited by Roy Harris.

(G. Schirmer, octavo, no.9411) [With piano reduction; Latin and English words]

20¢ Appl. author: G. Schirmer, inc., employer for hire of Roy Harris. © G.

Schirmer, inc., New York; 25Oct54;

EP85004.

Library of Congress



(Continued on next card)

M2014

.H

HASSLER, HANS LEO, 1564-1612.

(Mass, no.2) Sanctus. EP85004.

(Card 2)

[I. Title. II. Wager, Willis.

III. Harris, Roy, 1898-]

Library of Congress

M2011
.H324
E2

HASSLER, HANS LEO, 1564-1612.

Missa, Ecce quam bonum. [By] Hans Leo
Hassler [arrangement, adaptation and
preface by Heinrich Mandt] [Score:
chorus (SSATB)] © L. Schwann Verlag,
Düsseldorf, Ger.; 21Apr53; EF0-21779.

I. Title. [II. Mandt, Heinrich, 1901-]

SL

Library of Congress

M2014
.H

HASSLER, HANS LEO, 1564-1612.

(Missa super Dixit Maria) Agnus Dei.

Lamb of God, from the Missa Dixit Maria,
chorus for SATB unacc. [by] Hans Leo
Hassler, English text by Norman Greyson
[pseud.] ed. by Norman Greyson. (Early
sacred music, 1) [With piano reduction]
20¢ © Bourne, inc., New York; 30Mar54;
EP79305.

I. Title. II. Title: Lamb of God.

Library of Congress

(Continued on next card)

M2014

.H

HASSLER, HANS LEO, 1564-1612.

(Missa super Dixit Maria) Agnus Dei.

EP79305. (Card 2)

III. Title: Missa Dixit Maria.

IV. Title: Missa super Dixit Maria.

[V. Greyson, Norman, pseud.]

Library of Congress

xM2092.4

M2074 HASSLER, HANS LEO, 1564-1612.

.5 (O Haupt voll Blut) O Sacred Head
.H now wounded. O Haupt voll Blut.
For three-part chorus of women's
voices with piano or organ acc.,
S.S.A. Herzlich tut mich [by]
Hans L. Hassler, arr. by Albert
W. Grauer, text by Paul Gerhardt,
composite translation. © Carl
Fischer, inc., New York; 20Feb48;
on arrangement; EP24028.

Hassler, Hans Leo, 1564-1612.

O sacred Head; [words by] Gerhardt
[and] Alexander ... [arranged by
Griffith J.] Jones.

M2198
.J713
.M4

(In Jones, Griffith J., arr. Men's
chorus selections. Winona Lake, Ind.
p. 15)

© arrangement, 2Nov46; The Rodeheaver
company, Winona Lake, Ind.; EP6012.

Close score: TTBB.

I. Gerhardt, lyricist. II. Alexander
joint lyricist, III. Jones, Griffith J.,
arr. by Title. ...

Library of Congress

Copyright Office

Hassler, Hans Leo, 1564-1612.

M2092

BACH, JOHANN SEBASTIAN, 1685-1750.

.3

O sacred head, now wounded. O Haupt voll

.B

Blut und Wunden. Choral for three-part
chorus of mixed voices, unacc. [by] Hans
Leo Hassler, harmonization by Johann
Sebastian Bach, arr. by C. Marvin Fewell.
Original German text by Paul Gerhardt,
English version by James Waddell Alex-
ander. (E.C.S. choral music, no no.2259)
© E. C. Schirmer Music Co., Boston;
7Nov48; on arrangement; EP32503.
English words.

Library of Congress
Copyright Office

(Continued on next
card)

M2092 BACH, JOHANN SEBASTIAN, 1685-1750.
.3 O sacred head, now wounded. EP32503.
.B (Card 2)

I. Hassler, Hans Leo, 1564-1612. II. Fewell,
C. Marvin, arr. III. Gerhardt, Paulus, 1607-
1676, lyricist. IV. Alexander, James Waddell,
1804-1859, tr. V. Title. VI. Title: O Haupt
voll Blut und Wunden.

M2092

HASSLER, HANS LEO, 1564-1612.

.5

.H

O Sacred Head, now wounded; original Latin text ascribed to Bernard of Clairvaux, German version by Paul Gerhardt, English translation composite, melody originally secular, by Hans Leo Hassler, original harmonization of the composer. [Edited by Walter E. Buszin] O Haupt voll Blut und Wunden. (Anthology of sacred music, BA36) [Score: SATBB or SATTB] 16¢ © on editing; Concordia Pub. House, St. Louis; 29Nov51; EP59547.

Library of Congress
Copyright Office

FEB 18 1952

(Continued on next card)

M2092

HASSLER, HANS LEO, 1564-1612.

.5

O Sacred Head, now wounded. EP59547.

.H

(Card 2)

I. Title. II. Title: O Haupt voll Blut und
Wunden. [III. Buszin, Walter Edwin,
1899-]

M2092 HASSLER, HANS LEO, 1564-1612.
.3 O Sing unto the Lord; for three-
.H part chorus of mixed voices (a
cappella) [by] Hans Leo Hasler
... arr. by Victoria Glaser,
[words from] Psalm 96:1,2,3,
adapted by V.G.G.T. © E. C.
Schirmer Music Co., Boston;
29Sep47; on arrangement;
EP18137.

I. Glaser, Victoria Merrylyes, arr. II.
T., V. G.G. III. Title

Library of Congress
Copyright Office

xm2079.2 .E96
Music Cat.

M1585

.H

HASSLER, HANS LEO, 1564-1612.

(Tanzen und Springen) Dancing and spring-
ing. Tanzen und Springen. Chorus for
mixed voices, S.S.A.T.B. [by] Hans Leo
Hassler, English text by Norman Greyson
[pseud.] ed. by Norman Greyson. (Early
sacred and early secular choral series, 8)
[With piano reduction] 20¢ © Bourne,
inc., New York; 14May54; EP80525.

I. Title. II. Title: Tanzen und Springen.
[III. Greyson, Norman, pseud.]
Library of Congress

M2092

HASSLER, HANS LEO, 1564-1612.

.4

.H

We all believe in one true God; a cappella
[by] Hans Leo Hassler, edited by Karlheinz
and Irene Funk [words by] Tobias Claus-
nitzer, translation by Catherine Winkworth.
(Early choral masters, 312-40139) [Score:
chorus (SATB) and piano reduction] 15¢
© on editing; Theodore Presser Co., Bryn
Mawr, Pa.; 2Apr53; EP70641.

I. Title. [II. Funk, Karlheinz. III. Funk,
Irene. IV. Winkworth, Catherine]

Library of Congress
Copyright Office

Hassler, Harold.

CROOKED CARDS; w & m Bo Sessoms &
Harold Hassler © Midland Music Co.
9Apr53 EU311319

Library of Congress
Copyright Office

Hassler, Harold.

HURTIN' DEEP INSIDE; w, m & © Keith
Kissee & Harold Hassler 1Feb52
EU263176

Library of Congress
Copyright Office

... 2 6 1952

Hassler, Harold.

AN ORPHAN'S NOTE TO SANTA; w & m Bo
Sessoms & Harold Hassler © Midland
Music Co. 9Apr53 EU311320

Library of Congress
Copyright Office

M1978
.G3H

HASSLER, HAROLD, 1920-

Pin ball boogie; words & music by Bo
Sessoms & Harold Hassler. [Melody and
chord symbols; with words] Appl. states
prev. reg. 5Mar53; EU306335. © Shelter
Music Co., Gene P. Smith, owner, Kansas
City, Mo.; 10Apr53, EP70677.

I. Sessoms, Herbert Cooper, 1914-
II. Title.

Library of Congress
Copyright Office

Hassler, Harold.

PROMISES, EMPTY PROMISES; w, m & ©
Keith Kisse & Harold Hassler
19Feb52 EU265103

MAR 14 1952

Library of Congress
Copyright Office

M1630

.2

.H

HASSLER, HAROLD, 1920-

Wanderin' shoes; words & music by Bo
Sessoms & Harold Hassler. [Melody and
chord symbols; with words] © Shelter
Music Co., Gene P. Smith, owner, Kansas
City, Mo.; 10Apr53; EP70676.

I. Sessoms, Herbert Cooper, 1914-

II. Title.

Library of Congress
Copyright Office

HASSLER, JOHN W.

Active carbon. 384 p. illus. © Chemical
Pub. Co., inc., Brooklyn; 31Jan51;
A53012.

I. Chemical Publishing Co., inc.

vp/r

APR 3 - 1951

Library of Congress
Copyright Office

Hassler, Mark.

YOU DON'T WRITE ANY MORE m Louis
Tobin © w Mark Hassler 12Jan48
EU112115

Library of Congress
Copyright Office

Hassler, Walter

Elfintanz;

For piano solo.

© 4-17-46; W. Hassler, Windham,
N. Y.; EU 17137.

Hassler, Walter Lehmann.

FLAME; w Friedrich Nietzsche m
Walter Lehmann Hassler © Walter
Lehmann Hassler 5May53 EU315027

Library of Congress
Copyright Office

Hassler, Walter Lehmann.

YOUR EYES; w Vernon Loggins m Walter
Lehmann Hassler © Walter Lehmann
Hassler 5May53 EU315026

Hassler, Willard Owen.
(IT MUST BE THE LOVE) IN MY HEART;
w, m & © Willard Owen Hassler 23Jun52
EU280160

Hassler, Willard Owen.

IT'S YOU I WANT; w, m & © Willard Owen
Hassler 24Jan52 EU262242

FEB 18 1952

Library of Congress
Copyright Office

Hassler, Willard Owen.

MARIANNA; w, m & © Willard Owen
Hassler 10Jul51 EU243911

Library of Congress
Copyright Office

AUG 17 1951

Hassler, Willard Owen.

YOU'RE SO CUTE; w, m & © Willard Owen
Hassler 9Oct51 EU252521

OCT 24 1951

Library of Congress
Copyright Office

HASSLINGER, INGE. SEE Grimm, Inge
Maria.

HASSMANN, HEINRICH.

Oil in the Soviet Union: history, geography, problems. Translated from the German with the addition of much new information by Alfred M. Leeston; foreword by E. De Golyer. 173 p. © on translation; Princeton University Press; 2Nov53; A114580.

- I. Leeston, Alfred Max, ed. and tr.
- II. Princeton University Press.

Library of Congress
Copyright Office

bj/t

Hasso, Signe.

A LOVELY DAY © w & m Signe Hasso
10Apr47 EU83240

Hasso, Signe.

M1775

SUNDELIN, SVEN.

.2

Min klocka; text av Signe Hasso, musik

.S

av Sven Sundelin. 2, 25 © Sonora musik-
förlags ab, Stockholm; 1Jan46; EF15264.

I. Title. [II. Hasso, Signe]

Library of Congress
Copyright Office

APR 13 1946

Hasso.

BENTZ, HANS GEORG.

Hasso; kleiner Roman eines Schäfer-
hundes. 63 p. © C. Bertelsmann
Verlag; 15May54; AFO-14637.

I. Bertelsmann (C.) Verlag.

Library of Congress
Copyright Office

r/it

HASSOCKS and ottomans. Catalog no.
48-H. AA64870. SEE Atlantic-
Pacific Manufacturing Corp.

KK 9007

Hassocks and ottomans by Apeo.

see

Atlantic-Pacific manufacturing corporation,
claimant

mgs 12-31-46

Hasson, Jerry.

BECAUSE OF LOVE; w Jerry Hasson m
Robert Lee Sutliff © Jerry Hasson &
Robert Lee Sutliff 31Jul53 EU325548

Hasson, Jerry.

THE LIGHT OF LOVE; w Jerry Hasson m
Robert Lee Sutliff © Jerry Hasson &
Robert Lee Sutliff 31Jul53 EU325549

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R
Hassouan; m Louis Colmans, arr S. Deshon.
© 7May19; E449052. R5366; 8May46;
Chappell & co., ltd. (PWH), London.

R
Hassouan; by Louis Colmans, art Tom Clark.

© 7Jun19; E452306. R6188; 10Jun46; Chappell
& co., ltd. (PWH), London.

HASSOX free mat service. SEE
Crawford Manufacturing Company,
inc. KK26332.

Hasbox mat service. SEE Crawford
Manufacturing Company, Inc.

Hassreiter.

M33

BAYER, JOSEF, 1852-1913.

.5

Puppen Walzer; nach Themen aus dem

.B

Ballett Die Puppenfee, von Hassreiter
und F. Gaul. Text von Hanns Dekner,
Musik von Josef Bayer, [For piano, with
words] © Albert Cranz, d.b.a. Éditions A.
Cranz, s.p.r.l., Bruxelles; 1 Nov 50;
EF0-7417.

JUL 24 1951

I. Hassreiter. II. Gaul, F. III. Title.
IV. Title: Die Puppenfee. [V. Dekner,
Hanns]

Library of Congress
Copyright Office

Hassrick, Kenneth, illus.

CERVANTES SAAVEDRA, MIGUEL DE.

Exemplary novels; illustrated by Kenneth Hassrick. [Translation by Walter K. Kelly. Selected by J. I. Rodale and David M. Glixon] [Commentary by E. J. Fluck] Emmaus, Pa., Story Classics [1952] 143 p. © on compilation, with new illus. & commentary; J. I. Rodale; 20Nov52; A76196.

I. Rodale, Jerome I. II. Fluck, Edward James. III. Hassrick, Kenneth, illus.

Library of Congress
Copyright Office

j/m

Hassrick, Royal B

Macgregor, Gordon, 1902-

Warriors without weapons; a study of the society and personality development of the Pine Ridge Sioux, by Gordon Macgregor. With the collaboration of Royal B. Hassrick and William E. Henry. Chicago, Ill., University of Chicago press [1946]

228 p. front., illus. (incl. map) 24^{cm}.

Map on lining-papers.

"The second of five integrative studies of Indian personality produced as part of the Indian education research project ... undertaken jointly by the Committee on human development of the University of Chicago and the United States Office of Indian affairs."

Bibliography: p. 222-224.

(Continued on next card) °

A 46-646

A 362

Hassrick, Royal B
Macgregor, Gordon, 1902- Warriors without weapons
... [1946] (Card 2)

© 1-14-46; 2 c 1-9-46; The University
of Chicago, Chicago; A 362.

1. Dakota Indians. 2. Pine Ridge Indian reservation, South Dakota.
i. Hassrick, Royal B. ii. Henry, William Earl, 1917- iii. Chicago.
University. Committee on human development. iv. U. S. Office of
Indian affairs. v. Title.

A 46-646

Chicago. Univ. Library
for Library of Congress •

E99.D1M12

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M2187

.H.

HAST, MARCUS, 1840-1911.

Tal; prayer for dew [for] baritone cantor solo, mixed chorus and organ [by] Marcus Hast [words by Eleazar Kalir, music added and] edited by Cyrus B. Hailperin. New York, Bloch [With Hebrew words, transliterated] Appl. states prev. reg. 25Jun10, no.19405. NM: added music & editing. © Cyrus B. Hailperin; 15Mar54; EP78760.

I. Hailperin,
Library of Congress

Cyrus B., 1925-
II. Title.

Hast, Marcus.

TAL, with w; m Marcus Hast m, arr &
© on added m Cyrus B. Hailperin
9Apr51 EU234926

JUN 21 1951

Library of Congress
Copyright Office

Hast Du dein Herzerl g'fragt.

M1703

FASSL, KARL, 1896-

.2

.F

Hast Du dein Herzerl g'fragt; [or Mama,
Papa] Walzerlied, Musik [by] Fassl [and]
Scharfenberger, Text [by] Hans Werner u.
Fini Busch. © Imperial Musikverlags
K.G. (R. M. Harasta), Wien; 18Oct53;
EF0-25544.

I. Scharfenberger, Werner, 1925-

II. Title. III. Title: Mama, Papa.

[IV. Werner, Hans, 1898- V. Huber-
Busch, Fini, 1928-]

Library of Congress

Hast Du heute Lust und Liebe.

M1735

DOHRMANN, WILLY, 1897-

.2

Hast Du heute Lust und Liebe; Foxtrot,

.D

Text: Ludwig Kirschner [pseud.] Musik:
Willy Dohrmann [Klav.-Arrg.: Ulrich
Sommerlatte] © Edition Melodia Hans
Gerig, Köln, Ger.; 31Dec53; EF0-27606.

I. Title. [II. Sommerlatte, Ulrich, 1914-]

Hast du mir nichts mehr zu sagen?

M1735

WOEZEL, HEINZ, 1914-

.2

Hast du mir nichts mehr zu sagen? Lied

.W

und langs. Walzer, Text und Musik:

Heinz Woezel. © Tempoton-Verlag, Hans
Sikorski, Hamburg, Ger.; 3May52;
EF0-14491.

I. Title.

Hast Du nächsten Sonntag für mich
Zeit?

M1735

.18

.K6L8

KLUDAS, GUSTAV OTTO ERICH, 1912-

Nächsten Sonntag; [or] Hast Du nächsten
Sonntag für mich Zeit? Foxtrot, Text und
Musik: Joe Dixie [pseud., and] Erich
Kludas. (With Knobel, Theo. Luise)
© Glissando-Musikverlag; 20May54;
EF0-29328.

I. Drechsler, Hans, 1924-

II. Title.

III. Title: Hast Du nächsten Sonntag für mich
Zeit?

SL

Library of Congress

M1735

,2

.G

Hast Du niemand' der Dich küsst?
GRASSO, ALFIO.

Hast Du niemand' der Dich küsst? Swing-
Fox, Text: Richard Scharf, Musik: Alfio
Grasso. © Melodie der Welt, J. Michel
KG., Frankfurt a. M., Ger.; 1Sep53;
EF0-23175.

I. Title. [II. Scharf, Richard, 1909-]

Hast du schon dein Herz gefragt?

M1703

RENZ, HANNE, 1914-

.2

Hast du schon dein Herz gefragt? Tango,

.R

Worte: Herta Rokos [pseud.] Musik:

Hanne Renz. © Josef Weinberger, ltd.,

Wien; 20Dec50; EF0-6788.

I. Title. [II. Proskovets, Herta, 1926-]

Library of Congress
Copyright Office

MAY - 1 1951

Hast du schon einmal?

SCHULTZE, NORBERT.

Hast du schon einmal? Walzerlied, Text:

Walter Rothenburg, Musik: Norbert

M1735
.2
.S
Schultze. (With his Nein, nein, das glaub
ich nicht) © Norbert Schultze Musikver-
lag Hamburg; 1Dec52; EF0-17867.

I. Title. [II. Rothenburg, Walter R.]

Hast thou a burden.
Hutchins, Inez D.

HAST THOU FORSAKEN ME; w & m A. C.
Littlefield & Don Deadric Robey ©
Peacock Records, inc. 4Feb52
EU263325

MAR 27 1952

Library of Congress
Copyright Office

Hast Thou Not Known.

M2092

TEMPLETON, ALEC ANDREW, 1910-

.4

Hast Thou Not Known; S.A.T.B.

.T

[by] Templeton. © Leeds

Music Corp., New York;

16Jun47; EP16096.

I. Title.

Hast thou not known?

M2072

STANTON, W K

.4

Hast thou not known? [By] W. K. Stanton

.S

[words by] Isaac Watts. (The Oxford
series of modern anthems, no.A134)

[Score: SATB and organ 7d © Oxford
University Press, London; 29Jan53;
EF0-18653.

I. Title.

Library of Congress
Copyright Office

Hast thou not known Me?

M2113 WARREN, CLARA.

.W Hast thou not known Me? Words from
the Bible, music by Clara Warren.
High [voice] © R. D. Row Music
Co., Boston; 24Dec48; EP32352.

I. Title.

Hast thou, o night?

M1621

LIEBLING, ESTELLE, 1884-

.L

Hast thou, o night? A nocturne [by]
Estelle Liebling [words by] Eugene
Field. 60¢ © Galaxy Music Corp., New
York; 21Feb52; EP60933.

I. Title. [II. Field, Eugene, 1850-1895]

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Copyright Office